Contents

Welcome .......................................................... 3
Becoming a student ........................................... 4
Our courses – your pathway ............................... 5
English Language Programs
English Proficiency Certificates ....................... 7
New Arrivals Program .................................. 8
Foundation Skills Program ............................. 102
SACE Requirements ....................................... 10
SACE Integrated Programs ................................. 13
Community Services Program ......................... 93
Dance Your Way to SACE Program ..................... 13
Film School .................................................. 14
Games for SACE Program ............................... 15
Head-start to SACE -
Integrated Year 10 Program ......................... 17
SACE for University Program ........................ 18
SACE for Work Program ................................. 20
Stage 1 SACE Compulsories Combined ............ 21
Stage 1 Subjects
Subject list ..................................................... 22
Aboriginal Studies ....................................... 23
Accounting .................................................. 23
Ancient Studies .......................................... 24
Art (Creative Arts) ....................................... 24
Art Essentials (Creative Arts) ......................... 25
Australian Curriculum Maths Preparation .... 25
Biology ......................................................... 26
Business Innovation .................................... 26
Car Care ..................................................... 27
Catering Concepts ..................................... 27
Chemistry ..................................................... 28
Child Studies ................................................. 28
Chinese (Background Speakers) ................. 29
Computing Essentials .................................. 29
Computing – Introduction to Coding ............... 30
Design (Creative Arts) .................................. 30
Design and Technology for Women ............... 31
Digital Art ..................................................... 31
Digital Technologies ..................................... 32
Drama (Creative Arts) ................................... 32
Earth and Environmental Science .......... 33
English ......................................................... 33
English as an Additional Language ............... 34
English as an Additional Language Foundation 35
English Literary Studies .............................. 36
Essential English ......................................... 36
Essential Mathematics .................................. 37
Essential Science .......................................... 37
Essential Society and Culture ....................... 38
Fashion and Costume Design ....................... 38
Fitness for Women ....................................... 39
Food and Hospitality .................................... 40
General Mathematics .................................. 40
Health .......................................................... 41
Health Science ............................................ 41
Information Processing and Publishing
Business/Personal ....................................... 42
Innovative Technologies ............................... 43
Intercultural Technologies ............................ 43
Introduction to Trades .................................. 44
Jewellery Making ......................................... 44
Mathematical Methods .................................. 45
Metal Machining .......................................... 45
Modern History .......................................... 46
Outdoor Education ........................................ 46
Peace Studies ............................................. 47
Personal Learning Plan .................................. 47
Photography ............................................... 48
Physics ......................................................... 48
Psychology ................................................... 49
SACE Start-up .............................................. 49
Society and Culture ....................................... 50
Specialist Mathematics .................................. 50
Sport and Fitness ......................................... 51
Sustainability Studies .................................... 51
Video Production ........................................... 52
Volleyball ...................................................... 52
Welding ........................................................ 53
Women's Studies .......................................... 53
Woodwork .................................................... 54
Workplace Practices ....................................... 54
Contents

Stage 2 Subjects
Subject list ................................................................. 56
Accounting ................................................................. 57
Ancient Studies ........................................................... 57
Art (Creative Arts) ......................................................... 58
Art and the Community ............................................... 58
Automotive Technologies .............................................. 59
Biology ........................................................................ 59
Business and Enterprise ............................................... 60
Catering Concepts ........................................................ 60
Chemistry ...................................................................... 61
Child Studies ................................................................. 61
Chinese (Background Speakers) ...................................... 62
Community Studies ......................................................... 63
Creative Arts - Stage, Screen and Drama ......................... 63
Design (Creative Arts) ..................................................... 64
Earth and Environmental Science .................................... 64
English ......................................................................... 65
English as an Additional Language ................................. 66
English Literary Studies .................................................. 68
Essential English ........................................................... 68
Essential English as an Additional Language ..................... 69
Essential Mathematics .................................................... 69
Food and Hospitality ....................................................... 70
Furniture Construction .................................................... 70
Gender Studies .............................................................. 71
General Mathematics ....................................................... 71
Geography ..................................................................... 72
Geography (Integrated Learning) ....................................... 72
Health ........................................................................... 73
Information Processing and Publishing ............................. 73
Legal Studies ................................................................... 74
Mathematical Methods .................................................... 74
Media Studies ................................................................. 75
Metal Technologies ........................................................ 75
Modern History ............................................................. 76
Nutrition ........................................................................ 76
Outdoor Education .......................................................... 77
Peace Studies ............................................................... 77
Photography ................................................................... 78
Physical Education ......................................................... 78
Physics .......................................................................... 79
Pop Culture Studies ......................................................... 79
Psychology ..................................................................... 80
Research Project ............................................................. 80
Scientific Studies/Health Science ....................................... 81
Society and Culture ........................................................ 81
Specialist Mathematics ................................................... 82
STEM Research Project ................................................... 82
Video Production ............................................................. 83
Women's Studies ............................................................. 83
Workplace Practices ......................................................... 84

The Skills Centre (Vocational Education and Training) ........ 85
Barista Essentials .......................................................... 87
Certificate II Business ..................................................... 88
Certificate III Business Administration ............................. 90
Certificate III Micro Business Operations ......................... 92
Certificate II Community Services .................................... 93
Certificate III Community Services ................................... 95
Certificate III Early Childhood Education and Care ............ 97
Certificate I Construction ................................................ 98
Certificate III Carpentry .................................................. 100
Certificate II Engineering ............................................... 101
Certificate I Skills for Vocational Pathways ......................... 102
Certificate II Skills for Work and Vocational Pathways ........ 103
Certificate II Information, Digital Media and Technology (online) .................................................. 104
Certificate III Information, Digital Media and Technology .................................................. 106
Certificate IV Information Technology .............................. 108
Certificate III Screen and Media (Visual Design) ................. 110
Certificate IV Screen and Media (Visual Design) ................. 111

This course handbook is correct at time of printing.
Any changes will be reflected on our website www.tsc.sa.edu.au
Welcome

Thebarton Senior College (TSC) offers you a broad range of innovative curriculum and a wonderful environment in which to complete your studies.

Students come from all over Adelaide to compete their SACE at TSC and many of our students have come from countries far away.

As a United Nations Global Peace School, we offer a peaceful and safe learning environment in which all are treated and respected as individuals. Due to our broad, innovative curriculum, you can follow your dreams and complete your SACE your way.

At TSC you will find the support you need to help you achieve success in your chosen pathway. Our continual focus on improvement in teaching and learning will support you to develop the skills you will need for a successful future, be it further study or in the workplace; skills of creativity, problem solving, innovative thinking, working in teams and communication.

Our core values of excellence, respect, innovation and sustainability are the foundations which guide our work and ensure that you complete your senior secondary education in an environment committed to your success.

This handbook outlines all of the courses available to you. Our enrolment team will work with you to design a learning program that best suits your needs and aspirations.

I wish you all the best for the year ahead.

Eva Kannis-Torry  
Principal
Becoming a student

ENROLMENT AND COUNSELLING
Choosing the right course for you is important. Our counselling team is available to guide you through the process and advise you of pathways that will help you achieve your goals.

Most of our courses are conducted over a full year or semester (half year).

We have two main enrolment periods each year:
- October - February for Semester 1 and full year programs
- May - July for Semester 2 programs

CLASS TIMES
Most day classes begin at 8.50 am, 11.00 am, 1.25 pm or 3.30 pm and last for 100 minutes two or three times a week.

Some classes are offered as twilight sessions from 4.00 pm - 7.00 pm.

At least one subject will be offered entirely online in 2019, and most subjects in SACE and VET (Vocational Education and Training) will be supported with online components.

Some specialist courses, especially in The Skills Centre, may have different starting and finishing times. These will be discussed with you at enrolment.
Thebarton Senior College offers a wide range of courses and subjects to suit your needs. You will be able to complete your South Australian Certificate of Education (SACE) in a variety of ways, from academic pathways to the vocational training courses offered through our Registered Training Organisation (RTO).

ENGLISH LANGUAGE PROGRAMS

New Arrivals Program
This program offers an intensive English language and literacy course for adults. It aims to prepare students for living and working within the Australian community and for further study. See page 8.

Certificates in English Proficiency
The Certificates I, II and III in English Proficiency (10267NAT, 10268NAT and 10269NAT) are nationally accredited courses designed for people from non-English speaking backgrounds who wish to develop the English skills necessary for living, working and/or studying in Australia. They may provide a pathway into further training. See page 7.

SOUTH AUSTRALIAN CERTIFICATE OF EDUCATION (SACE)

Stage 1 and Stage 2
We offer a very wide range of SACE subjects, at both Stage 1 and Stage 2. For further details about SACE requirements, please see page 10.

To gain the SACE, students need to meet the following compulsory requirements:

- Personal Learning Plan (10 credits at Stage 1)
- Literacy – at least 20 credits from a range of English subjects or courses
- Numeracy – at least 10 credits from a range of mathematics subjects or courses
- Research Project – an in-depth major research project (10 credits at Stage 2)
- Other Stage 2 subjects totalling at least 60 credits

The remaining 90 credits can be gained through additional Stage 1 or Stage 2 subjects or SACE Board-recognised courses of a student’s choice.

Students must achieve a C grade or better in each of the compulsory SACE elements.

Stage 1 subjects are assessed by teachers at the College and moderated by the SACE Board. All SACE Stage 2 subjects are moderated by the SACE Board and have school assessed and externally assessed components.

Further information about the SACE is available on the SACE Board website www.sace.sa.edu.au.
Our courses...your pathway

THE SKILLS CENTRE
An innovative development in the teaching of skills that are in demand in the workplace. The Skills Centre focuses on preparing students with work-ready skills and workplace experience in the areas of building, business, construction, metal trades, information technology and community services. See page 85.

VOCATIONAL CERTIFICATES (VET)
Our VET Certificate courses provide a set of related subjects that give students the skills and knowledge needed to obtain a nationally accredited certificate in the industry.

When successfully completed, students achieve a nationally recognised qualification at Certificate level (or Statement of Attainment if a full qualification is not completed).

All of our VET courses contribute to SACE completion.

See the Skills Centre section of this book (page 85) for details of courses available in 2019.

TRAINING GUARANTEE FOR SACE STUDENTS
Students who are over 16 and working towards SACE completion may be eligible for funding towards a VET qualification (up to Certificate III level) in a variety of courses to contribute to their SACE.
ENGLISH PROFICIENCY CERTIFICATES
Our Certificates in English Proficiency (CEP) are nationally accredited courses designed for people from non-English speaking backgrounds who wish to develop the English skills necessary for living, working and/or studying in Australia.

PREREQUISITES
To enrol students must have a language and literacy level of 3 or higher.

ENGLISH PROFICIENCY CERTIFICATE I: 10267NAT
This program is offered to students who cannot access the New Arrivals Program, have been in Australia for longer than 18 months or want to study part time.
Students study a minimum of six lessons of English per week, covering:
- Conversational English
- Giving personal information
- Basic writing skills
- Following instructions
- Reading short texts
- Requesting information and making complaints
- Understanding spoken and written instructions
- Writing short descriptions and recounts
- Study skills and goal setting

ENGLISH PROFICIENCY CERTIFICATE II: 10268NAT
This program is designed for students who are proficient at Certificate I level. Students will study a minimum of six lessons of English per week covering:
- Extending the basic skills in reading, writing, speaking and listening
- Australian systems and society
- Understanding study and work in Australia

ELECTIVES
These electives may help students to complete their certificate and can be undertaken while completing either CEP Certificate II or CEP Certificate III.

Grammar and Writing
10 SACE Credits
Students learn to understand the rules and patterns of grammar. Students write various short texts.

Conversation and Pronunciation
10 SACE Credits
Students learn and revise basic sounds of English and the ways they are combined.

ASSESSMENT
Competency based assessment is used.

ACCREDITATION
Students who successfully complete all competencies will be accredited with a Certificate in English Proficiency at either Certificate I, II or III level.
Thebarton Senior College is the Registered Training Organisation for these certificates.
The New Arrivals Program (NAP) offers an intensive English language and literacy course. It aims to prepare students for living and working within the Australian community and for further study.

**PREREQUISITES**
To enrol students must:
- be permanent residents or on long-stay visas with permission to study in Australia
- have been in Australia less than 12 months

**ATTENDANCE**
Students study full time and attend 23-25 hours per week (14-15 lessons). It is expected that students will complete homework in addition to attending classes.

**ENROLMENT**
Students are assessed on entry and placed in an appropriate class. Classes consist of students grouped at similar levels of English competency.

**COURSE LENGTH: 2 - 4 SEMESTERS**
Students are enrolled into the New Arrivals Program continuously throughout the year. Throughout the program, students study:
- English as an Additional Language
- Computing
In the final semester(s), students also study:
- Mathematics
- Science
Students also develop English through experiential subjects selected from:
- Physical Education
- Art
- Home Economics
- Technology (Woodwork)
- Textiles
- Drama
- Music
- STEM
COURSE CONTENT

English as an Additional Language
Students develop an understanding of Australian culture and gain knowledge of educational and career choices. Students develop writing, reading, speaking, listening and research skills through topics such as:
- Australian society and culture
- Australian history and geography
- Education and career pathways
- Health and wellbeing
- Environment and sustainability
- Life skills

Excursions are an important way students learn English in the program.

Computing
Students develop skills in:
- File management
- Word processing and written communication
- Presentations
- Spreadsheets
- Desktop publishing
- Online learning and research
- Digital storytelling

This subject supports language development within the New Arrivals Program. Students use computing skills in other NAP subjects.

Mathematics
Students develop English language and skills appropriate for Mathematics and Numeracy.

Students develop mathematical knowledge, learn to apply the knowledge and are able to communicate mathematically through topics such as:
- Number
- Fractions, Decimals and Percentages
- Data Representation and Interpretation
- Shape and Measurement

Science
Students develop English language and skills appropriate for Science.

Students develop and communicate scientific knowledge through two main topics:
- Human Health
- Sustainability - including the following electives:
  - Renewable vs Non-renewable Energy
  - Human Activities and Climate Change
  - Environmental Chemistry
  - Indigenous Practices in Land Use

Students also learn research and laboratory skills.

ASSESSMENT
Assessments are carried out each term and reports are issued at the end of each semester.

PATHWAY
Students graduating from the New Arrivals Program can choose a pathway through the Foundation Skills Program, the South Australian Certificate of Education (SACE), vocational certificate programs or other further educational options.

FURTHER INFORMATION
Each class attends our city classrooms (1st Floor, 22 Grenfell Street, Adelaide) for lessons one day per week. These lessons are part of the English curriculum and provide the students with opportunities to experience and learn more about Adelaide, and practice English language in authentic contexts.
THE SACE
The South Australian Certificate of Education (SACE) has been designed to meet the needs and interests of today’s young people, as well as to make it relevant for employers who are increasingly looking to employ highly skilled workers.

Students need to achieve the compulsory literacy and numeracy requirements of the SACE. To do this they need to achieve a C grade or better in a range of English and Mathematics subjects.

Both Stage 1 and Stage 2 subjects are graded from A to E.

Students need to earn 200 credits to successfully complete the SACE. Ten credits equate to one semester or six months of study in one subject.

LITERACY AND THE SACE
Study at SACE level involves a range of reading, writing, speaking and listening tasks.

To undertake SACE courses, students require literacy skills that enable them to engage with the learning and achieve success.

As a guide, students who have achieved a C grade or higher in a Stage 1 English or EAL class should have the necessary literacy skills to study most Stage 2 subjects. There are some subjects however which require higher levels of literacy.

Teachers and counsellors will discuss this with students during the recommendation and enrolment process.

For some SACE Stage 2 subjects, it is recommended that students have completed study at Stage 1 level. This means that the learning in Stage 2 is based on learning in Stage 1.

COMPULSORY SUBJECTS
• **Personal Learning Plan** – 10 credits (Stage 1)
• **Literacy** – at least 20 credits from a range of English subjects or courses
• **Numeracy** – at least 10 credits from a range of Mathematics subjects or courses
• **Research Project** – an in-depth major research project (10 credits at Stage 2)

Students also need other Stage 2 subjects totalling at least 60 credits.

The remaining 90 credits can be gained through additional Stage 1 or Stage 2 subjects, vocational training or other SACE Board-recognised courses.

Subjects
SACE subjects are grouped into the following curriculum areas:
• Arts
• Business, Enterprise and Technology
• Cross-disciplinary
• English
• Health and Physical Education
• Humanities and Social Sciences
• Languages
• Mathematics
• Sciences
ASSESSMENT
All Stage 1 subjects are school assessed. Some may be externally moderated.
All Stage 2 subjects have a school assessed and an external assessment component. The school assessed component is externally moderated.

VOCATIONAL EDUCATION AND TRAINING (VET) IN SACE
Of the 200 credits required to complete the SACE, 150 can be gained through the recognition arrangements for VET within SACE.
Within these 150 VET-based credits, students must also fulfil the literacy and numeracy requirements of the SACE.
The Personal Learning Plan and the Research Project are awarded the remaining 20 SACE credits. Students can use a vocational context in completing these subjects.

ADULT STATUS
An adult student is a person who is at least 18 years old on 1 January in the year he or she completes the SACE, and who has left school for at least one continuous year.
On re-entry, adult students will be awarded up to a maximum of 110 credits at Stage 1. SACE completion then requires:
• 60 credits from Stage 2 SACE Board-accredited subjects or VET courses
• Research Project for 10 credits
• 20 credits from other Stage 1 or Stage 2 Board-accredited subjects or VET courses
• Minimum literacy and numeracy requirements
Adults do not have to complete the Personal Learning Plan.

ADULT EDUCATION POLICY
Students aged 21 years and over at the time of enrolment are required to sign a SACE Pathways Plan. The plan is developed in partnership with the student and College and outlines the agreed learning pathway that the student intends to undertake to complete their SACE.
SACE Requirements

STAGE 1

- Personal Learning Plan (compulsory) 10 Credits

- Numeracy (compulsory) from a range of Mathematics subjects and courses 10 Credits

- Literacy (compulsory) from a range of English subjects and courses 20 Credits

STAGE 2

- Research Project (compulsory) 10 Credits

- Subjects and courses (compulsory at Stage 2) from a wide range of options 60 Credits

- Subjects and courses from a wide range of options 90 Credits (selected from either Stage 1 or Stage 2)

SACE = 200 CREDITS

For further information, visit www.sace.sa.edu.au
SACE Integrated Programs

SACE Integrated Programs are curriculum offerings in which subjects are grouped together and integrated.

The advantages of studying in this way include:
• The learning and assessment in each subject supports the learning and assessment in the other subjects in the program
• Working with the same group of students
• Working with a small group of teachers who support student learning across all subjects in the program
• Student learning is developed around their own strengths and interests

DANCE YOUR WAY TO SACE

In collaboration with Turning Point Dance, this course is designed for students from Year 10 to Year 12 looking for career pathways in dance and dance education. Students will be able to combine a full-time dance program with their schooling. The course will be tailored to meet the needs of the individual student.

Options are:
• Certificate II in Dance (commencing Semester 1)
• Certificate III in Assistant Dance Teaching (commencing Semester 1)
• Full-time and part-time SACE Dance program

Queries and enrolments:
Turning Point Dance
Phone: 0413 113 950
Email: angela.mcb@tpdance.com.au
SACE Integrated Programs

FILM SCHOOL
SACE Stage 1 - 60 credits, SACE Stage 2 - 70 credits

COURSE DESCRIPTION
This program gives students the opportunity to enrol in a package of three Stage 1 subjects and three Stage 2 subjects where teaching and assessment across the subjects allows students to explore film making, whilst learning the specific skills relevant to working in a variety of roles in the film industry. Students can select to do Stage 1, Stage 2 or both.

ENGLISH A AND B
SACE Stage 1
A 10 credits and B 10 credits
Students view, read and create a range of educational, vocational and cultural texts that can be related to film. There will be a focus on script development, developing understanding of a variety of film genres and film terminology.

PHOTOGRAPHY
SACE Stage 1
10 credits
Students develop skills and knowledge in camera control, lighting, composition, editing and printing. Students undertake skills tasks, and create one product.

