



**Government
of South Australia**

Department for Education



Thebarton
SENIOR COLLEGE

COURSE HANDBOOK 2025



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This course handbook is correct at time of printing and is subject to change.

Any changes will be reflected on our website www.tsc.sa.edu.au

Welcome

Thebarton Senior College (TSC) offers you a broad and innovative curriculum, and a wonderful environment in which to complete your studies.

Students come from all over Adelaide to complete their SACE at TSC and many of our students have come from countries far away.

As a United Nations Global Peace School, we offer a peaceful and safe learning environment in which all are treated and respected as individuals. Due to our broad, innovative curriculum, you can follow your dreams and complete your SACE your way.

At TSC you will find the support you need to help you achieve success in your chosen pathway. Our continual focus on improvement in teaching and learning will support you to develop the skills you will need for a successful future, be it further study or in the workplace; skills of creativity, problem solving, innovative thinking, working in teams and communication.

Our core values of excellence, respect, innovation and sustainability are the foundations which guide our work and ensure that you complete your senior secondary education in an environment committed to your success.

This handbook outlines all of the courses available to you. Our enrolment team will work with you to design a learning program that best suits your needs and aspirations.

I wish you all the best for the year ahead.

Eva Kannis-Torry
Principal



Becoming a student

ENROLMENT AND COUNSELLING

Choosing the right course for you is important. Our counselling team is available to guide you through the process and advise you of pathways that will help you achieve your goals.

Most of our courses are conducted over a full year or semester (half year).

We have two main enrolment periods each year:

- October - February for Semester 1 and full year programs
- May - July for Semester 2 programs

CLASS TIMES

Most day classes begin at 8.50 am, 11.00 am, 1.25 pm or 3.30 pm and last for 100 minutes, two or three times per week.

Some classes are offered as twilight sessions from 3.30-5.00 pm on Tuesdays and Thursdays and 4.00-7.00 pm on Tuesdays and Wednesdays.

At least one course is offered entirely online, and most subjects in SACE and VET (Vocational Education and Training) are supported with online components.

Some specialist courses may have different starting and finishing times. These will be discussed with you at enrolment.



Our courses...your pathway

Thebarton Senior College offers a wide range of courses and subjects to suit your needs. You will be able to complete your South Australian Certificate of Education (SACE) in a variety of ways, from academic pathways to the vocational training courses offered through our Registered Training Organisation (RTO).

ENGLISH LANGUAGE PROGRAMS

New Arrivals Program/

Intensive English Language Program

This program offers an intensive English language and literacy course. It aims to prepare students for living and working within the Australian community and for further study. See page 19.

Further Study Skills Program

This program has been designed to prepare students to undertake further study options and develop basic employability skills and knowledge.

It includes nationally accredited competencies from the 11041NAT Certificate II in Further Study Skills which are aimed at preparing students for the challenges of the study and work environments.

Please see page 101 for more information.

SOUTH AUSTRALIAN CERTIFICATE OF EDUCATION (SACE)

Stage 1 and Stage 2

We offer a wide range of SACE subjects, at both Stage 1 and Stage 2. For further details about SACE requirements, please see page 21.

To gain the SACE, students need to meet the following compulsory requirements:

- Exploring Identities and Futures (10 credits at Stage 1)
- Literacy – at least 20 credits from a range of English subjects or courses
- Numeracy – at least 10 credits from a range of mathematics subjects or courses
- Activating Identities and Futures (10 credits at Stage 2)
- Other Stage 2 subjects totalling at least 60 credits.

The remaining 90 credits can be gained through additional Stage 1 or Stage 2 subjects or SACE Board-recognised courses of a student's choice.

Students must achieve a C grade or better in each of the compulsory SACE elements.

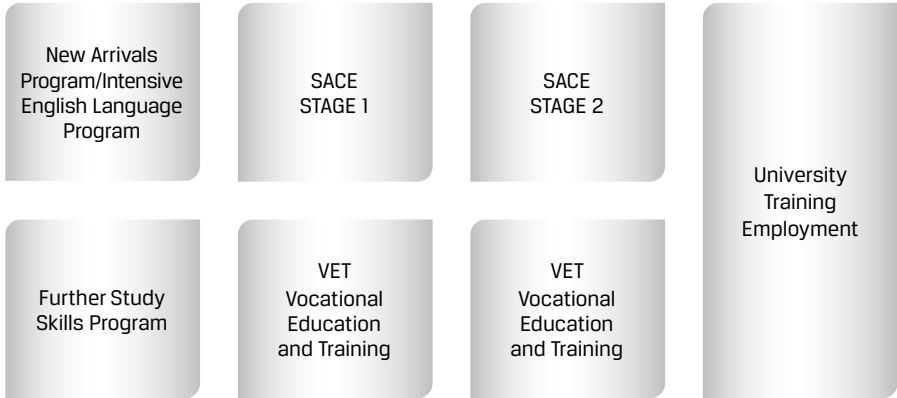
Stage 1 subjects are assessed by teachers at the College and moderated by the SACE Board.

