THEBARTON SENIOR COLLEGE

Thebarton Senior College is a specialist senior secondary school funded by the SA Government.

The College offers quality education in a wide variety of South Australian Certificate of Education and vocational training courses.

As a United Nations Global Peace school with a diverse cultural community, our students actively learn peace-building and community responsibility in our curriculum. We also provide a range of support services for our students that are unique to our community.

Located just four kilometres west of the city, the college is easily accessed by bus routes 286, 287, 288, H20, H22, H30, H32, H33, B10 and B12 from Adelaide and its suburbs.
YOUR SACE, YOUR WAY

Thebarton Senior College offers students a range of 20 credit SACE Stage 2 subjects in the twilight.

This provides students with:
- a variety of choices
- the opportunity to study a subject of interest
- small class sizes
- supportive and experienced teachers
- the advantages that come with one lesson per week:
  - Increased study time during the day
  - Flexibility to undertake part time employment

Students can study one, two or three Stage 2 twilight classes at Thebarton Senior College as part of a full-time enrolment, or combine with subjects at another school.

The College offers the following twilight options:

TUESDAY AND THURSDAY 3.30-5.00 PM

DANCE
Students develop aesthetic and kinaesthetic intelligence, through using the body as an instrument for the expression and communication of ideas. They learn practical movement, choreographic and performance skills. They consider the role of dance in culture, as an art form, and as a life-enrichment opportunity connected to mental and physical wellbeing.

RESEARCH PROJECT
Students develop a research question based on an area of interest, learning about their topic through primary and secondary research processes. They produce a folio, showing evidence of capability development and planning. Students create an outcome, then reflect on and evaluate the effectiveness of their decisions and processes.
TUESDAY 4.00-7.00 PM

ANCIENT STUDIES
Students learn about the history, literature, society, and culture of ancient civilisations, which may include those of Asia-Australia, the Americas, Europe, and Western Asia/North Africa, and the classical civilisations of Greece and Rome. Students also explore the ideas and innovations that shape and are shaped by societies.

CHILD STUDIES
Students learn about children’s growth and development from conception to eight years, critically examine attitudes and values about parenting and care-giving, and gain an understanding of the growth and development of children.

CREATIVE ARTS - STAGE, SCREEN AND DRAMA
Students explore acting techniques and apply skills gained in a project of their choice. There is also the flexibility to explore other areas such as production, direction or script design.

GENERAL MATHEMATICS
Students develop a strong understanding of the process of mathematical modelling and its application to problem-solving in everyday workplace contexts. They examine statistical, financial and discrete models, and modelling with linear relationships and matrices.

NUTRITION
Students explore the role of nutrients in the body as well as social and environmental issues related to nutrition. The study of nutrition assists students to reinforce or modify their own diets and lifestyle habits to maximise their health outcomes.
WEDNESDAY 4.00-7.00 PM

BIOLOGY
The study of Biology is constructed around inquiry into, and application of understanding, of the diversity of life as it has evolved, the structure and function of living things, and how they interact with their own and other species and their environment.

ENTERTAINMENT DESIGN (DESIGN, TECHNOLOGY AND ENGINEERING - DIGITAL COMMUNICATION SOLUTIONS)
Students have the opportunity to develop characters, environments, creatures, comic books, 3D modelling, sculpting, storyboarding, digital painting, graphic design and props and costumes.

EXTENSION STUDIES: ENTERTAINMENT DESIGN (CREATIVE ARTS)
This subject is offered in partnership with Flinders University and CDW Studios, for Year 12 students seeking a visual effects and entertainment design pathway. Students will have the opportunity to complete two Flinders University topics and learn directly from industry professionals in a school setting. Successful completion of this subject, plus successful completion of both Flinders University topics, guarantees entry into the Bachelor of Creative Arts (Visual Effects and Entertainment Design) at Flinders University, and provides credits towards the first year of the degree, helping students transition smoothly into university study.

FOOD AND HOSPITALITY
Students learn about the impact of the food and hospitality industry on Australian society, and examine the contemporary and changing nature of the industry. They develop relevant knowledge and skills as consumers and/or as industry workers.

PHOTOGRAPHY (DESIGN, TECHNOLOGY AND ENGINEERING - DIGITAL COMMUNICATION SOLUTIONS)
Students develop a range of photographic techniques and skills, using digital cameras and Adobe Photoshop to process and produce images. They actively research, investigate and critically analyse work from other photographers, test different equipment and materials and define issues related to the photographic industry.

SPECIALIST MATHEMATICS
Students develop their skills in using rigorous mathematical arguments, proofs and mathematical models. It includes the study of functions, vectors, complex numbers and calculus. The subject provides pathways into mathematical science, engineering, computer science, physical sciences, surveying, economics and commerce.
THURSDAY 4.00-7.00 PM

CHEMISTRY
Students develop an understanding of the physical world that enables them to be questioning, reflective and critical thinkers. Students use chemistry to explore and explain their experiences of phenomena around them. Within the study of chemical ideas and concepts, students develop their chemistry investigation skills through practical investigations and critical analysis of chemistry issues.

DANCE
Students develop aesthetic and kinaesthetic intelligence, through using the body as an instrument for the expression and communication of ideas. They learn practical movement, choreographic and performance skills. They consider the role of dance in culture, as an art form, and as a life-enrichment opportunity connected to mental and physical wellbeing.

EARTH AND SPACE STUDIES
Students explore the industries and sectors critical to Australia’s scientific endeavor and growth, through the lens of Earth Science and Space Studies. Students will have a greater understanding of the connections between the formation of the universe, our Earth, and the structures and resources shared between them.

HEALTH SCIENCE (SCIENTIFIC STUDIES)
This course is designed for students interested in pursuing careers in health care, nursing and the broader health sciences. Students will improve their general scientific knowledge, skills and writing techniques in a health context. They study topics from the human body, health and hygiene, infectious diseases and vaccination, and lifestyle diseases and nutrition.
MATHEMATICAL METHODS
Students develop their skills in calculus and statistics, exploring functions and graphs, logarithms, differentiation and integration. It includes the study of discrete and continuous random variables, the Bernoulli and binomial distributions, and confidence intervals for population mean and proportion.

MEDIA STUDIES
Students refine their skills in the analysis and creation of media products, investigating the content and context of media production. They develop an understanding of the impacts of media in contemporary society and develop skills in the analysis and production of media content such as short film, documentaries, TV shows and digital magazines, preparing them for future careers in the media and creative arts industries.

RESEARCH PROJECT
Students develop a research question based on an area of interest, learning about their topic through primary and secondary research processes. They produce a folio, showing evidence of capability development and planning. Students create an outcome, then reflect on and evaluate the effectiveness of their decisions and processes.

VIDEO PRODUCTION (DESIGN, TECHNOLOGY AND ENGINEERING - INDUSTRY AND ENTREPRENEURIAL SOLUTIONS)
Students gain practical skills and knowledge in the craft of film making. They learn how to shoot, capture, edit and distribute video using consumer and industry standard equipment and software.
HOW TO ENROL

If you are interested in enrolling in any of our programs, please phone Student Services at the College on 8159 3162 or visit our website at www.tsc.sa.edu.au and follow the prompts in the Study Options section.

COURSE FEES

Affordable fees make these courses extremely accessible to all.
Centrelink Health Care Card holders may be eligible for SA Government concessions.