VIDEO PRODUCTION
SACE Stage 1
10 credits
Students develop skills and knowledge in production planning and management, camera handling and cinematography, lighting, media capture, shot composition, editing and post-production.

ENGLISH
SACE Stage 2
20 credits
Students analyse the interrelationship of author, text, and audience, with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. The focus in this course will be on film texts where possible.

Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives and create imaginative, interpretive, analytical, and persuasive texts with a focus on film.

VIDEO PRODUCTION
SACE Stage 2
20 credits
Students develop skills and knowledge in production planning and management, camera handling and cinematography, lighting, media capture, shot composition, editing and post-production.

CREATIVE ARTS - STAGE, SCREEN AND DRAMA
SACE Stage 2
20 credits
Students explore the connections between direction and acting. Students develop and apply techniques within film and the performing arts. Knowledge and skills will be applied through the creation of creative arts products of student choice.

RESEARCH PROJECT
SACE Stage 2
10 credits
Students develop research skills and complete the Research Project based on an area of personal interest.

ASSESSMENT
Assessment in each subject includes school and external assessment components. There are no examinations in this course.

PATHWAY
Successful completion of this course enables students to meet the entry requirements for most tertiary courses.
GAMES FOR SACE PROGRAM
SACE Stage 1 - 30 credits, SACE Stage 2 - 20 credits

COURSE DESCRIPTION
This course provides students with the opportunity to meet the SACE literacy and numeracy requirements through engaging with and studying video games. They have the opportunity to further explore games in Stage 2 Pop Culture Studies. Students study four subjects.

ESSENTIAL ENGLISH A
SACE Stage 1 10 credits

COURSE DESCRIPTION
This course emphasises playing, interpreting and critically analysing a range of video games. Students explore common themes and issues in the gaming world. It also involves oral presentations and writing for a variety of audiences.

COURSE CONTENT
• Games in the Media
• Themes in Video Games
• Cyberpunk

ASSESSMENT
Responding to Texts 50%
Creating Texts 50%

ESSENTIAL ENGLISH B
SACE Stage 1 10 credits

COURSE DESCRIPTION
This course also emphasises playing, interpreting and critically analysing a range of video games. Students continue to explore common themes and issues in the gaming world. Oral presentations and writing for a variety of audiences are also part of this subject.

COURSE CONTENT
• Superheroes and Origin Stories
• The Hero’s Journey
• Game Advocacy
• Themes in Video Games

ASSESSMENT
Responding to Texts 50%
Creating Texts 50%

FURTHER INFORMATION
This course runs in Semester 2.

continued next page
SACE Integrated Programs

GAMES FOR SACE PROGRAM
Cross-disciplinary
SACE Stage 1 - 30 credits, SACE Stage 2 - 20 credits

continued from previous page

ESSENTIAL MATHEMATICS
SACE Stage 1 10 credits

COURSE DESCRIPTION
This course emphasises the study of mathematics in a video gaming context, including using data in context and statistics. Students undertake survey-based research and communicate mathematical data to a variety of audiences.

COURSE CONTENT
• Communicating Mathematical Information
• Data in Context
• Statistics

ASSESSMENT
Skills and Application Tasks 50%
Folio 50%

FURTHER INFORMATION
This course runs in Semester 1.

POP CULTURE STUDIES
Cross-disciplinary
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students will use their interest in and consumption of popular culture – video games, anime and movies – to critically examine the impacts of popular culture on their lives and society in general.

COURSE CONTENT
• Fandom
• Representation in Pop Culture
• Media Production in the 21st Century

Students will also prepare for and participate in pop culture events such as the Adelaide Anime and Video Game Convention to build their capabilities.

ASSESSMENT
School Assessment
Practical Inquiry 30%
Connections 40%

External Assessment
Personal Endeavour 30%

FURTHER INFORMATION
This course is taught and assessed using the Integrated Learning subject outline.
HEAD-START TO SACE - INTEGRATED YEAR 10 PROGRAM

Cross-disciplinary
SACE Stage 1
40 Credits

COURSE DESCRIPTION
Head-start to SACE is a Semester 2 integrated program designed for Year 10 students that focuses on the development of skills in critical and creative thinking, problem-solving and collaboration to explore real-world issues.

Delivery of the curriculum will be via explicit teaching and independent learning, and will be linked to the United Nations Sustainable Development Goals. The curriculum comprises of three Core Units, as well as a personal and social skills component known as Target Time.

CORE UNIT 1 – RECHARGING OUR FUTURE
The growth in world population has put enormous pressure on our ever-depleting resources, and has caused strain on the environment and our energy needs. Students will explore action that can be taken to ensure a sustainable future that is working in harmony with the environment.

CORE UNIT 2 – UNITING HUMANITY
Students will explore the need for the global community to focus on peace-seeking pursuits by working collectively and collaboratively to explore and develop peaceful solutions into the future.

CORE UNIT 3 – SUBSCRIBE TO THE MEDIA REVOLUTION
The way we communicate and share information has changed drastically, supported by an ever-changing array of applications and devices. Innovative use of the internet has allowed individuals and organisations to influence huge audiences and from this, new issues have arisen. Students will investigate how media has changed and how it could be used to influence society into the future.

TARGET TIME
Students will engage in 200 minutes per week of experiential activities and workshops to build their personal and social skills. This will prepare them for lifelong learning and develop their capacity for global citizenship.

ASSESSMENT
Students will be assessed as listed below:
Integrated Learning – 20 Credits
Personal Learning Plan – 10 Credits
Recognition of Community Learning – 10 Credits

Back to Contents
SACE Integrated Programs

SACE FOR UNIVERSITY PROGRAM
SACE Stage 2 90 credits

COURSE DESCRIPTION
This course gives students the opportunity to complete their SACE and gain an ATAR for University entrance. The subjects are integrated so that the learning and assessment in each subject supports the learning and assessment in the other subjects in the program.

COURSE STRUCTURE
The course consists of five subjects:

**ENGLISH**
SACE Stage 2 20 credits
Students analyse texts with an emphasis on how language and stylistic features shape ideas and perspectives in a range of contexts. They consider a range of perspectives in texts and their representation of human experience and the world.
Students explore how the purpose of a text is achieved through application of text conventions and stylistic choices to position the audience to respond to ideas and perspectives. An understanding of purpose, audience, and context is applied in students’ own creation of imaginative, interpretive, analytical, and persuasive texts that may be written, oral, and/or multimodal.

OR

**ESSENTIAL EAL**
SACE Stage 2 20 credits
Students develop their understanding, confidence and proficiency in the use of the English language, developing skills as critical readers, viewers, listeners, speakers and writers.

**SOCIETY AND CULTURE**
SACE Stage 2 20 credits
Students develop skills in various approaches to, and methods of, investigating and analysing contemporary social issues.
They become familiar with the limits and potential of these approaches and methods and with the ethical issues associated with them.
The choice of topics will reflect the experiences, backgrounds and interests that each student brings to their studies.
SACE FOR UNIVERSITY PROGRAM

SACE Stage 2  90 credits

INFORMATION PROCESSING AND PUBLISHING
SACE Stage 2  20 credits

Students apply practical skills and design principles to provide creative solutions to text-based communication tasks. They create both hard copy and electronic text-based publications and evaluate the development process.

Students use technology to design and implement information processing solutions and identify, choose and use the appropriate computer hardware and software to process, manage and communicate information in a range of contexts.

HEALTH
SACE Stage 2  20 credits

Students learn about the factors that shape the behaviour and attitudes of individuals and groups in relation to healthy living and caring for themselves and the environment.

They develop skills to consider how changing social structures, community values, environmental issues and new technologies affect the health and well-being of individuals and communities.

RESEARCH PROJECT
SACE Stage 2  10 credits

Students develop research skills and complete the Research Project based on an area of personal interest.

ASSESSMENT
Assessment in each subject includes school and external assessment components. There are no examinations in this course.

PATHWAY
Successful completion of this course enables students to meet the entry requirements for tertiary courses without specific prerequisites.
SACE Integrated Programs

SACE FOR WORK PROGRAM
SACE Stage 2  
70 credits

COURSE DESCRIPTION
This course prepares students for the world of work and gives them the opportunity to complete their SACE.

If an additional subject is undertaken in conjunction with the program, an ATAR can be gained for University entrance.

COURSE STRUCTURE
The course consists of four subjects:

**ESSENTIAL ENGLISH**
SACE Stage 2  20 credits
Students respond to oral and written texts and write their own with a focus on the workplace.

**WORKPLACE PRACTICES**
SACE Stage 2  20 credits
This course develops knowledge and understanding of the nature, type and structure of workplaces. This includes topics such as the changing nature of work, industrial relations, legislation, workplace health and safety and current issues linked to workplaces.

**RESEARCH PROJECT**
SACE Stage 2  10 credits
Students complete the Research Project based on an area of personal interest.

**ASSESSMENT**
Assessment in each subject includes school and external assessment components. There are no examinations in this course.

**PATHWAY**
Successful completion will meet minimum entry requirements for a range of Certificate III or higher courses and prepares students for apprenticeships and pathways into employment.

**WORKPLACE DOCUMENTS**
(Integrated Learning)
SACE Stage 2  20 credits
This course aims to develop skills and confidence in using a range of information and communication technologies with a workplace focus. Students develop knowledge and skills in creating workplace documents using Microsoft Word, PowerPoint and Publisher.
STAGE 1 SACE COMPULSORIES COMBINED

SACE Stage 1 30 credits

COURSE DESCRIPTION
This course is individualised to meet both the needs of the individual student and the requirements of the compulsory SACE subjects: English, Mathematics and Personal Learning Plan.

Within this subject students will work closely with the teacher to develop the capabilities specific to the subjects.

ASSESSMENT
PLP
- Folio 75%
- Reflection 25%

Essential English
- Responding to Texts 50%
- Creating Texts 50%

Essential Mathematics
- Skills and Applications Tasks 60%
- Folio Tasks 40%

Students will have the opportunity to gain 30 Stage 1 credits towards their SACE.
Stage 1 Subjects

Aboriginal Studies
Accounting
Ancient Studies
Art (Creative Arts)
Art Essentials (Creative Arts)
Australian Curriculum Maths Preparation
Biology
Business Innovation
Car Care
Catering Concepts
Chemistry
Child Studies
Chinese (Background Speakers)
Computing Essentials
Computing – Introduction to Coding
Design (Creative Arts)
Design and Technology for Women
Digital Art
Digital Technologies
Drama (Creative Arts)
Earth and Environmental Science
English
English as an Additional Language
English as an Additional Language Foundation
English Literary Studies
Essential English
Essential Mathematics
Essential Science
Essential Society and Culture
Fashion and Costume Design
Fitness for Women
Food and Hospitality
General Mathematics
Health
Health Science
Information Processing and Publishing Business/Personal Innovative Technologies
Intercultural Cup
Introduction to Trades
Jewellery Making
Mathematical Methods
Metal Machining
Modern History
Outdoor Education
Peace Studies
Personal Learning Plan
Photography
Physics
Psychology
SACE Start-up
Society and Culture
Specialist Mathematics
Sport and Fitness
Sustainability Studies
Video Production
Volleyball
Welding
Women’s Studies
Woodwork
Workplace Practices
ABORIGINAL STUDIES A AND B
Humanities and Social Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course explores Aboriginal histories, achievements and perspectives in land, culture and identity. It will examine Aboriginal arts and literature and develop students' understanding of, and ways to counter, racism. This course will focus on developing intercultural communication and understanding in students.

COURSE CONTENT
Students explore at least two of the topics below:
Topic 1: Coexistence and Reconciliation
Topic 2: Aboriginal Cultures
Topic 3: Aboriginal Lands
Topic 4: Aboriginal Languages
Topic 5: Aboriginal Sites
Topic 6: Cultural Tourism
Topic 7: Aboriginal People and the Law
Topic 8: Aboriginal Arts and Literature
Topic 9: Aboriginal Film
Topic 10: Aboriginal People in the Media

ASSESSMENT
Students provide evidence of their learning through four or five assessments.
At least one assessment will be oral or multimodal, and at least one will be written.
- Response 40%
- Text Production 40%
- Reflection 20%

ACCOUNTING A AND B
Business, Enterprise and Technology
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
The study of Accounting gives students opportunities to learn practical skills needed to record and understand financial business information.

COURSE CONTENT
Accounting A
- Role of accounting
- Financial reports (Statement of Receipts and Payments)
- Business documents
- Keeping cash journals

Accounting B
- Personal financial information (budgeting)
- Classified final reports and analysis and interpretation of final reports
- Journals
- Double entry recording

ASSESSMENT
- Skills and Applications Tasks 70%
- Investigative Study 30%

FURTHER INFORMATION
Accounting A is not a prerequisite for Accounting B. The study of Stage 1 Accounting will be beneficial for the study of Stage 2 Accounting and at tertiary level.
ANCIENT STUDIES

Humanities and Social Sciences

SACE Stage 1 10 credits

COURSE DESCRIPTION
This course draws on many other fields of study, such as architecture, politics, religion, and geography. Students will consider the environmental, social, economic, religious, cultural, and aesthetic factors that shape our societies.

COURSE CONTENT
Compulsory Topic
Understanding Ancient History

Additional Topics
Will be selected from:
- Art, architecture, and technology
- Warfare and conquest
- Social structures, slavery, and everyday life
- Beliefs, rituals, and mythology
- Creative representations

ASSESSMENT
Skills and Applications 50%
Inquiry 50%

ART (CREATIVE ARTS) A AND B

Arts

SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students study from the areas of drawing, painting and printmaking. They participate in the development and presentation of a product either individually or as a group through using the Creative Arts Process. Students complete a focused exploration of skills related to an area of study. Students also investigate other practitioners and their work, as well as appraising and analysing works of art.

COURSE CONTENT
The following areas of study are covered:
- Exploring and recording the creative arts process
- Developing and producing the product
- Exploring key concepts related to the field of study
- Learning from other practitioners

ASSESSMENT
Product 50%
Folio 50%
ART ESSENTIALS (CREATIVE ARTS) A AND B
Arts
SACE Stage 1  10 or 20 credits

COURSE DESCRIPTION
This course is designed to progressively build the knowledge, skills and understandings required to be successful in Art subjects. Students will complete a focused exploration of skills, using a range of techniques and different media, in the area of Drawing. They will be introduced to the Creative Arts Process through the development of a product and develop the ability to use art language and terminology through the making and appraising of their own work and the work of other practitioners.

COURSE CONTENT
The following areas of study are covered:
• Exploring and recording the creative arts process
• Developing and producing the product
• Exploring key concepts related to the field of study
• Learning from other practitioners

ASSESSMENT
Product  50%
Folio  50%

AUSTRALIAN CURRICULUM MATHS PREPARATION (Integrated Learning)
Cross-disciplinary
SACE Stage 1

COURSE DESCRIPTION
This course is designed to prepare students to undertake Stage 1 Mathematical Methods or General Mathematics. Students will develop mathematical skills and mathematical literacy in an exciting and engaging learning environment.

COURSE CONTENT
• Algebra
• Functions and Graphing
• Statistics and Financial Mathematics

ASSESSMENT
Practical Exploration  50%
Connections  20%
Personal Venture  30%

FURTHER INFORMATION
This course is available in Semester 2 only and serves as a pathway to Stage 1 Mathematical Methods.
**SACE Stage 1**

**BIOLOGY A AND B**

**Sciences**

SACE Stage 1 10 or 20 credits

**COURSE DESCRIPTION**

Students develop an understanding of the diversity of life as it has evolved, the structure and function of living things and how they interact with other organisms and the environment. The subject involves four topics, from the microscopic level of cells and microorganisms through to ecosystem dynamics and the impact of human activity on the natural world.

**COURSE CONTENT**

**Biology A**

**Cells and Microorganisms**
- The Five Kingdoms
- Cellular processes
- Importance of microorganisms

**Biodiversity and Ecosystem Dynamics**
- Classification of living organisms
- Energy and nutrient flow in Ecosystems
- Biodiversity, species at risk and human activities

**Biology B**

**Multicellular Organisms**
- Multicellular organisms and cell specialisation
- Exchange surfaces in animal systems
- Transport and exchange surfaces in plants

**Infectious Diseases**
- Disease transmission, epidemics and control
- Non-specific and adaptive systems

**ASSESSMENT**

- Investigations Folio 50%
- Skills and Applications Tasks 50%

---

**BUSINESS INNOVATION**

(Integrated Learning)

Cross-disciplinary

SACE Stage 1 10 credits

**COURSE DESCRIPTION**

In this subject, students will investigate what it takes to set up and sustain a business in a 21st century economy and explore the concept of entrepreneurialism. They will learn how to develop an entrepreneurial mindset, how to market and sell their ideas, and develop the knowledge and understanding of basic literacy and numeracy required to set up and sustain a business.

**COURSE CONTENT**

- Understanding the modern-day entrepreneur
- The future of work and jobs
- How to market and sell ideas
- Legal frameworks and tax structures for setting up a business
- Pitching and presenting your ideas
- Development of a product/idea for market

**ASSESSMENT**

- Practical Exploration 20%
- Connections Task 50%
- Personal Venture 30%
CAR CARE
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 credits

COURSE DESCRIPTION
Students learn how to choose, buy and affordably run and maintain a motor vehicle. Topics include energy sources, automotive systems maintenance, simple fault finding and repair, finance and budgeting, personal consumer rights and obligations.

COURSE CONTENT
- Vehicle types and choices
- Fuel types and choices
- System identification and function
- Finance and budgeting
- Motoring organisations
- Pre-purchase inspection and consumer checks
- Owner's checks and maintenance schedules
- Subject specific literacy and numeracy

ASSESSMENT
Practical Exploration 40%
Connections 40%
Personal Venture 20%

FURTHER INFORMATION
This course provides a useful foundation for students contemplating a career or future study in the automotive industry.

CATERING CONCEPTS
(Community Studies)
Cross-disciplinary
SACE Stage 1 10 credits

COURSE DESCRIPTION
Students develop the skills, knowledge and understanding to plan, prepare and control menu based catering. Students work as part of a team to provide catering services to a range of clientele within the college community. Students communicate with mentors from the hospitality industry to strengthen their ideas and practical choices. Through the catering process students develop their capabilities for literacy, numeracy and critical and creative thinking.

COURSE CONTENT
The following concepts are covered in this course:
- Food safety and hygiene
- Catering control
- Menu design
- Culinary balance
- Special dietary requirements

An individual or group contract of work is established and the catering activity completed. Feedback is then sought from the client/guests and recorded by the students. On completion of the catering activity students are encouraged to reflect on the performance of the group and their learning outcomes.

ASSESSMENT
Contract of work 75%
Reflection 25%

FURTHER INFORMATION
This course is designed as a pathway into Stage 1 Food and Hospitality in Semester 2.
CHEMISTRY A AND B
Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Chemistry A and Chemistry B provide practical and theoretical chemical knowledge that can be used to investigate and explain the physical world.

COURSE CONTENT
Chemistry A
Materials and their atoms
• Physical properties
• Atomic structure
• Periodic table
Combinations of Atoms
• Primary bonding
• Formulae of substances
Molecules
• Shapes and polarities of molecules
• Interactions between molecules
• Hydrocarbons and polymers

Chemistry B
Mixtures and solutions
• Solubility
• Quantities and writing equations
• Energy in reactions
Acids and Bases
• Acid base concepts
• pH scale
Redox reactions
• Oxidation and reduction
• Metal reactivity
• Galvanic cells

ASSESSMENT
Skills and Applications Tasks 50%
Investigations Folio 50%

FURTHER INFORMATION
Successful completion of Chemistry A and B is required for Stage 2 Chemistry.

CHILD STUDIES A AND B
Health and Physical Education
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course focuses on children and their development from conception to 8 years. Students have the opportunity to develop knowledge and understanding of young children through individual, collaborative, and practical learning. Students examine diverse attitudes, values and beliefs about childhood, the care of children, the nature of contemporary families, and the changing roles of children in a contemporary consumer society. They explore concepts such as the development, needs, and rights of children, the value of play and the roles of parents and caregivers. They also consider the importance of behaviour management, child nutrition, and the health and well-being of children.