All SACE Stage 2 subjects are moderated by the SACE Board and have school assessed and externally assessed components.

Further information about the SACE is available on the SACE Board website

www.sace.sa.edu.au

Our courses...your pathway



Please see pages 7 to 18 for pathways through the learning areas at TSC.

VOCATIONAL EDUCATION AND TRAINING (VET)

Our VET courses provide opportunity for students to develop the skills and knowledge needed to obtain nationally accredited certificates and units of competency recognised by industry.

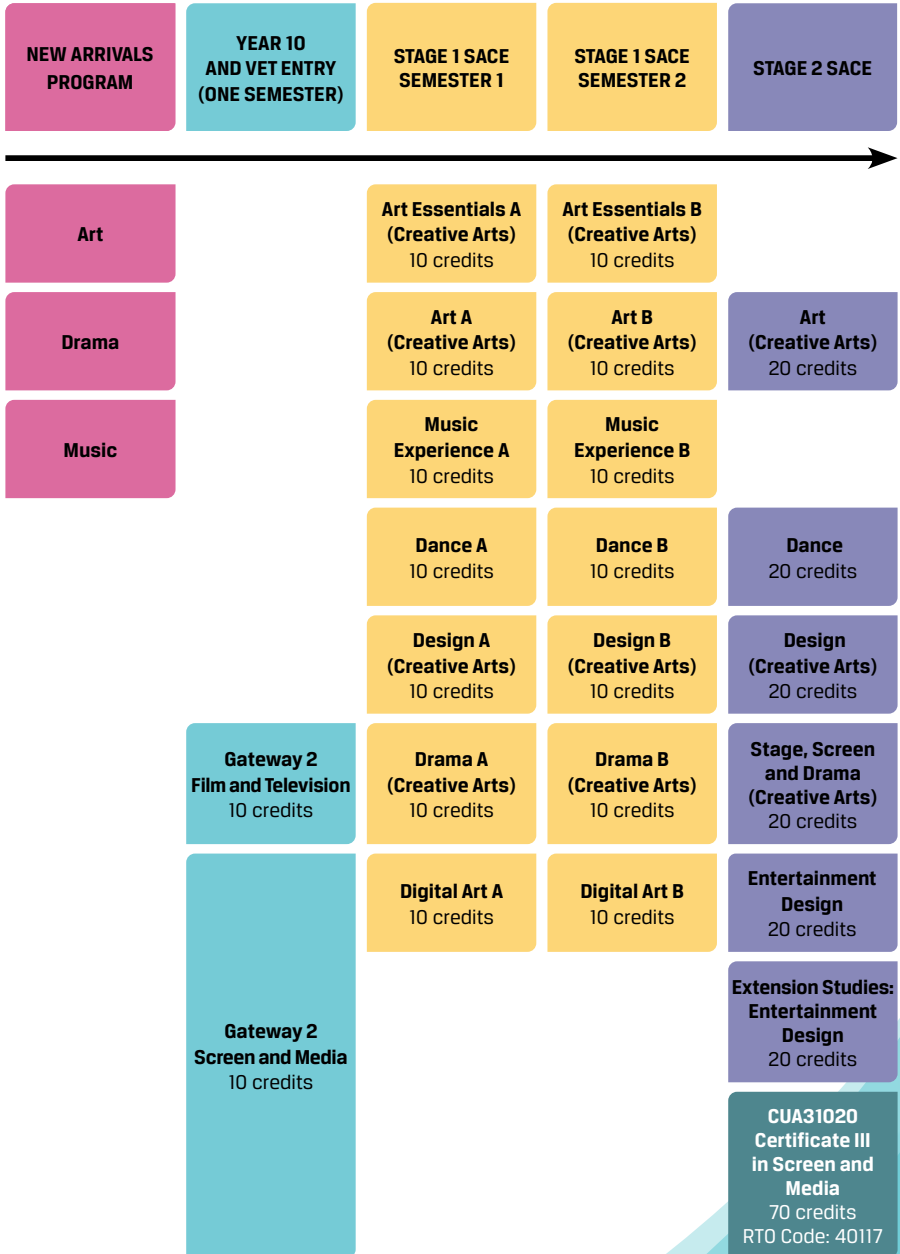
When successfully completed, students achieve a nationally recognised qualification at Certificate level (or Statement of Attainment if a full qualification is not completed).

All of our VET courses contribute to SACE completion.

