WEDNESDAY 4.00 - 7.00 PM (CONTINUED)

FOOD AND HOSPITALITY
Students learn about the impact of the food and hospitality industry on Australian society and examine the contemporary and changing nature of the industry. They develop relevant knowledge and skills as consumers and/or industry workers.

LEGAL STUDIES
Students learn about the Australian legal system from the local level to its global connections, its origins and functions. Students learn how laws are made and enforced and the legal issues affecting Australian citizens.

PHOTOGRAPHY
Students learn and apply skills in digital photography, design and photo editing software.

SPECIALIST MATHEMATICS
Students develop their skills in using rigorous mathematical arguments and proofs, and using mathematical models. It includes the study of functions, vectors, complex numbers and calculus. The subject provides pathways into mathematical science, engineering, computer science, physical sciences, surveying, economics and commerce.

THURSDAY 4.00 - 7.00 PM

CHEMISTRY
Students develop an understanding of the physical world that enables them to be questioning, effective, and critical thinkers. Students use chemistry to explore and explain their experiences of phenomena around them. Within the study of chemical ideas and concepts, students develop their chemistry investigation skills through practical investigations and critical analysis of chemistry issues.

CHILD STUDIES
Students learn about children’s growth and development from conception to eight years, critically examine attitudes and values about parenting and child-rearing, and gain an understanding of the growth and development of children.

THURSDAY 4.00 - 7.00 PM (CONTINUED)

GEOGRAPHY
Students develop an understanding of the spatial interrelationships between people, places, and environments. They appreciate the complexity of our world, the diversity of its environments, and the challenges and associated opportunities facing Australia and the world. The course explores the concepts of place, space, environment, interconnection, sustainability, scale and change. An integrated Learning version of this subject is also available within the same class.

MEDIA STUDIES
Students explore the dynamic role of media in Australian and global contexts and develop an understanding of the ways in which media provides views of world events, interpretations of the world and entertainment. Students consider how media can exert a significant influence on the ways in which people receive and interpret information about the world.

PSYCHOLOGY
Students gain the skills to understand their own behaviours and the behaviours of others. Psychological knowledge can be applied to improve outcomes and the quality of experience in various areas of life, such as education, intimate relationships, child-rearing, employment and leisure.

RESEARCH PROJECT
Students develop a research question based on an area of interest, learning about their topic through primary and secondary research processes. They produce a full, showing evidence of capability development and planning. Students create an outcome, then reflect on and evaluate the effectiveness of their decisions and processes, effectiveness of their decisions and processes.

VIDEO PRODUCTION
Students gain practical skills and knowledge in the craft of film-making. They learn how to shoot, capture, edit and distribute video using consumer and industry standard equipment and software.

HOW TO ENROL
If you are interested in enrolling in any of our programs, please phone the College on 8359 3000 or visit our website at www.tsc.sa.edu.au and follow the prompts in the Study Options section. Most courses are supported with access to Moodle and online resources.

THESBARTON SENIOR COLLEGE
STAGE 2 TWILIGHT CLASSES 2020

THE SKILLS CENTRE

42 Ashley Street, Torrensview South Australia 5031
Phone: 08 8399 3100 Fax: 08 8399 3193
Email: info@tsc.sa.edu.au
www.tsc.sa.edu.au

RTO Code: 40177
CRICOS Provider 00018A

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Information in this brochure was correct at time of printing and is subject to change.
TUESDAY 4.00 - 7.00 PM
ANCIENT STUDIES
Students learn about the history, literature, society, and culture of ancient civilizations, which may include those of Asia-Australia, the Americas, Europe, and Western Asia, North Africa, and the classical civilizations of Greece and Rome. Students also explore the ideas and innovations that have shaped them.

CREATIVE ARTS - STAGE, SCREEN AND DRAMA
Students learn about acting techniques and apply skills gained in their project of choice. There is also the opportunity to explore other areas such as production, direction, and script design.

EARTH AND ENVIRONMENTAL SCIENCE
This course has been developed as part of the future directions program in consultation with Beach Energy. Students explore ways in which Earth materials and processes generate environments, including habitats, where organisms live, the natural processes and human influences that cause changes in physical environments; and ways in which organisms respond to those changes.

ECO AND SUSTAINABLE TOURISM (INTEGRATED LEARNING)
Students explore how outdoor activities and tourism may impact our environment, society, and the economy. They explore ways that tourism and outdoor activities can be culturally, ecologically, and economically sustainable and supportive of conservation efforts. They explore how tourism has (and can be) a catalyst for a sustainable rural economy and support culture and heritage.

WEDNESDAY 4.00 - 7.00 PM
ACCOUNTING
Students learn about business and how businesses make important decisions using accounting practices. Students apply their knowledge of accounting concepts and conventions to managing financial sustainability, and to providing accounting advice in a wide range of business contexts.

BIOLOGY
Students investigate biological systems and their interactions, from the perspectives of energy, control, structure and function, change and exchange, and the microscopic cellular structures and processes, through to macroscopic ecosystem dynamics. They apply their understanding of the interconnections of biological systems to evaluate the impact of human activity on the natural world.

ENGLISH LITERARY STUDIES
Students read a range of extended texts and a number of shorter texts from past, contemporary, and everyday contexts. They focus on the skills and strategies of critical thinking needed to interpret texts.