COURSE CONTENT
There are three areas of study.
• The nature of childhood and the socialisation and development of children
• Children in wider society
• Rights and safety of children

ASSESSMENT
Practical 50%
Group Work 25%
Investigative Study 35%
**CHINESE**

**(BACKGROUND SPEAKERS)**

Languages

SACE Stage 1 10 or 20 credits

**COURSE DESCRIPTION**

Students develop and apply linguistic and intercultural knowledge, understanding, and skills. They interact with others to exchange and explain information, opinions, and ideas; create texts to express ideas, opinions, and perspectives on contemporary issues; and analyse, evaluate, and respond to a range of texts. Students examine relationships between language, culture, and identity and reflect on the ways in which culture influences communication.

**COURSE CONTENT**

The course is organised around four prescribed themes and a number of prescribed contemporary issues.

**Prescribed Themes and Prescribed Contemporary Issues**

- China and the World
- Modernisation and Social Change
- The Overseas Chinese-speaking Communities
- Language in Use in Contemporary China.

**ASSESSMENT**

<table>
<thead>
<tr>
<th>Interaction</th>
<th>20%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text Production</td>
<td>20%</td>
</tr>
<tr>
<td>Text Analysis</td>
<td>20%</td>
</tr>
<tr>
<td>Investigation</td>
<td>40%</td>
</tr>
</tbody>
</table>

**FURTHER INFORMATION**

Background speakers are students who have a background in the language and who have had more than one year’s education in a country where the language is spoken.

---

**COMPUTING ESSENTIALS**

**(Integrated Learning)**

Cross-disciplinary

SACE Stage 1 10 credits

**COURSE DESCRIPTION**

This course develops introductory ICT skills which can be applied to other subject areas. In this subject students gain basic skills in a range of software including word processing, spreadsheet, presentation package and mind mapping tools. As a part of the course students learn to develop important skills working individually and in groups, documenting their progress in a journal and reflecting on their growth in this course.

**COURSE CONTENT**

- Establishing research goals
- Writing business letters
- Creating letterheads
- Collecting and analysing data
- Developing presentation skills and formats
- Writing reflections

**ASSESSMENT**

<table>
<thead>
<tr>
<th>Practical Exploration</th>
<th>40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Connections</td>
<td>40%</td>
</tr>
<tr>
<td>Personal Venture</td>
<td>20%</td>
</tr>
</tbody>
</table>

Back to Contents
COMPUTING – INTRODUCTION TO CODING
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 credits

COURSE DESCRIPTION
This course develops basic computing skills and introduces students to coding. Successful completion of this course can lead into other Information Technology courses. The course develops skills to develop building blocks for understanding of concepts that create programming languages. The course introduces students to many software packages that deal with elementary units of concepts of programming and applications. Additionally, it will involve using software packages such as Word and presentation packages such as PowerPoint.

COURSE CONTENT
• Building blocks of programming
• Creating and designing small programs
• Researching, collecting and presenting data
• Introduction to applications
• Reflection writing

ASSESSMENT
Practical Exploration 40%
Connections 40%
Personal Venture 20%

DESIGN (CREATIVE ARTS) A AND B
Arts
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students develop skills in design in an area of interest. They produce a Design Product using the Design Process, which involves idea generation and refinement of ideas. They participate in the development and presentation of a product either individually or as a group. Students complete a focused exploration of skills related to an area of study. Students also investigate other practitioners and their work, as well as appraising and analysing designs.

COURSE CONTENT
The following areas of study are covered:
• Creative Arts Process: investigation, development, production and reflection
• Development and Production
• Concepts in Creative Arts Disciplines
• Creative Arts in Practice

ASSESSMENT
Folio 40%
Product 60%
DESIGN AND TECHNOLOGY
FOR WOMEN
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 credits

COURSE DESCRIPTION
This subject enables students to choose a Design and Technology course which will give them a strong introduction to the following three areas:
• Woodwork
• Basic Car Maintenance
• Jewellery Making

COURSE CONTENT
Students will gain knowledge and skills in workplace Health and Safety, the use of hand tools and machinery, furniture design and construction, basic car maintenance, tyre pressures and wear, changing a wheel, coolant and lubrication system checks, general car safety checks, jewellery design and production.
To do this, students will develop skills through a series of practical tasks and produce projects to take home.

ASSESSMENT
Practical Exploration 50%
Connections 25%
Personal Venture 25%

DIGITAL ART A AND B
Arts
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
In Digital Art students actively participate in the development and presentation of visual artworks using various forms of digital technologies. Students utilise technologies of interest such as Adobe Photoshop, Illustrator, Premiere Pro, After Effects, Virtual Reality, Projection Art and Electronic Installations.
Digital Art is focused on the development of the student’s individual creative process, skills and knowledge to create art in an evolving digital world.
Students participate in the development and presentation of a product either individually or as a group. Students complete a focused exploration of skills related to an area of study. Students also investigate other practitioners and their work, as well as appraising and analysing digital art works.

COURSE CONTENT
The following areas of study are covered:
• Exploring and recording the Creative Arts Process
• Developing and producing the product
• Exploring key concepts related to the field of study
• Learning from other practitioners

ASSESSMENT
Product 50%
Folio 50%
DIGITAL TECHNOLOGIES A AND B
Business, Enterprise and Technology
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students explore the application of Digital Technologies and apply their creativity and critical thinking skills to the development of ideas and solutions to problems. They learn to develop applications, use innovative technologies and to collect and analyse data from a range of sources. Students are encouraged to take ownership of problems and design, code, validate, and evaluate their solutions and in doing so, develop and extend their understanding of designing and programming. Students will work individually and collaboratively in this course.

COURSE CONTENT
Digital Technologies A
Focus Area 1: Programming – Development of Applications through the use of programming languages such as Python and Swift.

Focus Area 2: Exploring Innovations – Exploration of Innovative Technologies including wearable technology and develop Applications through programs like Python.

Digital Technologies B
Focus Area 1: Programming - Programming languages such as Java and Swift are used in the design, building and testing of Mobile Applications to solve problems.

Focus Area 2: Data Analysis – Development of Applications with a focus on the collection, storage, analysis and visualization of data using PHP or SQL.

ASSESSMENT
Project Skills 60%
Digital Solutions 40%

DRAMA (CREATIVE ARTS) A AND B
Arts
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Drama (Creative Arts) allows students to explore, apply and develop acting techniques. It also provides students with the flexibility to investigate other areas that relate to the performing arts.

COURSE CONTENT
The focus of this course is on Drama, analysing methods, developing techniques and experimenting with performance genres to assist students to cultivate their creative process in acting for screen and stage. A and B will focus on different practitioners and acting techniques.

ASSESSMENT
Product 40%
Folio 60%

FURTHER INFORMATION
Successful completion of this course provides an excellent foundation for Stage 2 Film School and Creative Arts - Stage, Screen and Drama.
EARTH AND ENVIRONMENTAL SCIENCE A AND B
Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students become familiar with the composition and processes involved in the creation of the Earth around us. The subject involves the study of four interacting systems: the geosphere, atmosphere, hydrosphere and biosphere and emphasises the way in which the Earth generates environments and how organisms respond to changing environments. This subject is part of the GeoFutures Education Program, a partnership between Thebarton Senior College and members of the mining and gas/oil exploration industry. Course work involves extensive use of mobile technology including iPads.

COURSE CONTENT
Earth and Environmental Science A
- Composition of the Geosphere
- Significance of the Biosphere
- Turbulent Earth

Earth and Environmental Science B
- Processes in the Geosphere
- Importance of the Hydrosphere
- The Earth's Atmosphere

ASSESSMENT
- Investigations Folio 75%
- Skills and Applications Tasks 25%

FURTHER INFORMATION
Earth and Environmental Science A includes a compulsory camp in Semester 1. Both Earth and Environmental Science A and B include compulsory field trips and excursions involving walking and physical activity.

ENGLISH A AND B
English
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course focuses on creating and responding to texts to understand how people use language to make meaning.

COURSE CONTENT
- creating and responding to a range of texts such as television mini-series, films, short stories, poems, song lyrics and other media texts
- exploring the relationship between people including the writer and audience
- exploring the relationship between purpose and the language used to make meaning

ASSESSMENT
- Responding to Texts 50%
- Creating Texts 20%
- Intertextual Study 30%

FURTHER INFORMATION
This course is designed for students from an English speaking background, who wish to explore a range of contemporary texts and develop skills in creating texts.
**ENGLISH AS AN ADDITIONAL LANGUAGE A AND B**

**COURSE DESCRIPTION**
This subject is for students for whom English is an additional language. It further develops their ability to use the English language, and focuses on improving their academic literacy skills. In this subject, students learn how to communicate, understand, analyse and create both spoken and written texts. This subject leads to further study in Stage 2 English as an Additional Language (EAL) or Stage 2 Essential EAL.

**COURSE CONTENT**
This subject focuses on the following skills and strategies:
- Students exchange information, opinions, and experiences through writing and speaking in a range of situations and contexts.
- Students comprehend and interpret information, ideas, and opinions presented in texts.
- Students analyse personal, social, and cultural perspectives in texts. They understand and analyse how language is used to communicate for different purposes.
- Students create oral, written, and multimodal texts, using a range of language skills appropriate to purpose, audience, and context.

**ASSESSMENT**
Students complete four assessment tasks:
- Responses to Texts 50%
- Interactive Study 25%
- Language Study 25%

**FURTHER INFORMATION**
This subject is appropriate for students who wish to follow an academic pathway.
**ENGLISH AS AN ADDITIONAL LANGUAGE FOUNDATION A AND B**

English  
SACE Stage 1  
10 or 20 credits

**COURSE DESCRIPTION**  
This subject is for students for whom English is an additional language. It develops their ability to use English and is an introduction to studying in an academic subject requiring academic literacy and study skills. In this subject, students learn how to communicate, understand, analyse and create both spoken and written texts. This subject is preparation for and hence leads to further study in Stage 1 English as an Additional Language (EAL).

**COURSE CONTENT**  
This subject focuses on the following skills and strategies:

- Students exchange information, opinions, and experiences through writing and speaking in a range of situations and contexts.
- Students comprehend and interpret information, ideas, and opinions presented in texts.
- Students analyse personal, social, and cultural perspectives in texts, including literary texts. They understand and analyse how language features are used to communicate for different purposes.
- Students create oral, written, and multimodal texts, using a range of language skills appropriate to purpose, audience, and context.

**ASSESSMENT**  
Students complete four assessment tasks

<table>
<thead>
<tr>
<th>Task</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses to Texts</td>
<td>50%</td>
</tr>
<tr>
<td>Interactive Study</td>
<td>25%</td>
</tr>
<tr>
<td>Language Study</td>
<td>25%</td>
</tr>
</tbody>
</table>

**FURTHER INFORMATION**  
This subject is appropriate for students who wish to follow an academic pathway. It is recommended that students also enrol in CEP Grammar and Writing and/or CEP Conversation and Pronunciation to complement this course.
ENGLISH LITERARY STUDIES
A AND B
English
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course provides a critical study of literary texts. This focus enables students to refine their understanding of the effects of language, conventions and the creative process.

COURSE CONTENT
In this course students will:
• be challenged by a range of ideas
• examine how authors compose texts
• experiment with language and text types
• explore new types of texts including novels, plays, film and poetry
• identify and interpret texts and draw connections between them
• develop a critical perspective on texts

ASSESSMENT
Responding to Texts 50%
Creating Texts 20%
Intertextual Study 30%

FURTHER INFORMATION
This course is designed for students from an English speaking background with a strong interest in literature and creating texts.

ESSENTIAL ENGLISH A AND B
English
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course builds on communication skills to prepare students to effectively participate in the workplace and community.

COURSE CONTENT
This course focuses on the development of skills in the following areas:
• communication
• speaking
• letter writing (including cover letters, letters of complaint and letters to the Editor)
• understanding and creating everyday texts such as adverts and newspaper articles
• understanding and use of technical language relevant to workplace or interest
• creation of instructional texts

ASSESSMENT
Responding to Texts 50%
Creating Texts 50%

FURTHER INFORMATION
This course is designed for students from an English speaking background, who want to gain communication skills for the workplace.
ESSENTIAL MATHEMATICS A AND B
Mathematics
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Essential Mathematics A will allow students to develop their mathematical skills for solving problems in everyday and workplace contexts.
Essential Mathematics B will extend students general mathematical skills and give them foundation skills to apply in further studies in Essential Mathematics Stage 2.

COURSE CONTENT
Essential Mathematics A
• Calculations, Time and Ratio
• Measurement
• Earning and Spending

Essential Mathematics B
• Geometry
• Data in Context
• Investing

ASSESSMENT
Skills and Applications Tasks 50%
Folio Tasks 50%

FURTHER INFORMATION
Students who wish to do Essential Mathematics at Stage 2 should do both Essential Mathematics A and B at Stage 1.

ESSENTIAL SCIENCE A AND B
Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Essential Science A provides students with background skills to assist with SACE Stage 1 Biology, Earth and Environmental Science and Nutrition. Essential Science B provides students with background skills to assist with SACE Stage 1 Physics, Chemistry and Psychology.

COURSE CONTENT
Each semester will focus on different aspects of science in which the following will be covered:
• Explaining scientific phenomena
• Reading and understanding scientific texts
• Planning and investigation
• Conducting research
• Collating, representing and analysing data
• Evaluating scientific investigations
• Presenting findings

ASSESSMENT
Assessment will include a variety of tasks to assess understanding and skills acquired. Individual and collaborative tasks will be assessed.

Inquiry Folio 80%
Collaborative Inquiry 20%
SACE Stage 1

ESSENTIAL SOCIETY AND CULTURE A AND B
Humanities and Social Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course enables students to develop an understanding of themselves, their own society and culture and the societies and cultures of others.

COURSE CONTENT
Essential Society and Culture A
- Interrelationships between choice, rights, and responsibilities
- Fundamental human rights for all people in a globalising world
- How human rights have evolved and changed
- Ways in which the rights of one may work against the rights of others
- The roles of groups (such as the Australian Human Rights Commission, Link-Up services, and refugee associations) whose ethical aim is to protect human rights
- How to promote human rights

Essential Society and Culture B
- The development and effects of globalisation on the cultures of various societies
- Inequitable distributions of power and resources
- Roles and impacts of government and non-governmental organisations and local advocacy groups
- Perspectives of justice, equity, dignity, and environmental sustainability

ASSESSMENT
Source Analysis 50%
Group Activity 25%
Investigation 25%

FURTHER INFORMATION
This course is designed to develop literacy and the skills of research and analysis.

FASHION AND COSTUME DESIGN A AND B
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course provides students with an overview of the fashion design principles and techniques used to produce simple garments.

COURSE CONTENT
Students engage in a range of practical activities designed to emphasise the theoretical components of this course. Topics covered include; set up and operation of the sewing machine, qualities of fibres and fabrics, reading and interpreting patterns and sewing fashion components. Students apply the knowledge and skills developed to produce their own fashion garment or costume.

ASSESSMENT
Practical Exploration 40%
Connections 30%
Personal Venture 30%
FITNESS FOR WOMEN A  
Health and Physical Education  
SACE Stage 1  10 credits

COURSE DESCRIPTION
This course includes practical components (sports) and folio topics.

COURSE CONTENT
Practical Topics
Practical components focus on two sports which are chosen based on the interests of the women enrolled in the course. In 2018 the sports were AFL and Netball.

Folio Topics
• Issues Analysis
• The Nature of Physical Activity

ASSESSMENT
Practical  60%
Folio  40%

FITNESS FOR WOMEN B  
(Integrated Learning)  
Cross-disciplinary  
SACE Stage 1  10 credits

COURSE DESCRIPTION
This course includes practical activities and theory related to fitness, health, wellbeing and lifestyle. It is especially suited to students wanting to develop personal fitness and understand how diet and lifestyle may influence their overall health and wellbeing.

COURSE CONTENT
Practical Topics
Practical activities are recreation and fitness focused and include: weight training, circuit training, dancing, yoga, games, and other recreational activities of interest to the class group.

Students will develop the capability 'Personal and Social development'. Students will participate in learning that will develop their understanding of:
• Principles/Methods to develop fitness
• Peer Teaching/Leadership skills

This will lead to a personal 'Lifestyle' contract.

ASSESSMENT
Practical  40%
Connections  30%
Personal Venture  30%
FOOD AND HOSPITALITY
Health and Physical Education
SACE Stage 1 10 credits

COURSE DESCRIPTION
Students develop an understanding of the dynamic food and hospitality industry through developing skills in the use of technology and following safe work practices to prepare, store and handle food. They investigate and explore concepts associated with food production, trends in food and hospitality and healthy eating practices.

COURSE CONTENT
Students study topics within the following areas of study:
• Food, the Individual and the Family
• Local and Global Issues in Food and Hospitality
• Trends in Food and Culture
• Food and Safety
• Food and Hospitality Industry

ASSESSMENT
Practical work 50%
Group work 25%
Issues Investigation 25%

FURTHER INFORMATION
This subject is offered in Semester 2.

GENERAL MATHEMATICS
A AND B
Mathematics
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students extend their mathematical skills in ways that apply to practical problem solving and mathematical modelling in everyday contexts. In this subject there is an emphasis on consolidating students’ computational and algebraic skills and expanding their ability to reason and analyse mathematically.

COURSE CONTENT
General Mathematics A
• Investing and Borrowing
• Statistical Investigation
• Measurement

General Mathematics B
• Applications of Trigonometry
• Linear and Exponential Functions and Graphs
• Matrices and Networks

ASSESSMENT
Skills and Applications Tasks 75%
Folio 25%

FURTHER INFORMATION
Students who wish to do Stage 2 General Mathematics should do both General Mathematics A and B at Stage 1.
HEALTH
Health and Physical Education
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students develop their learning by accessing, organising, and using information to improve personal and community health, well-being, and quality of life. Students apply knowledge and skills to promote healthy living for themselves and others, and to explore ways of promoting positive changes for the enhancement of personal, social, environmental, and global health.

COURSE CONTENT
Health A
- Ways of defining health
- Health and participation in an active lifestyle

Health B
- Health literacy
- Contemporary Health priorities in Australia

ASSESSMENT
Issues Response 50%
Group Activity 20%
Investigation 30%

HEALTH SCIENCE A AND B
Sciences
SACE Stage 1 10 credits

COURSE DESCRIPTION
The course is designed for students who want to improve their general scientific knowledge, skills and writing techniques.

COURSE CONTENT
Health Science A
- Digestive System
- Nutrients required for health
- Measuring macronutrients in Foods
- Circulatory System
- Respiratory System
- Weight bearing
- Cardiovascular System

Health Science B
- Muscular System
- Skeletal System
- Genetic Disorders
- Cancer
- Cell Structure
- Nervous System
- Mental Health – Stress/Alzheimer's

ASSESSMENT
Written and oral assignments, topic tests and practical work.

Inquiry Folio 80%
Collaborative Inquiry 20%
**INFORMATION PROCESSING AND PUBLISHING – BUSINESS**

Business, Enterprise and Technology

SACE Stage 1 10 credits

**COURSE DESCRIPTION**

Information Processing and Publishing focuses on the application of practical skills to provide creative solutions to business text-based communication tasks. Business Publishing combines the use of software and hardware with the elements and principles of design and an understanding of the processes and procedures involved in using information to produce business publications.

**COURSE CONTENT**

- Business publishing
- Business letters
- Business reports
- Agendas
- Minutes of meetings
- Menus
- Advertisements
- Itineraries
- Business forms

**ASSESSMENT**

Practical Skills 50%
Product and Documentation 30%
Issues Analysis 20%

---

**INFORMATION PROCESSING AND PUBLISHING – PERSONAL**

Business, Enterprise and Technology

SACE Stage 1 10 credits

**COURSE DESCRIPTION**

Information Processing and Publishing focuses on the application of practical skills to provide creative solutions to personal text-based communication tasks. Personal Publishing combines the use of software and hardware, with the elements and principles of design, to create paper-based publications.