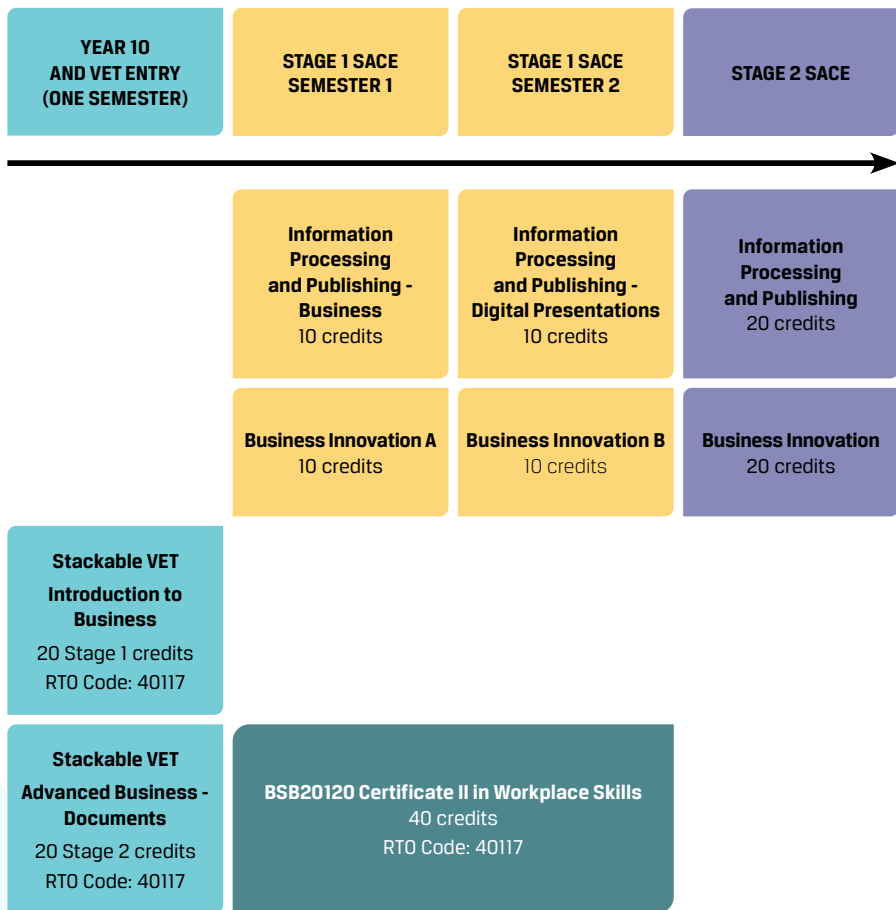
See the Skills Centre section of this book (page 96) for details of courses available.



Arts Pathways



Business Pathways



Community Services Pathways

STAGE 1 SACE

STAGE 2 SACE

CHC22015
Certificate II in Community Services
35 credits
RTO Code: 40117

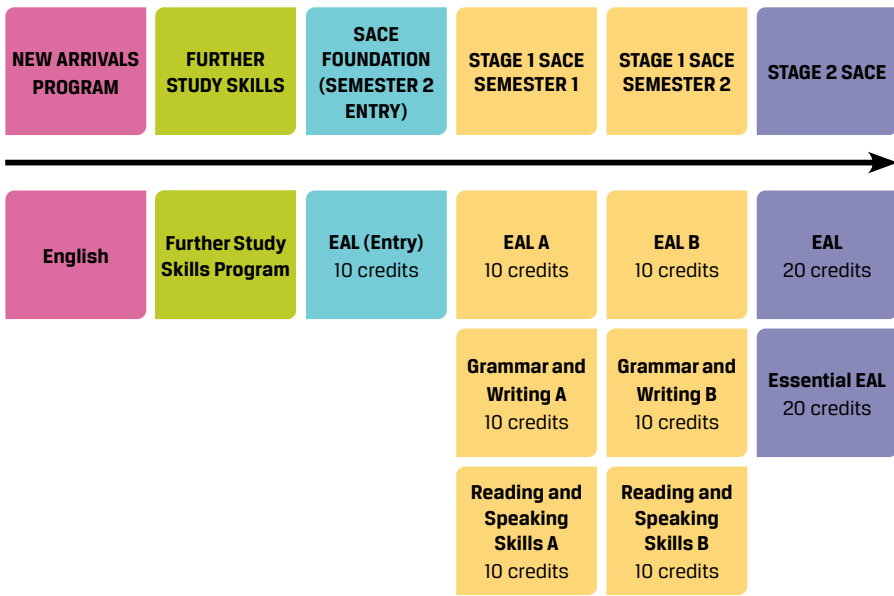
CHC30121
Certificate III in
Early Childhood Education and Care
RTO Code: 31736

CHC33021
Certificate III in Individual Support (Ageing)
RTO Code: 40064 or 3492

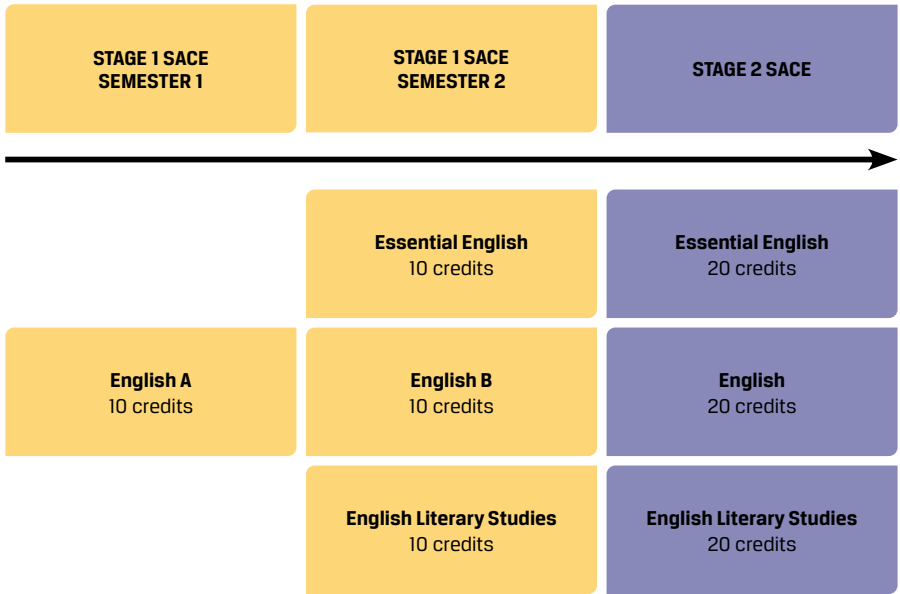
CHC33021
Certificate III in Individual Support (Disability)
RTO Code: 4881 or 40064



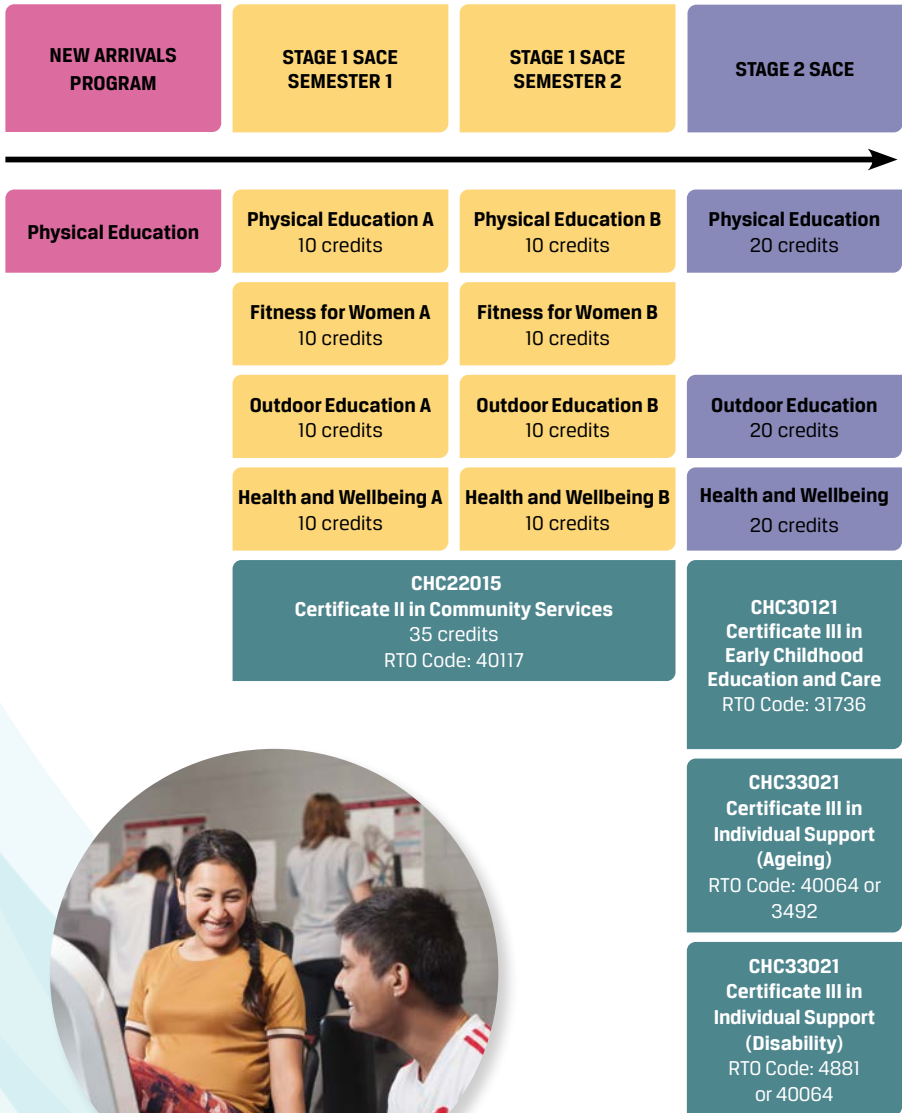
English as an Additional Language (EAL) Pathways