**COURSE CONTENT**

- Personal publishing
- Data input
- Keyboarding
- Personal letters
- Margin headings
- Displays
- Tables
- Menu displays

**ASSESSMENT**

Practical Skills 50%
Product and Documentation 30%
Issues Analysis 20%
INNOVATIVE TECHNOLOGIES A AND B
Business, Enterprise and Technology
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course is designed for students with an interest in new and innovative design and manufacturing technologies. In this course students will gain knowledge and skills in the use and application of 3D Printers and associated CAD software.

COURSE CONTENT
- The use of industry standard software
- The use and application of 3D printers
- The use of CAD software to produce designs
- The Design Process
- Concept to prototype sequencing
- The production of virtual 3D models of real objects
- Application of 3D printers in today’s manufacturing industry

ASSESSMENT
- Skills and Applications Tasks 20%
- Folio 30%
- Product 50%

FURTHER INFORMATION
This course will provide skills and knowledge which will be invaluable in today’s manufacturing industries.

INTERCULTURAL CUP (Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 credits

COURSE DESCRIPTION
The Power Intercultural Program is designed to celebrate the vibrancy of cultural diversity and expression, promote inclusion and build social cohesion by recognising the positive contribution of different cultures within Australia.

COURSE CONTENT
The course is designed with a focus for students to:
- Explore own culture, Aboriginal culture and other cultures within the school community
- Develop an understanding of cultural differences
- Develop an understanding and the skills of Australian Rules Football

Students participate in the organisation of Harmony Day activities within the college and plan, implement and review the teaching of an Australian Rules Football skill.

Students will also participate in the Intercultural Cup Carnival and reflect on this experience.

ASSESSMENT
- Practical Exploration 40%
- Connections 20%
- Personal Venture 40%
INTRODUCTION TO TRADES A AND B
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course provides students with a solid preparation for further studies in Design and Technology and vocational courses in Building and Construction and Metal Trades.

COURSE CONTENT
Students learn about workplace health and safety in trades areas.
They develop practical, writing and mathematical skills to prepare them to undertake practical tasks in:
• Woodwork
• Metals
• Building
• Reading plans
Students work independently and prepare and record data and procedures.

ASSESSMENT
Practical Exploration 50%
Connections 25%
Personal Venture 25%

JEWELLERY MAKING
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 credits

COURSE DESCRIPTION
This course provides students with opportunities to develop skills in a range of practical processes and techniques to create their own items of jewellery.

COURSE CONTENT
Students will work with a range of materials that may include plastics, wood, fabrics and metal. In their investigation of design concepts and themes and be encouraged to apply aspects of their cultural heritage.
There will also be a focus on skill development including:
• the design process
• safe use of hand tools and machinery
• welding techniques such as silver soldering
• material finishing

ASSESSMENT
Practical Exploration 50%
Connections 25%
Personal Venture 25%
### MATHEMATICAL METHODS A, B AND C
**Mathematics**  
**SACE Stage 1**  
10, 20 or 30 credits

#### COURSE DESCRIPTION
Mathematical Methods is organised into topics that broaden students’ mathematical experience, and provide a variety of contexts for incorporating mathematical arguments and problem solving.

#### COURSE CONTENT
**Mathematical Methods A**
- Functions and Graphs
- Polynomials
- Growth and Decay

**Mathematical Methods B**
- Matrices
- Trigonometry
- Counting and Statistics

**Mathematical Methods C**
- Logarithmic Functions
- Introduction to Differential Calculus
- Geometry

#### ASSESSMENT
- Skills and Applications Tasks: 75%
- Folio Tasks: 25%

#### FURTHER INFORMATION
The Study of Stage 1 Mathematical Methods A, B and C is assumed for all students wishing to study Stage 2 Mathematical Methods. Students wishing to undertake Stage 2 Specialist Mathematics must complete Stage 1 Mathematical Methods A, B and C as well as Stage 1 Specialist Mathematics.

### METAL MACHINING
**Business, Enterprise and Technology**  
**SACE Stage 1**  
10 credits

#### COURSE DESCRIPTION
Metal Machining is a skilled process that uses a range of workshop tools and equipment to research, plan, create and develop metal-based products. Students use a range of hand tools and workshop equipment including drilling machines, milling machines and metal turning lathes to manufacture a range of small components to be assembled for a project. Students also research the impacts of technology on people, society and the environment.

#### COURSE CONTENT
The practical aspects of the course are underpinned with theoretical knowledge about metal machining processes and materials which include various steel, brass and aluminium sections, such as round, flat and hexagonal bar stock. There is a strong emphasis on industrial and workshop safety and a focus on employability skills.

#### ASSESSMENT
- Skills and Applications Tasks: 20%
- Folio: 20%
- Product: 60%

#### FURTHER INFORMATION
This course is valuable preparation for further workshop based courses at Stage 1 and 2 level as well as VET programs.
MODERN HISTORY
Humanities and Social Sciences
SACE Stage 1 10 credits

COURSE DESCRIPTION
Students explore changes within the world and the dynamic processes of imperialism, revolution, and decolonisation through the study of Indigenous Peoples and Social Movements.

The course examines how these have reconfigured political, economic, social, and cultural systems, and how recognition of the rights of individuals and societies has created challenges and responses.

COURSE CONTENT
Students build skills of historical enquiry through the exploration of two or more of the following topics:
- Indigenous Peoples
- Imperialism
- Decolonisation
- Social Movements
- Revolution
- Negotiated Elective

ASSESSMENT
- Historical Skills 50%
- Historical Study 50%

FURTHER INFORMATION
This course will prepare students for future study in the areas of History, Ancient Studies or Society and Culture.

OUTDOOR EDUCATION A AND B
Health and Physical Education
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
In Outdoor Education students explore the human connection with natural environments through outdoor activities. Students develop practical skills in bushwalking and other activities, investigate environmental issues and Indigenous perspectives, plan and manage outdoor activities, apply risk management practices, and reflect on personal, group and social development. Outdoor Education promotes the development of skills in leadership, self-management, group management, planning and evaluating, personal reflection, assessing and managing risks, managing safety, and minimising environmental impacts for sustainable futures.

COURSE CONTENT
- Environment and Conservation
- Planning and Management
- Outdoor Activities
- Outdoor Journey

ASSESSMENT
- Practical 50%
- Folio 30%
- Report 20%

FURTHER INFORMATION
Outdoor Education includes a compulsory three-day journey each semester along with other outdoor activities.
PEACE STUDIES  
(Integrated Learning)  
Cross-Disciplinary  
SACE Stage 1  10 credits

COURSE DESCRIPTION
Peace Studies examines and challenges the concept of peace and analyses the efficacy of nonviolent ways of resolving conflict. A strong focus will be on the UN Sustainable Development Goals. Each student will select one to focus on, and as part of their assessment will take action to make a difference towards that goal. The subject also engages with contemporary issues such as globalisation, climate change and refugee flows as we investigate the effects of these issues on achieving peace. Assessment will be through product development and exhibitions.

COURSE CONTENT
Peace Studies A  
Conflict
- Direct
- Structural
- Cultural

Peacemaking
- Non-violence
- Positive vs Negative Peace
- Peacemaking

ASSESSMENT
- Practical Exploration 30 %
- Connections 30 %
- Personal Venture 40 %

PERSONAL LEARNING PLAN  
Cross-disciplinary  
SACE Stage 1  10 credits

COURSE DESCRIPTION
Students have an opportunity to explore the capabilities of literacy, numeracy, information and communication technology capability, critical and creative thinking, personal and social capability, ethical understanding and intercultural understanding.

COURSE CONTENT
Capabilities
- Decide on a focus for the development of capabilities
- Write a short autobiography

Goal Setting
- Use the SMART template to set goals
- Develop short and long term goals

Planning Future Pathways
- Complete an online career quiz
- Collect career and job information
- Research further study and training pathways
- Complete a resume
- Complete subject selections for next semester

Review
Students review their personal and learning goals and reflect on the effectiveness of the strategies they developed to achieve their goals. Students also review how they developed their selected capability or capabilities as well as how the development of their selected capability or capabilities helps to achieve their goals. The method of presentation will be decided upon by each student.

ASSESSMENT
- Folio 75%
- Reflection 25%

FURTHER INFORMATION
The Personal Learning Plan is a compulsory component of the SACE and it must be passed at a C grade or better.
PHOTOGRAPHY
Business, Enterprise and Technology
SACE Stage 1  10 credits

COURSE DESCRIPTION
This course introduces students to photography and focuses on skill development.

COURSE CONTENT
Students develop skills in camera handling, composition, exposure and post processing in Photoshop. Students undertake practical skills tasks, and produce a major product which requires the development of a design brief.

ASSESSMENT
| Skills and Applications Tasks | 20% |
| Folio                         | 30% |
| Product                       | 50% |

PHYSICS A AND B
Sciences
SACE Stage 1  10 or 20 credits

COURSE DESCRIPTION
Learning about and working in Physics give people an understanding of the processes that direct the universe and the world, so that they may appreciate and respect them. Through exploring the processes that shape the universe, Physicists debate and advance the understanding of its workings and of the ways in which actions may affect the future of the Earth.

COURSE CONTENT
Physics A
- Electric Circuits
- Heat
- Waves

Physics B
- Linear Motion and Forces
- Energy and Momentum
- Nuclear Models and Radioactivity

ASSESSMENT
Written assignments, topic tests and practical work including the testing of hypotheses.

| Skills and Applications Tasks | 50% |
| Folio                         | 50% |

FURTHER INFORMATION
It is strongly advised that students wishing to study Stage 2 Physics complete both Physics A and Physics B. Understanding of basic algebra is an advantage.
PSYCHOLOGY A AND B
Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This course includes an introduction to the study of Psychology and examines how psychological theory relates to our social world. The study of Psychology includes involving students in carrying out experiments and psychological investigations through collecting and analysing qualitative and quantitative data. It enables students to understand their own behaviours and the behaviours of others.

COURSE CONTENT
Psychology
• Introduction to Psychology - a required background in the principles of research and ethics
Two of the following in each semester:
• Social Behaviour - a study of helping behaviours, persuasion, conformity and aggression
• Emotions - a study of what emotions are, the way they are expressed and how this impacts behaviour
• Cognition - a study of thought processes and functions
• Human Development - a study of how humans develop over their lifespan
• Brain and Behaviour - a study of the structures of the brain and their functions
• Intelligence - a study of how intelligence is determined; its cultural and biological limitations

ASSESSMENT
Skills and Applications Tasks 60%
Investigation Folio 40%

SACE START-UP
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 credits

COURSE DESCRIPTION
The course is individualised to meet the needs of each student. There is a focus on developing personal skills and study habits to promote success in the SACE.

COURSE CONTENT
In negotiation with students, the topics studied will be selected from the following areas, all underpinned by the values of Thebarton Senior College (TSC).
• Orientation to Thebarton Senior College
• Positive psychology
• Study strategies
• Protective behaviours
• Cyber safety
• Community and agency connections
• Health and wellbeing

ASSESSMENT
Practical Exploration 30%
Connections 30%
Personal Venture 40%
SOCIETY AND CULTURE A AND B
Humanities and Social Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
In Society and Culture, students explore and analyse the interactions of people, societies, cultures, and environments. Students learn about the ways in which societies constantly change and are affected by social, political, historical, environmental, economic, and cultural factors. Students develop the ability to influence their own future by acquiring skills, values, and understanding that enables them to participate effectively in contemporary society.

COURSE CONTENT
Society and Culture focuses on a wide range of social and cultural issues, including, but not limited to, topics on:
- Indigenous perspectives
- Racism and prejudice
- Human rights and social justice topics
- Environmental issues and sustainability
- Gender equality
- Individual choice investigations

ASSESSMENT
Source Analysis 30%
Group Activity 30%
Investigation 40%

FURTHER INFORMATION
This course will help prepare students for future study in the areas of Ancient Studies, Society and Culture or History.

SPECIALIST MATHEMATICS
Mathematics
SACE Stage 1 10 credits

COURSE DESCRIPTION
This course is intended to provide prerequisite knowledge for students wishing to undertake Stage 2 Specialist Mathematics.

COURSE CONTENT
- Trigonometry
- Vectors in the Plane
- Matrices
- Real and Complex Numbers

ASSESSMENT
Skills and Applications Tasks 75%
Folio Tasks 25%

FURTHER INFORMATION
Students wishing to undertake Stage 2 Specialist Mathematics must complete Stage 1 Mathematical Methods A, B and C as well as Stage 1 Specialist Mathematics.
SPORT AND FITNESS
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 credits
COURSE DESCRIPTION
This course includes practical activities relating to fitness and sports activities, as well as a study of topical issues relating to fitness, health and sport. It is especially suited to students wanting to develop their personal fitness and particular sports abilities.

COURSE CONTENT
This subject includes various practical activities - such as badminton, volleyball, basketball and indoor soccer - and relates them to concepts about exercise physiology, skill learning and biomechanics. It will suit students wanting to improve their sports performance and fitness. It also provides a necessary background for students progressing to Stage 2 Physical Education courses.

Practical Performance
Students explore how to improve their skill, game play and fitness in two sports.

Coaching
Students, working in small groups, plan and implement a coaching activity for the class to undertake.

Personal Fitness Program
Each student develops and undertakes a fitness/health program to improve their sports performance or general well-being.

ASSESSMENT
Practical Exploration 50%
Connections 25%
Personal Venture 25%

SUSTAINABILITY STUDIES
A AND B
(Integrated Learning)
Cross-disciplinary
SACE Stage 1 10 or 20 credits
COURSE DESCRIPTION
Students will learn about sustainability and the importance of sustainable living. There is a strong focus on hands on practical activities and problem solving. Students will explore first hand sustainable practices that they can then apply in their everyday lives.

COURSE CONTENT
Sustainability Studies A
Ways to reduce, reuse and recycle
• Waste
• Food

Sustainability Studies B
Ways to reduce, reuse and recycle
• Water
• Energy

ASSESSMENT
Practical Exploration 40%
Connections 30%
Personal Venture 30%
VIDEO PRODUCTION  
Business, Enterprise and Technology  
SACE Stage 1  
10 credits

COURSE DESCRIPTION  
This course introduces students to the hardware, software, literacy and skills required in Video Production.

COURSE CONTENT  
Students develop skills in camera handling, movement, composition, light, audio capture, team work and mixing and editing in Adobe Premiere. Students undertake skills tasks, and a major production of a short film or advertisement. In their major production they develop a brief with guidance from the teacher.

ASSESSMENT  
- Skills and Applications Tasks: 20%
- Folio: 30%
- Product: 50%

VOLLEYBALL  
(Integrated Learning)  
Cross-disciplinary  
SACE Stage 1  
10 credits

COURSE DESCRIPTION  
This course focuses on developing skills, knowledge and understanding relating to the sport of volleyball as it is played locally, nationally and internationally. It also provides a strong background for students progressing to Stage 2 Physical Education courses.

COURSE CONTENT  
- Skill development – serving, passing, attacking and blocking
- Team play – positioning in attack and defence
- Refereeing – rules and signals
- Basic coaching skills
- Fitness factors and volleyball
- Volleyball as a social/competitive sport

ASSESSMENT  
- Practical Exploration: 50%
- Connections: 25%
- Personal Venture: 25%
WELDING
Business, Enterprise and Technology
SACE Stage 1 10 credits

COURSE DESCRIPTION
In this course students learn to use a range of workshop tools including cutting, measuring and marking out tools. Students also learn to use a range of power tools, machinery and workshop tools and equipment. They develop a range of skills and knowledge of materials and processes and apply these to the manufacture of a product.

COURSE CONTENT
The practical aspects of the course are underpinned with theoretical knowledge about metal machining processes and materials. There is a strong emphasis on industrial and workshop safety and a focus on employability skills.

ASSESSMENT
- Skills and Applications Tasks: 20%
- Folio: 20%
- Product: 60%

FURTHER INFORMATION
This course is valuable preparation for further workshop based courses at Stage 1 and 2 level as well as VET programs.

WOMEN'S STUDIES A AND B
Humanities and Social Sciences
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
This subject focuses on women's issues and achievements both in Australia and internationally. Students have the opportunity to research areas or issues that interest them and that affect women's empowerment for the future. Students look at women's rights and roles in various societies and how these affect their choices. They will also explore the portrayal of gender in cultural texts.

COURSE CONTENT
- Gender Analysis Framework: Women, Gender and Social Identity
- Representations of Women in Cultural Texts
- Key Issues in Women's Studies (one issue study)

ASSESSMENT
- Text Analysis: 40%
- Group Presentation: 30%
- Issues Analysis: 30%
WOODWORK A AND B
Business, Enterprise and Technology
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students investigate, design and create products from solid timber and manufactured boards. Students analyse the impact of making these products on society and the environment.

COURSE CONTENT
There is a strong emphasis on workshop safety. Students use hand tools, hand held power tools, and stationary machines to make a variety of products. A number of different woodworking joints, and techniques are investigated. Skills tasks involve critiquing raw material types (i.e. solid timber vs. manufactured boards), and making a small set piece of furniture. These two tasks are designed to provide students with the skills and knowledge to undertake the folio task, which is to research and design a piece of furniture.

ASSESSMENT
- Skills and Applications Tasks 20%
- Folio 30%
- Product 50%

FURTHER INFORMATION
Safety glasses, ear muffs, dust masks and aprons are supplied when needed. It is necessary for students to wear sturdy shoes at all times in the workshop.

WORKPLACE PRACTICES A AND B
Business, Enterprise and Technology
SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION
Students develop knowledge, skills and understanding of the nature, type and structure of the workplace. Students undertake learning in the workplace and develop their capabilities, interests and aspirations.

COURSE CONTENT
Focus areas of study:
- Industry and Work Knowledge
- Vocational Learning
- Vocational Education and Training (VET)

Two topics will be selected from:
- Future Trends in the World of Work
- The Value of Unpaid Work to Society
- Workers Rights and Responsibilities
- Career Planning
- Negotiated Topics

ASSESSMENT
- Folio 40%
- Performance 30%
- Reflection 30%
Stage 2 Subjects

Accounting
Ancient Studies*
Art (Creative Arts)
Art and the Community
Automotive Technologies
Biology*
Business and Enterprise
Catering Concepts
Chemistry*
Child Studies*
Chinese (Background Speakers)
Community Studies
Creative Arts - Stage, Screen and Drama*
Design (Creative Arts)
Earth and Environmental Science*
Eco and Sustainable Tourism*
English
English as an Additional Language
English Literary Studies*
Essential English
Essential English as an Additional Language
Essential Mathematics
Food and Hospitality*
Furniture Construction
Gender Studies
General Mathematics

Geography*
Geography (Integrated Learning)
Health
Information Processing and Publishing
Legal Studies*
Mathematical Methods
Media Studies*
Metal Technologies
Modern History
Nutrition*
Outdoor Education
Peace Studies
Photography*
Physical Education
Physics
Pop Culture Studies
Psychology*
Research Project**
Scientific Studies/Health Science**
Society and Culture
Specialist Mathematics*
STEM Research Project
Video Production*
Women's Studies*
Workplace Practices

* Subjects offered in the twilight timeslot of 4 pm - 7 pm.
** Subjects offered from 3.30 pm - 5 pm
Tuesday and Thursday.
ACCOUNTING
Business, Enterprise and Technology
SACE Stage 2  20 credits

COURSE DESCRIPTION
Students acquire knowledge and skills related to the processes involved in recording, analysing, and reporting accounting information for effective decision-making.

COURSE CONTENT
The Environment of Accounting
- Types of business entities
- Influences on accounting information
- Users of accounting information
- Accounting process

Financial Accounting
- The Accounting Equation
- Double entry
- Accounting reports
- Cash flow
- Analysis and interpretation of financial statements

Management Accounting
- Cash budgets
- Recording inventories
- Control over debtors and assets
- Decision making and report writing

ASSESSMENT
School Assessment
Skills and Application Tasks  50%
Connections Tasks  20%
External Assessment (examination)  30%

FURTHER INFORMATION
This course prepares students for further study in the area of finance and business. A background in Accounting Stage 1 is desirable.