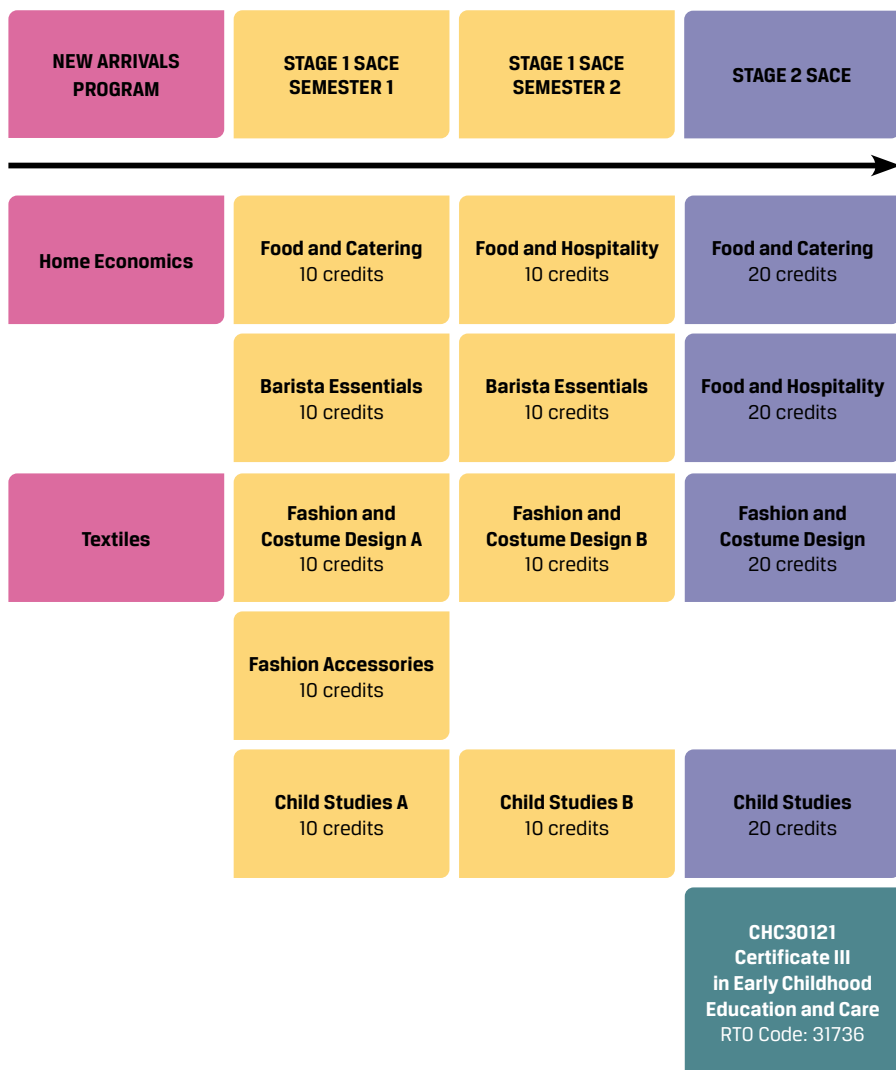
English Pathways



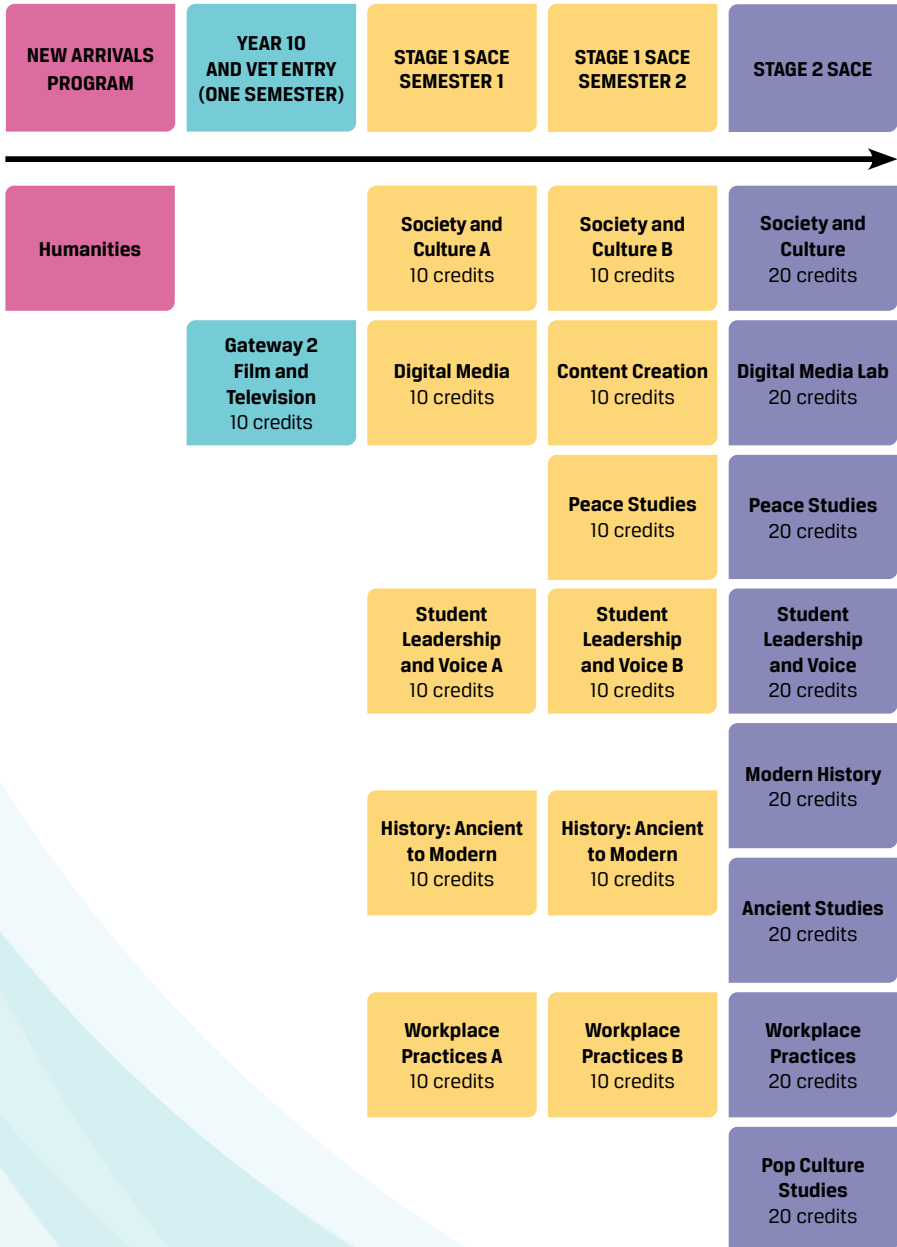
Health and Physical Education Pathways



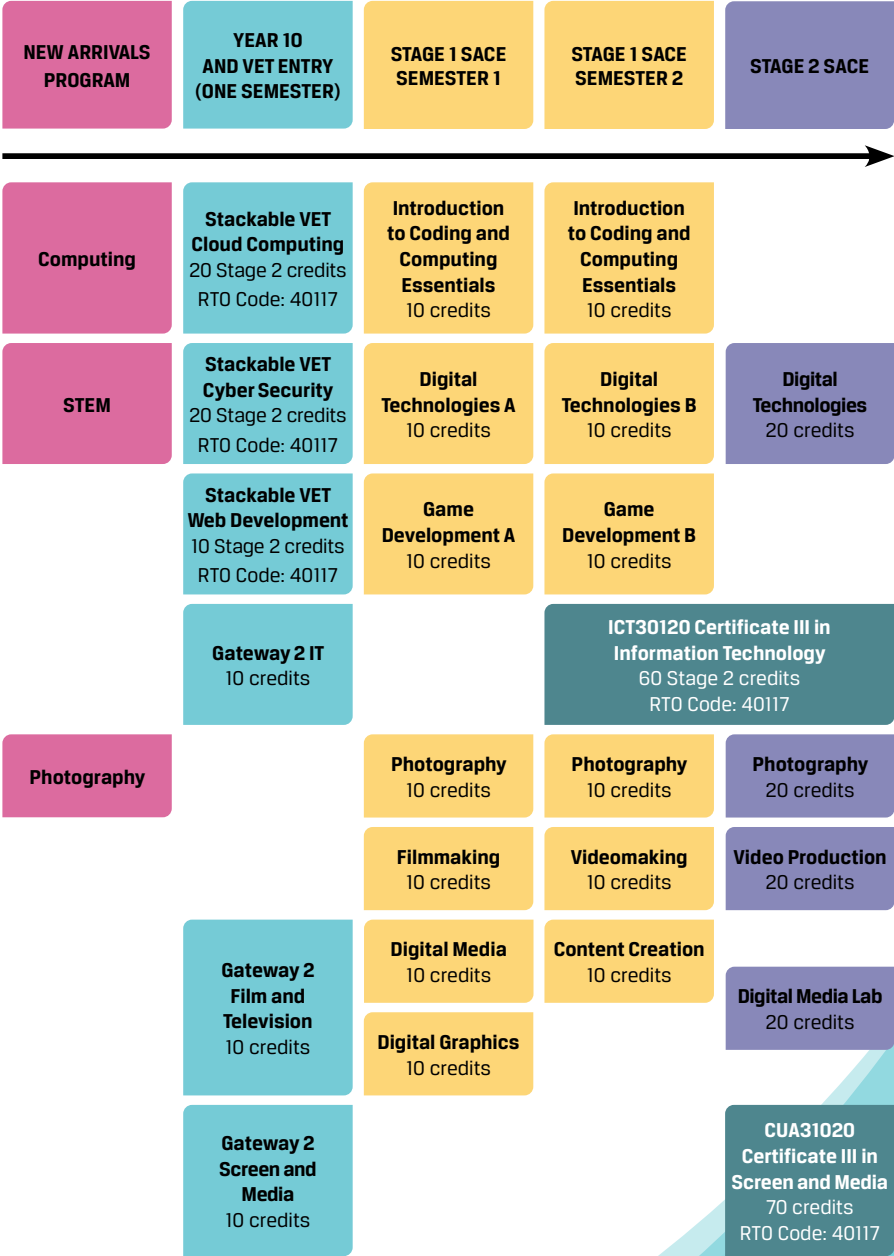
Home Economics Pathways



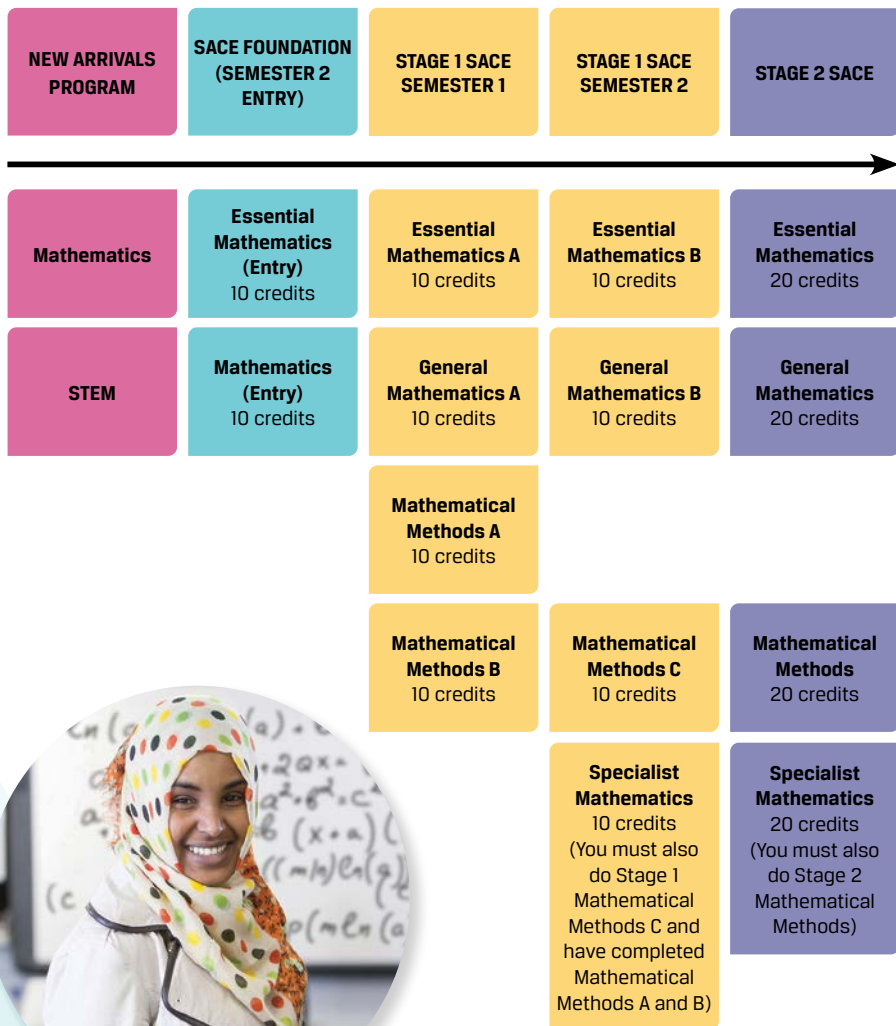
Humanities Pathways



Information Technology Pathways



Mathematics Pathways

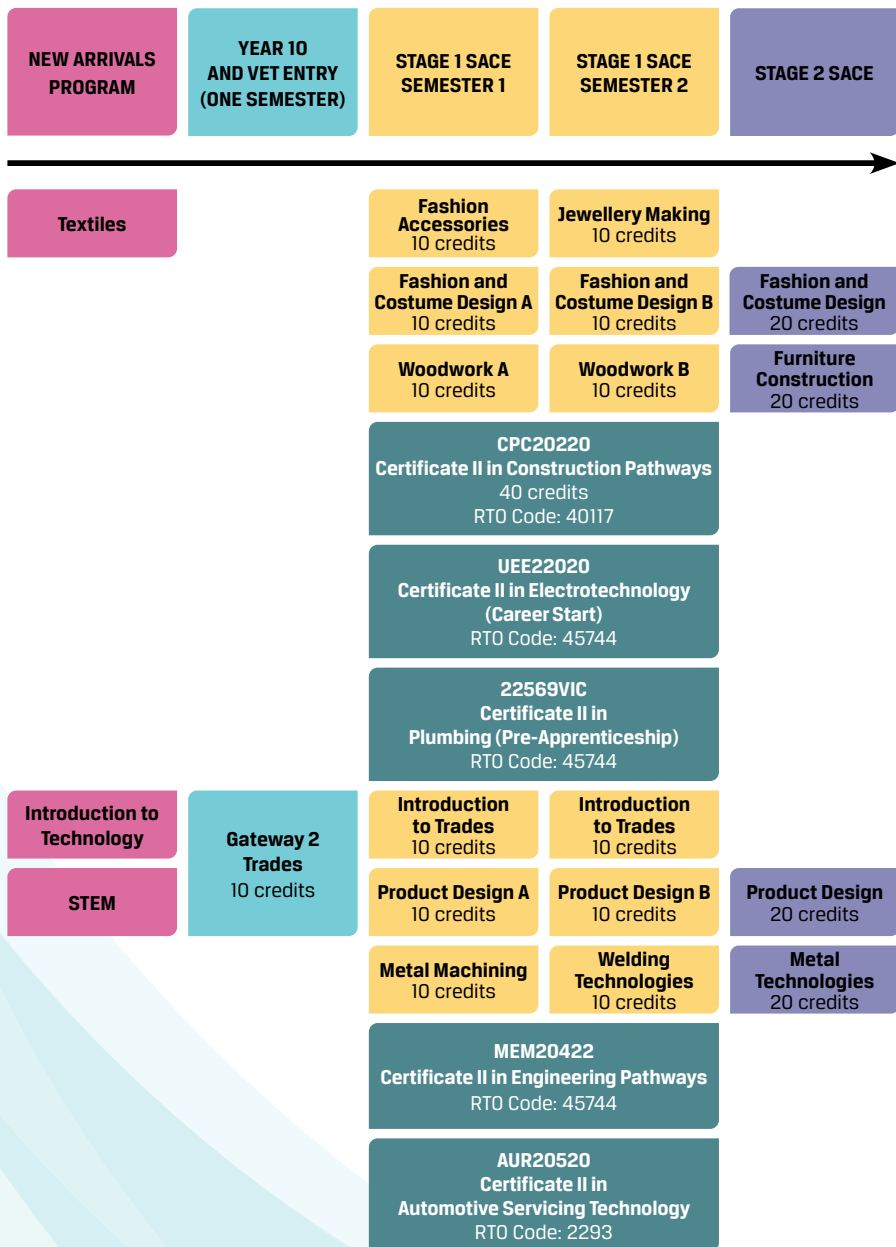


Science Pathways

NEW ARRIVALS PROGRAM	SACE FOUNDATION (SEMESTER 2 ENTRY)	STAGE 1 SACE SEMESTER 1	STAGE 1 SACE SEMESTER 2	STAGE 2 SACE
Science	Essential Science (Entry) 10 credits	Essential Science A 10 credits	Essential Science B 10 credits	Earth and Space Studies 20 credits
STEM	Health Science (Entry) 10 credits	Health Science A 10 credits	Health Science B 10 credits	Health Science 20 credits
Sustainability		Biology A 10 credits	Biology B 10 credits	Biology 20 credits
		Chemistry A 10 credits	Chemistry B 10 credits	Chemistry 20 credits
		Physics A 10 credits	Physics B 10 credits	Physics 20 credits
		Psychology A 10 credits	Psychology B 10 credits	Psychology 20 credits