ANCIENT STUDIES
Humanities and Social Sciences
SACE Stage 2  20 credits

COURSE DESCRIPTION
This course explores Greek and Roman classical worlds, including literary texts from the period. The course covers subjects such as daily life, military conflicts, politics, religion, art and/or literature. As part of this subject, students undertake an externally marked study on an area of the classical world that interests them.

COURSE CONTENT
- Roman History, 70-28 BC
- Roman Poetry
- Greek and Roman Material Culture, 7th Century BC to 2nd Century AD

ASSESSMENT
School Assessment
Skills and Application Tasks  50%
Connections Tasks  20%
External Assessment Inquiry  30%
ART (CREATIVE ARTS)

Arts
SACE Stage 2 20 credits

COURSE DESCRIPTION
This subject gives students the opportunity for specialised study within the Arts area. Students participate in the development and presentation of creative art products. They analyse and evaluate products in different contexts and gain an understanding and appreciation of the ways in which creative arts contribute to, and shape the lives of individuals and communities.

COURSE CONTENT
Product
Students develop and produce two art products in their chosen art discipline eg painting, drawing, printmaking, sculpture, ceramics, installation, photography. A record of the creative process, including annotation and analysis, is required.

Investigation
Students investigate an area of practice that is of interest to them and a related practitioner.

Practical Skills
Students conduct a focused exploration, application and evaluation of skills appropriate to their preferred area of the creative arts.

ASSESSMENT
School Assessment
Product 50%
Investigation 20%

External Assessment
Practical Skills 30%

ART AND THE COMMUNITY
(Cross-disciplinary)

SACE Stage 2 20 credits

COURSE DESCRIPTION
Students prepare an individual contract of work and set goals in order to undertake a community activity based upon their personal interest, skills or knowledge.

COURSE CONTENT
Students plan, make decisions and develop art work which will be presented to a community audience in the form of an exhibition at the end of the year. Students maintain a folio of work as evidence and are required to reflect on their progress and on the completion of the contract.

ASSESSMENT
School Assessment
Development of Contract 70%
Folio
Presentation
External Assessment
Reflection 30%

FURTHER INFORMATION
Successful completion of Stage 2 Art and the Community contributes to SACE completion but does not contribute to an ATAR.
AUTOMOTIVE TECHNOLOGIES
(Integrated Learning)
Cross-disciplinary
SACE Stage 2 20 credits

COURSE DESCRIPTION
A practical course designed for students to develop skills and understanding of modern automotive applications.

COURSE CONTENT
Practical examination of the parts that make up the power, electrical, braking, and steering systems of the motor vehicle. Students gain skills and knowledge in maintenance and repair. Practical activities include:
• Vehicle servicing
• Small engine disassembly and reassembly
• Electrical circuit fault finding and repair

ASSESSMENT
School Assessment
Practical Inquiry 30%
Connections 40%
External Assessment
Personal Endeavour 30%

BIOLOGY
Sciences
SACE Stage 2 20 credits

COURSE DESCRIPTION
The study of Biology is constructed around inquiry into and application of understanding the diversity of life as it has evolved, the structure and function of living things, and how they interact with their own and other species and their environment.

COURSE CONTENT
Stage 2 Biology is organised around the following four topics:
• DNA and proteins
• Cells as the basis of life
• Homeostasis
• Evolution

With three strands of science that are integrated throughout the student learning:
• science inquiry skills
• science as a human endeavour
• science understanding

ASSESSMENT
School Assessment
Investigations Folio 30%
Skills and Applications Tasks 40%
External Assessment
Examination 30%

FURTHER INFORMATION
Stage 1 Biology is recommended for this course. This subject can lead to a range of Science courses at University.
BUSINESS AND ENTERPRISE
Business, Enterprise and Technology
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students focus on learning about the theory of running and managing a successful business enterprise. This course covers business issues locally and globally. Students investigate a current business issue of their choice and evaluate the impact and effect of business enterprises on the economy, communities and the environment.

COURSE CONTENT
Students complete the study of a core topic and two option topics.

Core Topics
- The Business Environment
- Business in Australia
- The Nature and Structure of Business
- The Business Enterprise

Option Topics
- People, Business and Work
- Business, Law and Government

ASSESSMENT
School Assessment
- Practical task 20%
- Folio (four tasks) 30%
- Issues Study 20%

External Assessment
- Report 30%

FURTHER INFORMATION
A background in Stage 1 Business and Enterprise or Accounting is recommended.

CATERING CONCEPTS
(Community Studies)
Cross-disciplinary
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course focuses on the development of the knowledge and practical skills required to plan, prepare and present menu based catering. Students also gain an understanding of contemporary issues and trends within the food and hospitality industry.

COURSE CONTENT
Students undertake a range of practical activities designed to emphasise the theoretical components of this course. Topics covered include; food allergies and dietary restrictions, the effect of globalisation on food choices, creative food presentation, safe food handling and technological advances in hospitality. There is also a strong emphasis on employability skills such as attendance, punctuality and collaboration.

ASSESSMENT
School Assessment
- Folio 70%

External Assessment
- Community Application Activity 30%

FURTHER INFORMATION
Stage 2 Catering Concepts contributes to SACE completion but does not attract points towards an ATAR.
CHEMISTRY
Sciences
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students develop and extend their understanding of how the physical world is chemically constructed and the interaction between human activities and the environment.

COURSE CONTENT
Monitoring the Environment
• Global warming and climate change, photochemical smog, volumetric analysis, chromatography and atomic spectroscopy

Managing Chemical Processes
• Rate of reactions, equilibrium and yield, optimising production

Organic and Biological Chemistry
• Introduction in organic chemistry, alcohols, aldehydes and ketones, carbohydrates, carboxylic acids, amines, esters, amides, triglycerides, and proteins

Managing resources
• Energy, water, soil, and materials

With three strands of science that are integrated throughout the student learning:
• science inquiry skills
• science as a human endeavour
• science understanding

ASSESSMENT
School Assessment
  Investigations Folio 30%
  Skills and Applications Tasks 40%
External Assessment
  Examination 30%

FURTHER INFORMATION
Successful completion can lead to a range of Science and Engineering courses at university. Stage 1 Chemistry is strongly recommended.

CHILD STUDIES
Health and Physical Education
SACE Stage 2 20 credits

COURSE DESCRIPTION
This subject focuses on children's growth and development from conception to eight years. Students critically examine attitudes and values about parenting and caregiving and gain an understanding of the growth and development of children. Childhood is a unique, intense period of growth and development. The ways in which children's lives are affected by relationships with others; intellectual, emotional, social and physical growth; cultural, familial and socio-economic circumstances and educational opportunities are explored.

COURSE CONTENT
There are five areas of study:
• Contemporary and Future Issues
• Economic and Environmental Influences
• Political and Legal Influences
• Sociocultural Influences
• Technological Influences

ASSESSMENT
School Assessment
  Practical 50%
  Group Activity 20%
External Assessment
  Investigation 30%
SACE Stage 2

CHINESE (BACKGROUND SPEAKERS)
Languages
SACE Stage 2

COURSE DESCRIPTION
In this subject, students are expected to develop and apply linguistic and intercultural knowledge, understanding, and skills to:
1. interact with others to exchange and explain information, opinions, and ideas in Mandarin
2. create texts in Mandarin to express ideas, opinions, and perspectives on contemporary issues
3. analyse, evaluate, and respond to texts that are in (Language)
4. examine relationships between language, culture, and identity, and reflect on the ways in which culture influences communication.

Stage 2 Chinese at background speakers level is organised around four prescribed themes and a number of prescribed contemporary issues. These themes have been selected to enable students to extend their understanding of the interdependence of language, culture, and identity.

COURSE CONTENT
Prescribed Themes and Prescribed Contemporary Issues
- China and the World
- Modernisation and Social Change
- The Overseas Chinese-speaking Communities
- Language in Use in Contemporary China.

Texts and Text Types
Students should be familiar with a range of text types.

ASSESSMENT
School Assessment
Folio 50%
In-depth Study 20%

External Assessment
Examination 30%

FURTHER INFORMATION
This subject is designed for students with a cultural and linguistic background in Chinese.
COMMUNITY STUDIES B
Cross-disciplinary
SACE Stage 2 20 credits

**COURSE DESCRIPTION**
Students who have enrolled in a particular SACE Board-accredited subject but are finding the subject challenging, have an opportunity to remain in the original subject class, while approaching their learning in that subject area in a different way. Students will be able to enrol in up to three fields of study.

**COURSE CONTENT**
Course content will be based on the content of the original subject class:
- Humanities and the Community
- STEM and the Community
- Interdisciplinary Learning and the Community.

**ASSESSMENT**
School Assessment 70%
- Folio
External Assessment
- Community Application Activity 30%

**FURTHER INFORMATION**
Stage 2 Community Studies contributes to SACE completion but does not contribute to an ATAR.

CREATIVE ARTS – STAGE, SCREEN AND DRAMA
Arts
SACE Stage 2 20 credits

**COURSE DESCRIPTION**
Students explore, apply and develop techniques within a performing arts area of their choice.

**COURSE CONTENT**
The focus of this course is on acting, analysing methods, refining techniques and experimenting with performance genres to assist students to cultivate their creative process for screen and stage. It also involves focused study of the creative process of practitioners to develop an understanding and appreciation for the way that arts contribute to and shape individuals and communities through creativity and expression. Students have the option to incorporate performing arts disciplines outside of acting into their assessment tasks including film direction and cabaret.

**ASSESSMENT**
Students have the option of submitting their assessments in written or multimodal form.
School Assessment
- Product 50%
- Investigation 20%
External Assessment
- Practical Skills 30%
DESIGN (CREATIVE ARTS)

COURSE DESCRIPTION
Students have the opportunity for specialised study within the Design area. Students participate in the development and presentation of creative arts products through using the Design Process. They analyse and evaluate products in different contexts and gain an understanding and appreciation of the ways in which creative arts and design contribute to, and shape the lives of individuals and communities.

COURSE CONTENT
Product
Students develop and produce two design products in their chosen design discipline. A record of the creative process, including annotation and analysis, is required.

Investigation
Students investigate an area of practice of interest to them and a study of design practitioners.

Practical Skills
Students conduct a focused exploration, application and evaluation of skills appropriate to their preferred area of the creative arts.

ASSESSMENT
School Assessment
- Product (two products) 50%
- Investigation (two investigations) 20%

External Assessment
- Practical Skills (one practical skills task) 30%

EARTH AND ENVIRONMENTAL SCIENCE

COURSE DESCRIPTION
This course has been developed as part of the GeoFutures program in consultation with Beach Energy. The course includes excursions and field trips and can lead to further study of geology, environmental science and eco/geo-tourism at university level.

COURSE CONTENT
Stage 2 Earth and Environmental Science is organised into four topics. It is intended that students participate in field trips and use technology to develop their observational, recording, and analytical skills, as well as develop and extend their skills in communicating scientific information by analysing and presenting evidence, and drawing and justifying conclusions. This course aims to encourage recognition of how scientific knowledge from global collaboration can be used to consider the future health and well-being of the global population.

- Topic 1: Earth Systems
- Topic 2: Earth’s Resources
- Topic 3: Earth’s Sustainable Future
- Topic 4: Climate Change

ASSESSMENT
School Assessment
- Investigations Folio 30%
- Skills and Applications Tasks 40%

External Assessment
- Earth Systems Study 30%

FURTHER INFORMATION
Stage 2 Earth and Environmental Science will include a compulsory camp, field trips and excursions involving walking and physical activity.
ECO AND SUSTAINABLE TOURISM
(Integrated Learning)
Cross-disciplinary
SACE Stage 2 20 credits

**COURSE DESCRIPTION**
Students will explore how outdoor activities and tourism may impact our environment, society and the economy. They will look at ways that tourism and outdoor activities should be culturally appropriate, economically viable, ecologically sensitive and supportive of conservation efforts. They will explore how tourism has (and can be) a catalyst for a sustainable rural economy and support culture and heritage.

This subject will enable students to develop knowledge in this employment growth area and explore how they may turn their passion for tourism and the outdoors into a career. Students have the opportunity to design and plan sustainable activities and tourist destinations for our community.

**COURSE CONTENT**
This course is flexible, allowing students to personalise their learning and build knowledge and skills for their future aspirations. They will explore how they may turn their passion in tourism and the outdoors into a career.
- Ecotourism
- Sustainable tourism
- Culture and Heritage
- Ethics
- Electives

**ASSESSMENT**

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Assessment</td>
<td></td>
</tr>
<tr>
<td>Practical Enquiry</td>
<td>40%</td>
</tr>
<tr>
<td>Connections</td>
<td>30%</td>
</tr>
<tr>
<td>External Assessment</td>
<td></td>
</tr>
<tr>
<td>Personal Endeavour</td>
<td>30%</td>
</tr>
</tbody>
</table>

**FURTHER INFORMATION**
This course is designed for students interested in tourism and the outdoors, acting as a pathway into tertiary or vocational pathways.

Students may choose to study Eco and Sustainable Tourism in conjunction with Outdoor Education and/or Earth and Environmental Science to support their learning and interest areas.
**COURSE DESCRIPTION**
Students explore a range of texts and analyse the relationships between language and stylistic features, text types, and contexts. Students also extend their experience of language and explore their ideas through reading/viewing the texts of others and creating their own texts. Students develop critical and creative writing and speaking skills for a range of purposes, audiences, and contexts.

**COURSE CONTENT**

**Responding to Texts**
When responding to texts, students compare and contrast the distinctive features of text types from the same or different contexts. They also consider how the conventions of text types can be challenged or manipulated for different audiences.

**Creating Texts**
Students create a range of texts for a variety of purposes. By experimenting with innovative and imaginative language features, stylistic features, and text conventions, students develop their personal voice and perspectives.

**ASSESSMENT**

School Assessment
- Responding to Texts 30%
- Creating Texts 40%

External Assessment
- Comparative Analysis 30%
ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

English
SACE Stage 2

COURSE DESCRIPTION
This course is designed for students for whom English is their second or additional language or dialect, and whose English language is restricted. This course develops skills in using English for academic purposes. It is designed to prepare students for tertiary study. This subject has an external examination.

COURSE CONTENT
Through studying a variety of oral, written, and multimodal texts, including informational and literary texts, students develop an understanding of how to produce academic texts and develop their skills in producing complex academic language. They explore the purpose, audience and context of texts. Information, ideas and opinions in texts are identified and evaluated.

Students develop confidence in creating texts for different purposes in both real and imagined contexts. They develop skills for research and academic study.

In this course, students will:
• Develop their spoken and written communication skills
• Analyse how language is used to advocate, persuade and inform
• Use language to create a range of spoken and written texts
• Develop their skills in comprehending aural (listening) and visual texts

ASSESSMENT
School Assessment
Academic Literacy Study 30%
Responses to Texts 40%

External Assessment
Examination 30%
(Listening comprehension paper and written paper)

FURTHER INFORMATION
All students who wish to enrol in EAL will need to apply to the SACE Board for eligibility. Students whose eligibility applications are approved for Stage 1 EAL do not have to reapply to enrol in Stage 2 EAL.
ENGLISH LITERARY STUDIES

English
SACE Stage 2  20 credits

COURSE DESCRIPTION
This course provides a detailed study of literary texts. This focus enables students to refine their understanding of the effects of language, conventions and the creative process.

COURSE CONTENT
In this course students will:
• be challenged by critically deconstructing and analysing a range of texts
• look for fine details of the way authors compose texts
• experiment with language
• be open to understanding and interpreting a range of views
• identify and interpret texts and draw connections between them
• develop an academic and objective point of view

ASSESSMENT
School Assessment
  Responding to Texts  50%
  Creating Texts  20%
External Assessment
  Comparative Study  15%
  Critical Reading Exam  15%

FURTHER INFORMATION
This course is designed for students from an English speaking background with a strong interest in and understanding of literature.

ESSENTIAL ENGLISH

English
SACE Stage 2  20 credits

COURSE DESCRIPTION
This course builds on practical language skills. These skills will help students effectively participate in the workplace and community.

COURSE CONTENT
In this course students will:
• build communication skills
• build confidence in speaking via presentation, discussions and interviews
• develop skills in letter writing including cover letters, letters of complaint or letters to the Editor
• develop understanding of everyday texts such as advertisements and newspaper articles
• build and understand language relevant to the workplace or interest

ASSESSMENT
School Assessment
  Responding to Texts  30%
  Creating Texts  40%
External Assessment
  Language Study  30%

FURTHER INFORMATION
This course is designed for students from an English speaking background, who wish to gain communication skills for the workplace.
ESSENTIAL ENGLISH AS AN ADDITIONAL LANGUAGE

English
SACE Stage 2  20 credits

COURSE DESCRIPTION
This course is designed for students for whom English is their second or additional language or dialect, and whose English language is restricted and who are better suited to a more supported Stage 2 EAL course. There is no examination for this subject.

Students develop their understanding, confidence and proficiency in the use of the English language, developing skills as critical readers, researchers, viewers, listeners, speakers and writers of English. It is suitable for students who wish to prepare for tertiary study or move into the workforce.

COURSE CONTENT
Students will develop and apply skills in communication, comprehension and analysis by responding to and creating a range of texts. They will view, read, discuss, reflect on, create and analyse a variety of texts, including newspaper articles, films, YouTube clips, songs and short stories. They will study how language is used by people in contexts outside of the classroom.

ASSESSMENT
School Assessment
  Responding to Texts  30%
  Text Creation  40%

External Assessment
  Language Study  30%

FURTHER INFORMATION
There are no eligibility requirements for this subject.

ESSENTIAL MATHEMATICS

Mathematics
SACE Stage 2  20 credits

COURSE DESCRIPTION
Students apply their mathematics to a range of settings including everyday calculations, financial management, business applications, measurement and geometry and statistics in social contexts. The use of a graphics calculator is required.

COURSE CONTENT
• Scales, Plans, Models
• Measurement*
• Business Applications or Open Topic
• Statistics*
• Investments and Loans*

ASSESSMENT
School Assessment
  Skills and Applications Tasks  30%
  Folio Tasks  40%

External Assessment
  Examination  30%

FURTHER INFORMATION
*examined topics
Students entering this course are expected to have completed 2 semesters of Stage 1 Essential Mathematics or General Mathematics or equivalent.
SACE Stage 2

FOOD AND HOSPITALITY
Health and Physical Education
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course focuses on the dynamic nature of the food and hospitality industry, where students develop an understanding of contemporary approaches and issues related to food and hospitality. Students develop skills in using technology and safe work practices in the preparation, storage and handling of food and complying with current health and safety legislation. They investigate and discuss contemporary food and hospitality issues, current management practices and explore concepts such as the legal and environmental aspects of food production, trends in food and hospitality, consumer protection and the nutritional impact of healthy eating.

COURSE CONTENT
Students study topics within the following five areas of study:
• Contemporary and Future Issues
• Economic and Environmental Influences
• Political and Legal Influences
• Socio-cultural Influences
• Technological Influences

ASSESSMENT
School Assessment
Practical 50%
Group work 20%

External Assessment
Investigative Study 30%

FURNITURE CONSTRUCTION
Business, Enterprise and Technology
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course provides an opportunity for students to demonstrate knowledge and practical skills associated with using systems, processes and resistant materials. This is a woodwork based subject where students design and construct a medium-sized piece of furniture.

COURSE CONTENT
Students use a range of manufacturing techniques such as tools, machines, and/or systems to convert resistant materials into useful products.
The course develops wood machining skills, using a wide range of power tools and machines.

ASSESSMENT
School Assessment
Skills and Applications Tasks 20%
Product 50%

External Assessment
Folio 30%

FURTHER INFORMATION
Students may be required to purchase some furniture construction materials as required for larger projects.
GENDER STUDIES
(Integrated Learning)
Cross Disciplinary
SACE Stage 2 10 or 20 credits

COURSE DESCRIPTION
This course will allow students, for whom English is not the first language, an opportunity to explore issues confronting women and men in their home countries. Students will increase Intercultural Understanding as they learn from each other about issues within their own cultures and other cultures.

COURSE CONTENT
Topics will be negotiated with class but could include:
• Rape and Violence Against Women
• Participation of Women in Education
• Participation of Women in Government
• Participation of Women in Work
• The Impact of Religion
• The Impact of War
• Women and the Law
• Organisations Fighting for Change
• Globalisation

ASSESSMENT
School Assessment
Practical Enquiry 40%
Connections 30%
External Assessment
Personal Endeavour 30%

FURTHER INFORMATION
This course will allow students to gain an ATAR grade or a SACE Completion grade and is open to female or male students.
(It is specifically designed for those who are most interested in Women's Issues and/or Gender Issues but whose Language skills would mean that SACE Stage 2 Women's Studies is too difficult in terms of Language levels required.)

GENERAL MATHEMATICS
Mathematics
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course offers students the opportunity to develop a strong understanding of the process of mathematical modelling and its application to problem-solving in everyday workplace contexts.

COURSE CONTENT
• Modelling with Linear Relationships
• Modelling with Matrices
• Statistical Models
• Financial Models
• Discrete Models
Students study all five topics from the list above.

ASSESSMENT
School Assessment
Skills and Application Tasks 40%
Mathematical Investigations 30%
External Assessment
Examination 30%

FURTHER INFORMATION
Pre-requisite: Successful completion of Stage 1 General Mathematics B or Stage 1 Mathematical Methods A, B and C.
GEOGRAPHY
Humanities and Social Sciences
SACE Stage 2  20 credits

COURSE DESCRIPTION
Students develop an understanding of the spatial interrelationships between people, places, and environments. They appreciate the complexity of our world, the diversity of its environments, and the challenges and associated opportunities facing Australia and the world.

The course provides a systematic, integrative way of exploring, analysing and applying the concepts of place, space, environment, interconnection, sustainability, scale and change.

COURSE CONTENT
Students build skills of geographical enquiry through the exploration of the following topics:
- Ecosystems and People
- Climate Change
- Population Change
- Globalisation
- Transforming Global Inequality
- Negotiated Elective

ASSESSMENT
School Assessment
- Geographical Skills and Applications  40%
- Fieldwork Report  30%

External Assessment
- Examination  30%

FURTHER INFORMATION
This course complements both science and humanities courses.

GEOGRAPHY
(Integrated Learning)
Cross-Disciplinary
SACE Stage 2  20 credits

COURSE DESCRIPTION
Students develop an understanding of the spatial interrelationships between people, places, and environments. They appreciate the complexity of our world, the diversity of its environments, and the challenges and associated opportunities facing Australia and the world.

The course provides a systematic, integrative way of exploring, analysing and applying the concepts of place, space, environment, interconnection, sustainability, scale and change.

This version of Geography does not have an exam.

COURSE CONTENT
Students build skills of geographical enquiry through the exploration of the following topics:
- Ecosystems and People
- Climate Change
- Population Change
- Globalisation
- Transforming Global Inequality
- Negotiated Elective

ASSESSMENT
School Assessment
- Practical Enquiry  40%
- Connections  30%

External Assessment
- Personal Endeavour  30%

FURTHER INFORMATION
This course complements both science and humanities courses.
HEALTH
Health and Physical Education
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students learn about the factors that shape the behaviour and attitudes of individuals and groups in relation to healthy living and caring for themselves and the environment. They develop skills to consider how changing social structures, community values, environmental issues and new technologies affect the health and well-being of individuals and communities.

COURSE CONTENT
The following topics are covered:
- Stress and Health
- Indigenous Health
- Healthy Eating and Nutrition
- Health of Australian Youth
- Health in Developing Countries

ASSESSMENT
School Assessment
  Issues Response 20%
  Group Activity 30%
  Practical Activity 20%
External Assessment
  Investigation 30%

FURTHER INFORMATION
This course complements both science and humanities courses.

INFORMATION PROCESSING AND PUBLISHING
PERSONAL AND BUSINESS DOCUMENTS
Business, Enterprise and Technology
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students are introduced to designing and producing personal and business documents using a variety of software including Word and Excel. Skills developed are suitable for further study, personal communications and employment.

COURSE CONTENT
Practical tasks completed include letters, reports, tables, booklets, newsletters and mailmerge.
Social, legal and ethical issues considered may include such topics as:
- Confidentiality
- Workplace health, safety and welfare
- Technical operations
- Online security

ASSESSMENT
School Assessment
  Practical 40%
  Theory 30%
External Assessment
  Product and Documentation 30%

FURTHER INFORMATION
Previous software knowledge and experience is an advantage and basic keyboarding skills are assumed.
### LEGAL STUDIES

**Humanities and Social Sciences**

**SACE Stage 2** 

**20 credits**

#### COURSE DESCRIPTION

This course provides students with the opportunity to learn about the Australian legal system from the local level to its global connections, its origins and functions. It focuses on the Australian Constitution and examines the key concepts of parliamentary democracy and how the legal system deals with civil and criminal disputes. Students learn how laws are made and enforced and the legal issues affecting Australian citizens. Students are expected to take a critical view of the legal system as well as understanding its strengths.

#### COURSE CONTENT
- The Australian Legal System
- Constitutional Government
- Law-making
- Justice Systems

#### ASSESSMENT

<table>
<thead>
<tr>
<th>Type</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Assessment</td>
<td></td>
</tr>
<tr>
<td>Folio</td>
<td>50%</td>
</tr>
<tr>
<td>Inquiry</td>
<td>20%</td>
</tr>
<tr>
<td>External Assessment</td>
<td></td>
</tr>
<tr>
<td>Examination</td>
<td>30%</td>
</tr>
</tbody>
</table>

### MATHEMATICAL METHODS

**Mathematics**

**SACE Stage 2** 

**20 credits**

#### COURSE DESCRIPTION

This course explores topics from calculus and statistics. It involves working with functions and graphs and requires use of graphics calculators.

#### COURSE CONTENT

**The Logarithmic Function**

Logarithms for solving exponential equations and logarithmic functions and their graphs.

**Further Differentiation and Applications**

- Differentiation of polynomials
- Exponential logarithmic and trigonometric functions
- Modelling and applications of functions and derivatives.

**Integral Calculus**

The area under curves, fundamental theorem of calculus and their applications.

**Discrete Random Variables**

Discrete random variables and the Bernoulli and Binomial distributions.

**Continuous Random Variables and the Normal Distribution**

**Sampling and Confidence Intervals**

Confidence intervals for population mean and proportion.

#### ASSESSMENT

<table>
<thead>
<tr>
<th>Type</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Assessment</td>
<td></td>
</tr>
<tr>
<td>Skills and Applications Tasks</td>
<td>50%</td>
</tr>
<tr>
<td>Folio Tasks</td>
<td>20%</td>
</tr>
<tr>
<td>External Assessment</td>
<td></td>
</tr>
<tr>
<td>Examination</td>
<td>30%</td>
</tr>
</tbody>
</table>
MEDIA STUDIES
Humanities and Social Sciences
SACE Stage 2 20 credits

COURSE DESCRIPTION
In this course students will develop media literacy and production skills. They will analyse media issues and create media products using a range of software. Students will examine how media influences the way people receive and interpret information on a range of issues including culture, politics and leisure activities.

COURSE CONTENT
The course will cover three of the topics below.
- Photojournalism
- Documentaries
- Cult Television/Film
- Music and Media
- The Internet
- Television Genres
- Community Media
- Short Films
- Advertising and Audiences
- Globalisation and Media
- Youth and Media
- Children and Media
- Media Ethics and Regulation
- Cultural Diversity in Media

ASSESSMENT
School Assessment
  Folio 30%
  Product 40%

External Assessment
  Investigation 30%

METAL TECHNOLOGIES
Business, Enterprise and Technology
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course includes a broad range of metal-based processes that involve the use of workshop tools and equipment to research, plan, create and develop metal-based products. Students use a range of hand tools and workshop equipment including drilling machines, metal turning lathes, metal folding machines and welding processes to manufacture a product. Students also research the impacts of technology on people, society and the environment.

COURSE CONTENT
The practical aspects of the course are underpinned with theoretical knowledge about metal working processes and materials including various steel, stainless steel and plastic materials sections, such as plate, flat and round bar stock. There is a strong emphasis on industrial and workshop safety and a focus on employability skills.

ASSESSMENT
School Assessment
  Skills and Applications Tasks 20%
  Product 50%

External Assessment
  Folio 30%
MODERN HISTORY
Humanities and Social Sciences
SACE Stage 2  20 credits

COURSE DESCRIPTION
In this subject students investigate people, places, events and ideas in the history of modern societies. They learn to apply the skills of historical inquiry, including critical analysis. They construct reasoned historical arguments based on a critical understanding of evidence from sources and reflect on and evaluate the impacts of individuals and events.

COURSE CONTENT
Revolutions and Turmoil
Social and political upheavals since c. 1500 with a focus on the Russian Revolution.

An Age of Catastrophes
Depression, Dictators, and the Second World War, with a focus on Adolf Hitler and Nazi Germany.

ASSESSMENT
School Assessment
- Historical skill tasks  50%
- Historical Studies  20%

External Assessment
- Examination  30%

NUTRITION
Sciences
SACE Stage 2  20 credits

COURSE DESCRIPTION
Students understand the role of the six nutrients in the body, and undertake investigations that explore the relationship between diet, lifestyle and health. Additionally, students examine a range of factors that influence food choices, and evaluate a range of programs and strategies available to help consumers make informed food choices. Finally, students investigate methods of food production and distribution, and consider how these methods affect the quantity and quality of food available. Throughout the course students are encouraged to apply core learning in the context of their own lives to reinforce or modify dietary and lifestyle habits to maximise health outcomes.

COURSE CONTENT
Topics
- The Fundamentals of Human Nutrition
- Diet, Lifestyle and Health
- Food Selection and Dietary Evaluation
- Food, Nutrition and the Consumer
- Global Hunger

ASSESSMENT
School Assessment
- Investigations Folio  40%
- Skills and Applications Tasks  30%

External Assessment
- Examination  30%
OUTDOOR EDUCATION
Health and Physical Education
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students explore the human connection with natural environments through outdoor journeys such as bushwalking, canoeing and rock-climbing. Students plan and implement human-powered journeys with an emphasis on risk and safety management, investigation and analysis of environmental issues, and development of sustainable practices and an understanding of Indigenous perspectives. Through reflecting on personal, group, social and environmental outcomes, students focus on the development of initiative, self-reliance, leadership, teamwork and personal and group responsibility.

COURSE CONTENT
Topics covered include:
• Environmental Studies
• Planning and Management Practices
• Outdoor Journeys
• Sustainable Environmental Practices
• Leadership and Planning
• Self-reliant Expedition

ASSESSMENT
School Assessment
Folio 20%
Group Practical 30%
Self-reliant Practical 20%
External Assessment
Investigation 30%

FURTHER INFORMATION
Stage 2 Outdoor Education requires three camps: a three-day journey, a three-day lightweight journey, and a three-day self-reliant expedition.

PEACE STUDIES
(Integrated Learning)
Cross-Disciplinary
SACE Stage 2 20 credits

COURSE DESCRIPTION
Peace Studies examines and challenges the concept of peace and analyses the efficacy of nonviolent ways of resolving conflict. A strong focus will be on the UN Sustainable Development Goals. Each student will select one to focus on, and as part of their assessments, will take action to make a difference towards that goal. The subject also engages with contemporary issues such as globalisation, climate change and refugee flows as we investigate the effects that has on achieving peace. Assessment will be through product development and exhibitions.

COURSE CONTENT
Conflict
• Direct
• Structural
• Cultural
Peacemaking
• Non-violence
• Positive vs Negative Peace
• Peacemaking
Conflict Resolution
• Management and Transformation
• Negotiation
• Mediation
Peacebuilding
• Reconciliation
• Making your mark in your community

ASSESSMENT
School Assessment
Practical Inquiry 40%
Connections 30%
External Assessment
Personal Endeavour 30%
PHOTOGRAPHY
Business, Enterprise and Technology
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students develop a range of photographic techniques and skills. They use digital cameras and Adobe Photoshop to process and produce photos. Students are required to participate in excursions and out of class activities.

COURSE CONTENT
Students develop skills and knowledge in camera handling, composition, light, file management and post processing using Camera Raw and Photoshop.

ASSESSMENT
School Assessment
Skills and Applications Tasks 20%
Product Design and Development 50%

External Assessment
Folio 30%

PHYSICAL EDUCATION
Health and Physical Education
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course involves undertaking three sports practical activities, as well as studying the three topics of exercise physiology, skill acquisition and the biomechanics of sports performance.

COURSE CONTENT
Practical Topics
- Basketball, volleyball and badminton (or preferred alternative)
- Optional negotiated activity for elite-level sports students

Folio Topics
- Energy systems and fitness components in sport
- Training principles and methods to improve performance
- How we learn sports skills
- The biomechanics of sports performance
- Investigation of a contemporary sports issue

ASSESSMENT
School Assessment
Practical Activities 50%
Folio Tasks 20%

External Assessment
Examination 30%

FURTHER INFORMATION
Previous experience with some of the above practical sports would be beneficial.
PHYSICS  
Sciences 
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students develop their knowledge of the principles and concepts of physics, and the ability to use that knowledge to formulate questions and hypotheses and identify opportunities and challenges. They also acquire new knowledge through their investigations.

COURSE CONTENT
Stage 2 Physics is organised into three sections with 13 subtopics. Each topic includes one application, which is an integral part of study in this subject. Sections are:

- Topic 1: Motion and Relativity
- Topic 2: Electricity and Magnetism
- Topic 3: Light and Atoms

ASSESSMENT
School Assessment
  Investigations Folio 30%
  Skills and Applications Tasks 40%

External Assessment
  Examination 30%

FURTHER INFORMATION
Successful completion of this course can lead to a range of Science and Engineering courses at university. Stage 1 Physics is recommended.

POP CULTURE STUDIES  
(Integrated Learning)  
Cross-disciplinary  
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students use their interest in and consumption of popular culture - video games, anime, and movies - to critically examine the impacts of popular culture on their lives and society in general.

COURSE CONTENT
- Fandom
- Representation in Pop Culture
- Media Production in the 21st Century

Students also prepare for and participate in pop culture events such as the Adelaide Anime and Video Game Convention to build their capabilities.

ASSESSMENT
School Assessment
  Practical Inquiry 30%
  Connections 40%

External Assessment
  Personal Endeavour 30%
PSYCHOLOGY
Sciences
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course explores the concepts of Psychology from the biological, personal, cognitive and social perspectives. The course looks at how psychology works as a profession, ethics and research structures and general theories that are used to explain our behaviour. Students learn that psychological evidence, theories and principles address four levels of explanation of human behaviour – the biological, basic processes, person and sociocultural levels.

COURSE CONTENT
• Introduction to Psychology - a required background in the principles of research, the profession and ethics
• Social Influence
• Learning
• Personality
• States of Awareness
• Healthy Minds

ASSESSMENT
School Assessment
Skills and Applications Tasks 40%
Folio 30%
External Assessment
Examination 30%

RESEARCH PROJECT
Cross-disciplinary
SACE Stage 2 10 credits

COURSE DESCRIPTION
Students choose and research a topic based on an area of interest and one or more capabilities (Literacy, Numeracy, Information and Communication Technology Capability, Critical and Creative Thinking, Personal and Social Capability, Ethical Understanding, and Intercultural Understanding).

Students use the research framework as a guide to developing their research and applying knowledge and skills specific to their research topic. They create an outcome, evaluate the research processes used and reflect on the relevance of the chosen capability (or capabilities) to themselves and their research project.

ASSESSMENT
School Assessment
Folio 30%
Research Outcome 40%
External Assessment
Evaluation 30%

FURTHER INFORMATION
The Research Project is a compulsory SACE subject.

Students must complete the 10-credit Stage 2 Research Project with a C grade or better.
SCIENTIFIC STUDIES
HEALTH SCIENCE
Sciences
SACE Stage 2  20 credits

COURSE DESCRIPTION
This course is designed for students interested in pursuing careers in health care and nursing. Students will improve their general scientific knowledge, skills and writing techniques in a health context. There are opportunities to learn from professionals working in the Health Science field and information is provided to support students pursuing tertiary study.

COURSE CONTENT
- Health Care in Australia
- Human Physiology and Anatomy
- Health and Hygiene
- Epidemics
- Lifestyle Diseases and Nutrition
- Human Genetics and Disorders

ASSESSMENT
School Assessment
- Inquiry Folio  50%
- Collaborative Inquiry  20%
External Assessment
- Individual Inquiry  30%

SOCIETY AND CULTURE
Humanities and Social Sciences
SACE Stage 2  20 credits

COURSE DESCRIPTION
Students study the interactions of people, societies, cultures and environments. They learn about the ways in which societies constantly change and are affected by social, political, historical, environmental, economic and cultural factors. Through course activities students develop social inquiry skills and are expected to participate in group activities and primary research to develop these skills.

COURSE CONTENT
At least one topic from each of the following three will be studied. Activities and content within each of these topics are flexible and will be negotiated with the class to ensure relevance and interest.

Culture
- Cultural Diversity
- Youth Culture

Contemporary Challenges
- Social Ethics
- People and the Environment

Global Issues
- A Question of Rights
- People and Power

ASSESSMENT
School Assessment
- Folio  50%
- Interaction  20%
External Assessment
- Investigation  30%
SPECIALIST MATHEMATICS
Mathematics
SACE Stage 2 20 credits

COURSE DESCRIPTION
This course draws on and deepens students’ mathematical knowledge, skills and understanding and provides opportunities for students to develop their skills in using rigorous mathematical arguments and proofs, and mathematical models. It includes the study of functions and calculus.

COURSE CONTENT
Functions and Sketching Graphs
Mathematical Induction
Complex Numbers
The complex plane and polar form, roots of complex numbers and factorisation of polynomials.
Vectors in 3 Dimensions
Vector and Cartesian equations and systems of linear equations.
Integration Techniques and Applications
Rates of Change and Differential Equations
Implicit differentiation, differential equations, pairs of varying quantities, related rates and trigonometric parameterisations.

ASSESSMENT
School Assessment
Skills and Applications Tasks 50%
Folio Tasks 20%
External Assessment
Examination 30%

FURTHER INFORMATION
This course requires the use of graphics calculators. Students enrolled in this subject must also do Stage 2 Mathematical Methods.

STEM RESEARCH PROJECT
SACE Stage 2 10 credits

COURSE DESCRIPTION
STEM Research Project enables students to complete their compulsory Research Project with an emphasis on STEM (Science, Technology, Engineering and Mathematics).
Completing the Research Project with a STEM focus will enable students to gain skills relevant to their future study in an area of global significance while fostering good networking relationships for their chosen career or study path. Students will be given the opportunity to directly link their research with tertiary and industry contacts.
An emphasis on the school assessed outcome, including a possible practical component in their final product, will encourage STEM learning and the development of essential 21st Century skills.
Students will learn and apply research processes and the knowledge and skills specific to the research topic they have chosen while a record of research is maintained in a folio and an evaluation of their processes is completed.

ASSESSMENT
School Assessment
Folio 30%
Research Outcome 40%
External Assessment
Evaluation 30%
VIDEO PRODUCTION
Business, Enterprise and Technology
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students learn to plan, capture and edit video using digital cameras.

COURSE CONTENT
Students develop skills and knowledge in camera handling, composition, light, file management and post processing using sound and video editing suites such as Premiere Pro, After Effects or Final Cut Pro.

ASSESSMENT
School Assessment
  Skills and Applications Tasks 20%
  Product Design and Development 50%

External Assessment
  Folio 30%

WOMEN’S STUDIES
Humanities and Social Sciences
SACE Stage 2 20 credits

COURSE DESCRIPTION
Students examine the construction of gender and how being a female or a male may influence an individual's experiences and expectations. They explore the diversity of women's experiences and their relationships to others. They also study gender representation in cultural texts. The course looks at historical and contemporary issues and examines ways to effect change.

COURSE CONTENT
- Representations of women in cultural texts
- Development and globalisation
- Women's struggles, achievements and empowerment
- Women, culture and society
- Negotiated issue

ASSESSMENT
School Assessment
  Text Analysis 20%
  Essay 20%
  Folio 30%

External Assessment
  Issues Analysis 30%

FURTHER INFORMATION
Women’s Studies is available to female and male students.
WORKPLACE PRACTICES
Business, Enterprise and Technology
SACE Stage 2

COURSE DESCRIPTION
In Workplace Practices students develop knowledge, skills, and understanding of the nature, type and structure of the workplace. They learn about the changing nature of work, industrial relations, legislation, safe and sustainable workplace practices, and local, national, and global issues in an industry and workplace context. Students undertaking this subject are required to undertake 50-60 hours of relevant work placement in which they develop and reflect on their capabilities, interests, and aspirations. The subject may include the undertaking of vocational education and training (VET) as provided under the Australian Qualifications Framework (AQF).

COURSE CONTENT
The focus of this course is on the SACE Capabilities and Employability Skills: Literacy, Numeracy, ICT, Creative and Critical Thinking, Personal and Social Capability, Ethical Understanding and Intercultural Understanding.

ASSESSMENT
School Assessment
Folio 25%
Performance 25%
Reflection 20%

External Assessment
Investigation 30%

FURTHER INFORMATION
The Performance and Reflection components of the assessment are based on the 60 hours of work experience in a workplace of your choice.
The Skills Centre

The Skills Centre is a centre of excellence for vocational training courses.

Through the Skills Centre, nationally recognised qualifications are delivered in a range of industry areas.

Some of these courses are offered in a flexible mode, utilising the Thebarton Online Moodle site to allow enrolments from near and far.

VET training can be used for SACE completion. Every 35 nominal hours (shown in brackets next to the units of competence for each certificate) equates to five SACE credits.

Check for SACE level and the latest nominal hours at:


Thebarton is a Registered Training Organisation (RTO), accredited to deliver nationally recognised training in the areas of Business, Business Administration, Community Services, Information Technology, Micro Business, Childcare, Foundation Skills and English Proficiency.

Other nationally recognised training in Construction, Engineering, Metal Trades and Bakery are accredited by ATEC, TAFE SA and Independent Institute respectively.
<table>
<thead>
<tr>
<th>Field of Study</th>
<th>Certificate Name/Focus</th>
<th>Certificate level</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td>Business</td>
<td>✓</td>
<td>88</td>
</tr>
<tr>
<td></td>
<td>Business Administration</td>
<td>✓</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td>Micro Business Operations</td>
<td>✓</td>
<td>92</td>
</tr>
<tr>
<td>Community Services</td>
<td>Community Services</td>
<td>✓ ✓</td>
<td>93, 95</td>
</tr>
<tr>
<td></td>
<td>Early Childhood Education and Care</td>
<td>✓</td>
<td>97</td>
</tr>
<tr>
<td>Construction</td>
<td>Construction</td>
<td>✓</td>
<td>98</td>
</tr>
<tr>
<td></td>
<td>Carpentry</td>
<td>✓</td>
<td>100</td>
</tr>
<tr>
<td>Engineering</td>
<td>Engineering Pathways</td>
<td>✓</td>
<td>101</td>
</tr>
<tr>
<td>Foundation</td>
<td>Skills for Vocational Pathways</td>
<td>✓ ✓</td>
<td>102, 103</td>
</tr>
<tr>
<td>Hospitality</td>
<td>Barista Essentials</td>
<td>✓</td>
<td>87</td>
</tr>
<tr>
<td>Information Technology</td>
<td>Information, Digital Media and Technology</td>
<td>✓ ✓ ✓</td>
<td>104, 106, 108</td>
</tr>
<tr>
<td>Screen and Media</td>
<td>Screen and Media</td>
<td>✓ ✓</td>
<td>110, 111</td>
</tr>
</tbody>
</table>
BARISTA ESSENTIALS
SACE Stage 1 10 weeks in term 1, term 2 or term 3

COURSE DESCRIPTION
This course has a specific focus on the preparation and service of espresso-based beverages, and other café style drinks. Students also learn basic concepts associated with working in the café industry, such as OHS processes, food safety, customer service, the application of quality systems/procedures, and environmentally sustainable work practices.

COURSE CONTENT
Students learn the main types of espresso-based beverages and their preparation, as well as other standard drinks sold in a café. Students learn the fundamental skills and knowledge needed to prepare and serve espresso coffee, including adjusting the grind, tamping, texturing milk, correct storage of beans, hygienic practices, responding to customer requests, and maintaining a clean workstation. Students participate in hands-on, practical sessions to develop and master these skills, as well as theory-based lessons.

UNITS OF COMPETENCE
(Nominal hours shown in brackets)
Core
SITHFAB005 Prepare and serve espresso coffee (30)
SITXFSA001 Use hygienic practices for food safety (15)
BSBCUS201 Deliver a service to customers (60)

FURTHER INFORMATION
There is a strong emphasis on safety in this course and students are expected to wear appropriate clothing and footwear at all times.

PATHWAY
These units of competency from the Tourism, Travel and Hospitality and Business Training Packages provides a set of skills to prepare and sell espresso coffee beverages. This course is aimed at students interested in gaining employment within the industry.
Business

CERTIFICATE II BUSINESS
BSB20115
50 Stage 1 credits
Course Length 10 weeks
(This course can also be studied one day per week for 1 year)

COURSE DESCRIPTION
In this course students work in an office environment called a Simulated Business. This prepares the learner to work in jobs such as a clerical assistant, receptionist, office administrator or personal assistant. Activities are hands-on with development of skills and knowledge reinforced through written and oral presentations. Skills are acquired in dedicated training sessions in Word Processing and Spreadsheets.
Software used includes:
• MS Office – Word, Excel, Outlook, Publisher
• MYOB (Mind Your Own Business)

COURSE CONTENT
The subjects studied include:

Simulated Business – Unique Simulated Business
A simulated business run by students with help from the teacher and a real business partner. It offers a training environment to enhance the development of business, technical and interpersonal skills. The products and services are traded as in a real business although no actual transfer of money or goods takes place. Students issue invoices, keep financial records, pay employees, transfer monies and develop skills in decision-making, group dynamics and working with others.

Word Processing Introduction
Correct keyboard techniques are developed including proofreading, file management and document layout. Keyboard speed and accuracy is developed.

Spreadsheets
An introduction to using spreadsheets for personal and business applications is provided. Students create and use spreadsheets, use simple formulae, absolute and relative cell references, and built-in functions, create charts, customise basic settings, print and save.
UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
BSBWH201  Contribute to the health and safety of self and others  (20)

Elective Units
BSBCUS201  Deliver a service to customers  (40)
BSBINM201  Process and maintain workplace information  (30)
BSBINM202  Handle mail  (15)
BSBCMM201  Communicate in the workplace  (40)
BSBWOR202  Organise and complete daily work activities  (20)
BSBWOR203  Work effectively with others  (15)
BSBWOR204  Use business technology  (20)
ICTICT203  Operate application software packages  (60)
BSBITU102  Develop keyboard skills  (40)
BSBITU101  Operate a personal computer  (20)
BSBITU201  Produce simple work processed documents  (60)
BSBITU202  Create and use spreadsheets  (30)
BSBIND201  Work effectively in a business environment  (30)

PATHWAY
This course is a pathway to Certificate III Business Administration.
CERTIFICATE III BUSINESS ADMINISTRATION  
BSB30415  
Maximum of 90 Stage 2 credits

Course Length  
10 weeks

Course Description
In this course students work in an office environment called a Simulated Business. This provides preparation for work in jobs such as a clerical assistant, receptionist, office administrator or personal assistant. Activities are hands-on with development of skills and knowledge reinforced through written and oral presentations. Skills are acquired in dedicated training sessions in Advanced Word Processing, Desktop Publishing, PowerPoint and Databases.

Software used includes:
- MS Office – Word, Excel, Outlook, Publisher, Access
- Adobe InDesign CS6
- MYOB (Mind Your Own Business)

Course Content
The subjects studied include

Simulated Business – Unique Simulated Business
A simulated business run by students with help from the teacher and a real business partner. It offers a training environment to enhance the development of business, technical and interpersonal skills. The products and services are traded as in a real business although no actual transfer of money or goods takes place. Students process payroll, organise schedules, design and produce business documents and develop skills in decision-making, group dynamics and working with others.

Word Processing Advanced
Keyboard speed and accuracy is further developed. Documents are keyed, retrieved, edited, formatted, saved and printed. File management including storage and location of data and log-on procedures is included. Documentation includes displays, tables, mail merges and reports using multi-level numbering.

Databases
An introduction to using the database application, Microsoft Access, to design, create and set table attributes, customise basic settings, retrieve information, use queries, create reports for printing and create forms for data entry.

Desktop Publishing
Students use Desktop Publishing software (Adobe InDesign CS6) to apply the principles of design and layout in completing tasks including brochures, posters, leaflets, newsletters, letterheads and business cards.

PowerPoint
Using Microsoft PowerPoint students learn to create a slideshow; add, select, copy, delete and move text images and graphics; customise basic settings; sequence a slideshow; use various effects such as animation, transition and on screen navigation tools, save and print presentations in various forms.
### UNITS OF COMPETENCE
(Nominal hours shown in brackets)

#### Core Units
- **BSBITU307**: Develop keyboarding speed and accuracy (50)
- **BSBWHS201**: Contribute to health and safety of self and others (20)

#### Administration Units
- **BSBITU302**: Create electronic presentations (20)
- **BSBITU304**: Produce spreadsheets (35)
- **BSBITU303**: Design and produce text documents (90)
- **BSBITU306**: Design and produce business documents (80)
- **BSBITU309**: Produce desktop published documents (50)
- **BSBADM307**: Organise schedules (15)
- **BSBFIA302**: Process payroll (30)
- **BSBWRT301**: Write simple documents (30)

#### Electives Units
- **BSBITU203**: Communicate electronically (20)
- **BSBITU301**: Create and use databases (30)
- **BSBCUS301**: Deliver and monitor a service to customers (35)
- **BSBINM301**: Organise workplace information (30)

#### PATHWAY
- TAFE SA courses
- Or
- Degree Course in Business at Flinders University
CERTIFICATE III MICRO BUSINESS OPERATIONS
BSB30315
50 SACE Stage 2 credits

Course Length                     2 semesters

PREFERRED BACKGROUND
This course is designed for motivated students willing to establish a micro business of their own.

COURSE DESCRIPTION
A micro business is defined as being individually owned and has less than four employees. During the course students will be able to develop their business concept by understanding and exploring the fundamentals required for establishing a viable and profitable business.

COURSE REQUIREMENT
Course applicants will be required to attend an Information Session, an interview and to complete a written application. Students will also need to pass a Language, Literacy and Numeracy test.

UNITS OF COMPETENCE
(Nominal hours shown in brackets)

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB301</td>
<td>Investigate micro business opportunities</td>
<td>(30)</td>
</tr>
<tr>
<td>BSB302</td>
<td>Develop a micro business proposal</td>
<td>(20)</td>
</tr>
<tr>
<td>BSB303</td>
<td>Organise finances for the micro business</td>
<td>(50)</td>
</tr>
<tr>
<td>BSB304</td>
<td>Determine resource requirements for the micro business</td>
<td>(30)</td>
</tr>
<tr>
<td>BSB305</td>
<td>Comply with regulatory, taxation and insurance requirements for the micro business</td>
<td>(45)</td>
</tr>
<tr>
<td>BSB301</td>
<td>Deliver and monitor a service to customers</td>
<td>(35)</td>
</tr>
<tr>
<td>BSB401</td>
<td>Establish networks</td>
<td>(35)</td>
</tr>
<tr>
<td>BSB401</td>
<td>Organise personal work priorities and development</td>
<td>(30)</td>
</tr>
<tr>
<td>BSB401</td>
<td>Promote innovation in a team environment</td>
<td>(40)</td>
</tr>
<tr>
<td>BSB413</td>
<td>Design a digital action plan for a small business</td>
<td>(50)</td>
</tr>
</tbody>
</table>
CERTIFICATE II COMMUNITY SERVICES  
CHC22015  
30 Stage 1 credits  
Course Length 2 semesters

PREFERRED BACKGROUND
There are no specified pre-requisites for entry into this course. However, to be successful you should have a genuine interest in working with and helping people. You will also be required to complete a short task to determine your language, literacy and numeracy levels and how we can best meet your learning needs in the course.

COURSE DESCRIPTION
This qualification may be used as a pathway for workforce entry as community services workers who provide a first point of contact and assist individuals in meeting their individual needs.

This course is contained in one subject and is suitable for students who are exiting from the New Arrivals Program or studying English Proficiency Certificate III or Foundation Skills. The subject covers reading, writing, numeracy and digital technology topics suitable for students who may wish to follow a Community Services and Health pathway, but who do not yet have the language skills to enter the pathway at a Certificate III level. It is suitable for those students who want to improve their skills in English communication, both spoken and written.

continued next page
CERTIFICATE II COMMUNITY SERVICES
CHC22015
30 Stage 1 credits
Course Length 2 semesters

continued from previous page

UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
CHCCOM001 Provide first point of contact (35)
CHCCOM005 Communicate and work in health or community services (30)
CHCDIV001 Work with diverse people (40)
HLTWHS001 Participate in workplace health and safety (20)
BSBWOR202 Organise and complete daily work activities (20)

Elective Units
FSKDIG03 Use digital technology for routine workplace tasks (15)
FSKNUM14 Calculate with whole numbers and familiar fractions, decimals and percentages for work (15)
FSKRDG10 Read and respond to routine workplace information (15)
FSKWTG09 Write routine workplace texts (15)
FSKOCM07 Interact effectively with others at work (10)

PATHWAY
Certificate III in the Community Services and Health sector of your choice, either internally (at Thebarton Senior College) or externally, delivered through TGSS (eg. CHC32015 Certificate III in Community Services; CHC30113 Certificate III in Early Childhood Education and Care; HLT32512 Certificate III in Health Services Assistance or CHC33015 Certificate III in Individual Support).
CERTIFICATE III COMMUNITY SERVICES
CHC32015
80 Stage 2 credits

Course Length 1 or 2 semesters

This qualification will be delivered under the auspices of TAFE SA, six lessons per week.

PREFERRED BACKGROUND
There are no specified pre-requisites for entry into this course. However, to be successful in your study you should have a genuine interest in working with and helping people. You will also be required to complete a short task to determine your language, literacy and numeracy levels to ensure that you have the skills to be successful in your study at this level.

COURSE DESCRIPTION
This qualification may be used as a pathway for workforce entry as community services workers who provide a first point of contact and assist individuals in meeting their individual needs.

This course is contained in one subject across six lessons over two semesters and is suitable for students who have completed their Stage 1 studies or have gained Certificate II in Community Services. It is also suitable for those students who want to improve their skills in English communication for the workplace, both spoken and written, as well as knowledge and skills to work with clients in a support role in a community services organisation.

This qualification reflects the role of entry level community services workers who support individuals through the provision of person-centred services. Work may include day-to-day support of individuals in community settings or support the implementation of specific community-based programs. At this level, work takes place under the direction of others and supervision may be direct or indirect.

Students will also be required to complete studies in the Research Project (10 Stage 2 SACE credits) in order to gain their SACE.

continued next page
CERTIFICATE III COMMUNITY SERVICES
CHC32015
80 Stage 2 credits
Course Length 2 semesters

continued from previous page

UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
CHCCCS016  Respond to client needs (60)
CHCCOM005  Communicate and work in health or community services (30)
CHCDIV001  Work with diverse people (40)
HLTWHS002  Follow safe work practices for direct client care (25)
HLTWHS006  Manage personal stressors in the work environment (25)

Elective Units
CHCADV001  Facilitate the interests and rights of clients (100)
CHCCDE003  Work within a community development framework (65)
CHCCOM001  Provide first point of contact (35)
CHCPRT001  Identify and respond to children and young people at risk (40)
CHCGRP001  Support group activities (30)
CHCDIS007  Facilitate the empowerment of people with a disability (100)
BSBWOR301  Organise personal work priorities and development (30)

PATHWAY
Further study in the Community Services and Health sector of your choice.
Options may include
• Certificate IV in Child, Youth and Family Intervention
• Certificate IV in Youth Justice
• Certificate IV in Mental Health
• Certificate IV in Alcohol and Other Drugs
• Certificate IV in Child, Youth and Family Intervention
• Certificate IV in Youth Work
• Diploma of Community Services
CERTIFICATE III EARLY CHILDHOOD EDUCATION AND CARE
CHC30113
115 Stage 2 credits

Course Length 2 semesters

PREFERRED BACKGROUND
This course is for students who wish to work in the childcare sector and are not seeking an ATAR.

COURSE DESCRIPTION
This nationally accredited course is designed for people who enjoy working with children (0-5 years).

COURSE REQUIREMENT
Course applicants will be required to attend an Information Session and an interview. Students will also need to pass a Language, Literacy and Numeracy test.

COURSE OPTIONS
Option 1 - Supported – six lessons per week plus a playgroup session
Option 2 - one day per week plus online

COURSE CONTENT
Students will learn how they can support the implementation of an approved learning framework, and support children's wellbeing, learning and development. In addition to the theory component students will need to complete 120 hours of work placement.

UNITS OF COMPETENCE (Nominal hours shown in brackets)

Core Units
CHCECE001 Develop cultural competence (70)
CHCECE002 Ensure the health and safety of children (63)
CHCECE003 Provide care for children (70)
CHCECE004 Promote and provide healthy food and drinks (35)
CHCECE005 Provide care for babies and toddlers (60)
CHCECE007 Develop positive and respectful relationship with children (70)
CHCECE009 Use an approved learning framework to guide practice (70)
CHCECE010 Support the holistic development of children in early childhood (70)
CHCECE011 Provide experiences to support children's play and learning (40)
CHCECE013 Use information about children to inform practice (40)
CHCLEG001 Work legally and ethically (55)
CHCPRT001 Identify and respond to children and young people at risk (40)
CHCDIV002 Promote Aboriginal and /or Torres Strait Islander cultural safety (25)
HLTHWHS001 Participate in workplace health and safety (20)
HLTAID004 Provide an emergency first aid response in an education and care setting (20)

Elective Units
CHCDIV001 Work with diverse people (40)
CHCECE006 Support behaviour of children and young people (30)
BSBWOR301 Organise personal work priorities and development (30)

PATHWAY
Employment in the childcare industry. Further Study in Diploma of Early Childhood Education and Care.
Construction

CERTIFICATE I CONSTRUCTION - DOORWAYS 2 CONSTRUCTION
CPC10111
40 Stage 1 credits
Course Length 2 semesters *This course has intakes in both semester 1 and 2

COURSE DESCRIPTION
In this practical-based course students participate in a wide range of activities designed to develop and improve knowledge and skills in many building and construction trade areas.

Students become familiar with a wide range of construction tools and equipment.

Students work in a simulated work environment and participate in work placements on building sites.

COURSE CONTENT
Practical activities include:
• Safety on the worksite
• Workplace communication
• Demolition, recycling and reuse
• Introduction to carpentry skills
• Basic bricklaying
• Timber-framed wall construction
• Wall frame cladding, flushing and painting
• Basic roofing
• Cubby house construction

White Card training is undertaken through TAFE SA, which will give students the authority to access building sites as needed.

Construction Industry Training Board training booklets are completed to demonstrate knowledge and understanding of the theory behind the practical activities. This requires some work at home outside of the normal College time allocation.
UNITs OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
CPCCCM1012A  Work effectively and sustainably in the construction industry (20)
CPCCCM1013A  Plan and organise work (20)
CPCCCM1014A  Conduct workplace communication (20)
CPCCCM2001A  Read and interpret plans and specifications (36)
CPCCCM2005B  Use construction tools and equipment (96)
CPCCVE1011A  Undertake a basic construction project (40)
CPCCWHS1001  Prepare to work safely in the construction industry (6)
CPCCOHS2001A Apply OHS requirements, policies and procedures in the construction industry (20)

Elective Units
CPCCCM1015A  Carry out measurements and calculations (20)
CPCCCM2006  Apply basic levelling procedures (8)
CPCCCM2004A  Handle construction materials (16)

FURTHER INFORMATION
There is a strong emphasis on safety and students are expected to wear appropriate clothing and footwear at all times. On work placement, students are required to provide and wear steel capped safety boots.

PATHWAY
Apprenticeship in a related industry and completion of a Trade Certificate III in domestic, commercial and construction industries.
CERTIFICATE III CARPENTRY (working towards) - DOORWAYS 2 CONSTRUCTION PLUS
CPC30211
Up to 50 Stage 2 credits
Course Length 2 semesters

COURSE DESCRIPTION
This course has been designed for students wishing to pursue a career in the Building and Construction industry. The Doorways 2 Construction Plus course is held one day per week and is available for students who have successfully completed Certificate I in Construction.

COURSE CONTENT
This course builds on the foundations that students have gained from being successful in completion of the Certificate I Construction - Doorways 2 Construction course.

UNITS OF COMPETENCE
(Nominal hours shown in brackets)
CPCCPB3001A Fix standard plasterboard wall sheets (60)
CPCCCA2003A Erect and dismantle formwork for footings and slabs on ground (24)
CPCCC02013A Carry out concreting to simple forms (20)
CPCCCM2008B Erect and dismantle restricted height scaffolding (40)
CPCCCA3002A Carry out setting out (24)
CPCCCA3010A Install and replace windows and doors (70)
CPCCCA3013A Install lining, panelling and moulding (40)
CPCCCA3017B Install exterior cladding (20)

SELECTION PROCESS
Students must attend an information session and an interview.

WORK EXPERIENCE
20 days in total is required.

LENGTH OF COURSE
One year

PRE-REQUISITES
Successful completion of Certificate I or Certificate II Construction - Doorways 2 Construction.

CAREER PATHWAY
This Certificate leads to possible apprenticeship or employment in the Building and Construction Industry. See: www.skills.sa.gov.au.
CERTIFICATE II ENGINEERING PATHWAYS
MEM20413
40 Stage 1 credits
Course Length 2 semesters

COURSE DESCRIPTION
This certificate is intended for students interested in exposure to an engineering or related working environment with a view to entering into employment in that area. This qualification will equip graduates with knowledge and skills which will enhance their prospects of employment in an engineering or related working environment.

COURSE DESCRIPTION
There is a strong emphasis on safety and students develop sound workshop practices and skills through the application of a range of foundational hand tool skills. Students also use a wide range of workshop equipment including:
- metal working lathes and milling machines
- MIG, Arc and TIG welding machines
- metal cropping and punching machines
- grinders

UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
MEM13014A Apply principles of occupational health and safety in the work environment (10)
MSAENV272B Participate in environmentally sustainable work practices (30)
MEMPE005A Develop a career plan for the engineering and manufacturing industry (20)
MEMPE006A Undertake a basic engineering project (80)
MSAPMSUP106A Work in a team (30)

Elective Units
MEM18001C Use hand tools (20)
MEM18002B Use power tools/hand held operations (20)
MEMPE001A Use engineering workshop machines (60)
MEMPE002A Use electric welding machines (40)
MEMPE003A Use oxy-acetylene and soldering equipment (40)
MEMPE004A Use fabrication equipment (40)
MEMPE007A Pull apart and reassemble engineering mechanisms (30)

SELECTION PROCESS
Students must attend an information session and an interview.

This program is delivered through Training Guarantee for SACE Students (TGSS) Workready Funding. Eligibility criteria apply.

WORK EXPERIENCE
140 hours (approximately 18 days) over Years 10, 11 and/or 12, subject to negotiation. This is a requirement of the TGSS.
Foundation Skills

VET FOUNDATION 1
CERTIFICATE I SKILLS FOR VOCATIONAL PATHWAYS
FSK10213
15 Stage 1 credits
Course Length 1 semester

COURSE DESCRIPTION
This introductory level course introduces the English language, knowledge and understanding required to perform simple duties in the workplace. Students will also enrol in FSK Writing.

CERTIFICATE REQUIREMENT
Eleven units of competency are required to attain a Level 1 outcome and to satisfy requirements for a Certificate I in Skills for Vocational Pathways.

UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
- FSKDIG02 Use digital technology for simple workplace tasks (10)
- FSKLRG08 Use simple strategies for work-related learning (15)
- FSKNUM08 Identify and use whole numbers and simple fractions, decimals and percentages for work (15)
- FSKNUM09 Identify measure and estimate familiar quantities for work (15)
- FSKOCM03 Participate in simple spoken interactions at work (10)
- FSKRDG07 Read and respond to simple workplace information (15)
- FSKWTG06 Write simple workplace information (15)

Elective Units
- FSKLRG03 Use basic strategies for career planning (20)
- FSKLRG05 Use strategies to plan simple workplace tasks (10)
- FSKNUM06 Use highly familiar maps and diagrams for work (10)
- BSBCMM101 Apply basic communication skills (40)
- FSKOCM06 Use oral communication skills to participate in workplace teams (10)
Foundation Skills

VET FOUNDATION 2
CERTIFICATE II SKILLS FOR WORK AND VOCATIONAL PATHWAYS
FSK20113
25 Stage 1 credits
Course Length 1 semester

COURSE DESCRIPTION
This introductory level course introduces the English language, knowledge and understanding required to perform simple duties in the workforce. Students will also enroll in FSK Writing.

UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
FSKDIG03  Use digital technology for routine workplace tasks (15)
FSKLRG09  Use strategies to respond to routine workplace problems (15)
FSKLRG11  Use routine strategies for work-related learning (10)
FSKNUM14  Calculate with whole numbers and familiar fractions, decimals and percentages for work (15)
FSKNUM15  Estimate, measure and calculate with routine metric measurements for work (10)
FSKOCM07  Interact effectively with others at work (10)
FSKRDG10  Read and respond to routine workplace information (15)
FSKWTG09  Write routine workplace texts (15)

Elective Units
FSKLRG06  Participate in work placement (10)
FSKLRG07  Use strategies to identify job opportunities (20)
FSKOCM04  Use oral communication skills to participate in workplace meetings (10)
FSKNUM17  Use routine maps and plans for work (15)
FSKNUM07  Locate specific information in highly familiar tables, graphs and charts for work (10)
FSKNUM12  Identify and interpret information in familiar tables, graphs and charts for work (10)
CERTIFICATE II INFORMATION, DIGITAL MEDIA AND TECHNOLOGY (ONLINE)
ICT20115
70 Stage 1 credits

Course Length  Full year (equivalent to two subjects per semester)

COURSE DESCRIPTION
This introductory course provides fundamental skills and knowledge for individuals to safely perform foundation digital literacy tasks using a personal computer and a range of software applications and digital devices.

This is an online course, however there are some components which require session attendance. Students wishing to study offsite require access to an internet connected computer with a Browser, MS Office software suitable for photo, video and sound editing and an email account they can access from home.

(Students are able to access this equipment at the College if not available at home.)

COURSE CONTENT
Students learn to use social media tools like Facebook, Google+, Flickr, Blogger and YouTube to collaborate with others and explore their own interests. The skills required to prepare and edit photo images, web video and podcasts to enable sharing via social media tools is a focus of this course. The skills required to use Microsoft Office applications such as Word, Excel and Outlook to prepare, format and share documents for a variety of business needs are also developed.

Basic computer maintenance skills including managing the operating system, filing system and connecting peripherals are also developed as well as those required for problem solving IT issues and configuring software applications such as virus protection and productivity software.

Students also acquire the skills required to work effectively in an IT environment and develop knowledge and understanding of environmentally sustainable work practices and workplace health and safety processes.
UNITS OF COMPETENCE
(Nominal hours shown in brackets)

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSBSUS201</td>
<td>Participate in environmentally sustainable work practices</td>
<td>(20)</td>
</tr>
<tr>
<td>CUADIG303</td>
<td>Produce and prepare photo images</td>
<td>(20)</td>
</tr>
<tr>
<td>CUASOU202</td>
<td>Perform basic sound editing</td>
<td>(30)</td>
</tr>
<tr>
<td>ICTICT203</td>
<td>Operate application software packages</td>
<td>(60)</td>
</tr>
<tr>
<td>ICTICT308</td>
<td>Use advanced features of computer applications</td>
<td>(40)</td>
</tr>
<tr>
<td>ICTSAS202</td>
<td>Apply problem-solving techniques to routine ICT malfunctions</td>
<td>(20)</td>
</tr>
<tr>
<td>ICTSAS205</td>
<td>Maintain ICT system integrity</td>
<td>(20)</td>
</tr>
<tr>
<td>ICTWEB201</td>
<td>Use social media tools for collaboration and engagement</td>
<td>(20)</td>
</tr>
<tr>
<td>BSBWHS201</td>
<td>Contribute to health and safety of self and others</td>
<td>(20)</td>
</tr>
<tr>
<td>ICTICT201</td>
<td>Use computer operating systems and hardware</td>
<td>(60)</td>
</tr>
<tr>
<td>ICTICT202</td>
<td>Work and communicate effectively in an ICT environment</td>
<td>(40)</td>
</tr>
<tr>
<td>ICTICT204</td>
<td>Operate a digital media technology package</td>
<td>(40)</td>
</tr>
<tr>
<td>ICTSAS203</td>
<td>Connect hardware peripherals</td>
<td>(20)</td>
</tr>
<tr>
<td>ICTICT206</td>
<td>Install software applications</td>
<td>(20)</td>
</tr>
<tr>
<td>ICTICT209</td>
<td>Interact with ICT clients</td>
<td>(20)</td>
</tr>
<tr>
<td>ICTICT205</td>
<td>Design basic organisational documents using computing packages</td>
<td>(40)</td>
</tr>
<tr>
<td>ICTSAS206</td>
<td>Detect and protect from spam and destructive software</td>
<td>(10)</td>
</tr>
</tbody>
</table>

PATHWAY
Further study in Information Technology (Certificate III or higher).
CERTIFICATE III INFORMATION, DIGITAL MEDIA AND TECHNOLOGY
ICT30115
5 Stage 1 credits and 60 Stage 2 credits

Course Length 1 semester

PREFERRED BACKGROUND
Successful completion of Certificate II Information Technology or equivalent.

COURSE DESCRIPTION
Entry to this course requires demonstrated vocational experience using a range of information technologies, completion of Certificate II or its equivalent, or recommendation for the course by a staff member.

This qualification provides skills and knowledge for students to be competent in a wide range of general information and communications technology (ICT) technical functions and to achieve a degree of self-sufficiency as an advanced ICT user. The competencies include techniques in installing and configuring hardware and operating systems, supporting users by troubleshooting software, hardware and peripheral faults, producing digital images for the web and building and maintaining websites. Students with these competencies would have skills in working effectively within an IT environment and a knowledge of environmentally sustainable work practices, workplace health and safety processes and copyright and privacy concerns.

COURSE CONTENT
There are three subjects in this course.

Working in IT
Topics include workplace health and safety, sustainability, security and copyright and documentation required by users.

Computer Support
The subject focuses on computer hardware, optimising operating systems and supporting users.

Network Essentials
Students learn to connect network devices wirelessly and via ethernet, manage users, groups and permissions on a network. They also learn to resolve network problems and create and manage a small office/home network.
UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
Working in IT
BSBSUS401  Implement and monitor environmentally sustainable work practices (40)
BSBWHS304  Participate effectively in WHS communication and consultation processes (30)
ICTICT202  Work and communicate effectively in an ICT environment (40)
ICTICT301  Create user documentation (20)
ICTICT418  Contribute to copyright, ethics and privacy in an ICT environment (40)
ICTWEB201  Use social media tools for collaboration and engagement (20)
ICTSAS301  Run standard diagnostic tests (20)
ICTICT302  Install and optimise operating system software (20)

Elective Units
Computer Support
ICTICT303  Connect internal hardware components (20)
ICTSAS303  Care for computer hardware (20)
ICTSAS305  Provide ICT advice to clients (40)
ICTSAS306  Maintain equipment and software (20)
ICTSAS410  Identify and resolve client ICT problems (40)
ICTICT421  Connect, maintain and configure hardware components (40)
ICTICT415  Provide one-to-one instruction (20)

Network Essentials
ICTNWK301  Provide network systems administration (60)
ICTNWK303  Configure and administer a network operating system (70)
ICTNWK304  Administer network peripherals (20)
ICTSAS307  Install, configure and secure a small office or home office network (50)
ICTSAD401  Develop and present feasibility reports (30)
ICTSAS304  Provide basic system administration (20)

FURTHER INFORMATION
Students are expected to do reading, preparation for class and written assessment work online through the College moodle.

PATHWAY
Further study in Certificate IV Information Technology.
CERTIFICATE IV INFORMATION TECHNOLOGY
ICT40115
130 Stage 2 credits
Course Length 2 semesters

PREFERRED BACKGROUND
Completion of a Certificate III in Information, Digital media and Technology and Computer Support.

COURSE DESCRIPTION
Students participate in a wide range of activities designed to develop and improve skills and knowledge in the IT industry. Topics covered include software design, app creation, programming, network administration and computer support. Students also complete their Stage 2 Research Project in conjunction with this course. This is a full time course that provides for Stage 2 completion and direct entry tertiary pathways. Part time options exist if some or all of the Certificate III in Information, Digital Media and Technology has been completed successfully.

COURSE CONTENT
Semester 1
Working in IT
Network Essentials
Software Design
Programming Skills

Semester 2
Computer Support
Programming Mobile App Development

UNITS OF COMPETENCE
(Nominal hours are shown in brackets)

Core Units
Working in IT

BSBWHSHS304 Participate effectively in WHS communication and consultation processes (30)

BSBSUS401 Implement and monitor environmentally sustainable work practices (40)

ICTICT202 Work and communicate effectively in an ICT environment (40)

ICTICT401 Determine and confirm client business requirements (40)

ICTICT418 Contribute to copyright, ethics and privacy in an ICT environment (40)

ICTSAS301 Run standard diagnostic tests (20)

ICTICT302 Install and optimise operating system software (20)
# UNITS OF COMPETENCE

## Elective Units
### Programming Skills

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICTPRG407</td>
<td>Write script for software applications</td>
<td>40</td>
</tr>
<tr>
<td>ICTPRG405</td>
<td>Automate processes</td>
<td>40</td>
</tr>
<tr>
<td>ICTPRG427</td>
<td>Use XML effectively</td>
<td>50</td>
</tr>
<tr>
<td>ICTPRG406</td>
<td>Apply introductory object-oriented language skills</td>
<td>60</td>
</tr>
<tr>
<td>ICTPMG401</td>
<td>Support small scale ICT projects</td>
<td>60</td>
</tr>
<tr>
<td>ICTPRG409</td>
<td>Develop mobile applications</td>
<td>50</td>
</tr>
</tbody>
</table>

### Computer Support

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ICTICT303</td>
<td>Connect internal hardware components</td>
<td>20</td>
</tr>
<tr>
<td>ICTSAS303</td>
<td>Care for computer hardware</td>
<td>20</td>
</tr>
<tr>
<td>ICTSAS305</td>
<td>Provide ICT advice to clients</td>
<td>40</td>
</tr>
<tr>
<td>ICTSAS306</td>
<td>Maintain equipment and software</td>
<td>20</td>
</tr>
<tr>
<td>ICTSAS410</td>
<td>Identify and resolve client ICT problems</td>
<td>40</td>
</tr>
<tr>
<td>ICTICT421</td>
<td>Connect, maintain and configure hardware components</td>
<td>40</td>
</tr>
<tr>
<td>ICTICT415</td>
<td>Provide one-to-one instruction</td>
<td>20</td>
</tr>
</tbody>
</table>

### Software Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSBSMB301</td>
<td>Investigate micro business opportunities</td>
<td>30</td>
</tr>
<tr>
<td>BSBCRT401</td>
<td>Articulate, present and debate ideas</td>
<td>40</td>
</tr>
<tr>
<td>BSBDES401</td>
<td>Generate design solutions</td>
<td>60</td>
</tr>
<tr>
<td>BSBDES402</td>
<td>Interpret and respond to a design brief</td>
<td>20</td>
</tr>
<tr>
<td>CUAPPM407</td>
<td>Create storyboards</td>
<td>40</td>
</tr>
<tr>
<td>BSBPMG522</td>
<td>Undertake project work</td>
<td>60</td>
</tr>
<tr>
<td>BSBIPR401</td>
<td>Use and respect copyright</td>
<td>50</td>
</tr>
</tbody>
</table>

## PATHWAY

Successful completion of this course allows students to apply for IT undergraduate courses at university or diploma courses at TAFE SA.
CERTIFICATE III SCREEN AND MEDIA (VISUAL DESIGN)

CUA31015
85 Stage 2 credits

Course Length   Full Year

PREFERRED BACKGROUND
There are no prerequisites to entry in this course.

COURSE DESCRIPTION
This course allows students to develop skills in the visual design process for screen, video games and other media. Students will have the opportunity to produce designs for characters, costume, props, vehicles, and environments - both in 2D and 3D, and in a simulated studio setting. Students will develop skills in collaboration and the creative design process that will allow them to work effectively in the creative arts industry and produce work suitable for a portfolio that will assist them in further study or work applications.

COURSE CONTENT
Concept Design, Visual Design and Media Design will run over the full year. Students may opt to do just the Certificate III towards SACE credits or Certificate IV Screen and Media.

UNITS OF COMPETENCE
(Nominal hours shown in brackets)

Core Units
- BSBWHS201 Contribute to health and safety of self and others (20)
- BSBCRT301 Develop and extend critical and creative thinking skills (40)
- CUAIND301 Work effectively in the creative arts industry (50)

Elective Units
- BSBCRT402 Collaborate in a creative process (75)
- BSBDES201 Follow a design process (40)
- BSBDES202 Evaluate the nature of design in a specific industry context (30)
- BSBDES302 Explore and apply the creative design process to 2D forms (50)
- BSBDES303 Explore and apply the creative design process to 3D forms (50)
- BSBDES403 Develop and extend design skills and practice (30)
- BSBDIV301 Work effectively with diversity (30)
- CUAACD201 Develop drawing skills to communicate ideas (60)
- CUAANM303 Create 3D digital models (75)
- CUADIG304 Create visual design components (30)
- ICTWEB201 Use social media tools for collaboration and engagement (20)

PATHWAY
Successful completion of this course provides opportunities to work in the creative arts industry. It provides access to undergraduate courses for further study with guaranteed access to Flinders University under the TAFElink Program.
CERTIFICATE IV SCREEN AND MEDIA (VISUAL DESIGN)
CUA41215
130 Stage 2 credits
Course Length Full Year

PREFERRED BACKGROUND
There are no prerequisites to entry in this course.

COURSE DESCRIPTION
These courses allow students to develop skills in the visual design process for screen, video games and other media. Students will have the opportunity to produce designs for characters, costume, props, vehicles, and environments - both in 2D and 3D, and in a simulated studio setting. Students will develop skills in collaboration and the creative design process that will allow them to work effectively in the creative arts industry and produce work suitable for a portfolio that will assist them in further study or work applications.

COURSE CONTENT
Concept Design, Visual Design and Media Design will run over the full year. Offered in conjunction with the Certificate III Screen and Media.

UNITS OF COMPETENCE
(Nominal hours shown in brackets)
Core Units
BSBSMB301 Investigate micro business opportunities (30)
BSBCRT401 Articulate, present and debate ideas (40)
CUAWHS302 Apply work health and safety practices (10)

Elective Units (plus six Certificate III electives)
BSBDES401 Generate design solutions (60)
BSBDES402 Interpret and respond to a design brief (20)
CUAPPM407 Create storyboards (40)
BSBPMG522 Undertake project work (60)
BSBIPR401 Use and respect copyright (50)

PATHWAY
Successful completion of this course provides opportunities to work in the creative arts industry. It provides access to undergraduate courses for further study with guaranteed access to Flinders University under the TAFELink Program.