			Nutrition 10 credits	Nutrition 20 credits



Technology Pathways



English Language Programs

NEW ARRIVALS PROGRAM/INTENSIVE ENGLISH LANGUAGE PROGRAM

The New Arrivals Program/Intensive English Language Program offers an intensive English language and literacy course. It aims to prepare students for living and working within the Australian community and for further study.

PREREQUISITES

To enrol, students must:

- be permanent residents or on long-stay visas with permission to study in Australia
- have been in Australia less than 12 months

ATTENDANCE

Students study full time and attend 23-25 hours per week (14-15 lessons). It is expected that students will complete homework in addition to attending classes.

ENROLMENT

Students are assessed on entry and placed in an appropriate class. Classes consist of students grouped at similar levels of English competency.

COURSE LENGTH: 2-4 semesters

Students are enrolled into this program continuously throughout the year.

Throughout the program, students study:

- English as an Additional Language
- Computing

In the final semester(s), students also study:

- Mathematics
- Science

Students also develop English through experiential subjects selected from:

- Physical Education
- Art
- Home Economics
- Technology (Woodwork)
- Textiles
- Drama
- Music
- STEM (Science, Technology, Engineering and Mathematics)
- Photography
- Sustainability



English Language Programs

COURSE CONTENT

English as an Additional Language

Students develop an understanding of Australian culture and gain knowledge of educational and career choices. Students develop writing, reading, speaking, listening and research skills through topics such as:

- Australian society and culture
- Australian history and geography
- Education and career pathways
- Health and wellbeing
- Environment and sustainability
- Life skills

Excursions are an important way students learn English in the program.

Computing

Students develop skills in:

- File management
- Word processing and written communication
- Presentations
- Spreadsheets
- Desktop publishing
- Online learning and research
- Cyber security
- Digital storytelling

This subject supports language development. Students also use computing skills in other subjects.

Mathematics

Students develop English language and skills appropriate for Mathematics and Numeracy.

Students develop mathematical knowledge, learn to apply the knowledge and are able to communicate mathematically through topics such as:

- Number
- Fractions, Decimals and Percentages
- Data Representation and Interpretation
- Shape and Measurement

Science

Students develop English language and skills appropriate for Science.

Students develop and communicate scientific knowledge through two main topics selected from:

- Living Things
- Human Health
- Sustainability
- Renewable vs Non-renewable Energy

Students also learn research and laboratory skills.

ASSESSMENT

Assessments are carried out each term and reports are issued at the end of each semester.

PATHWAY

Graduating students can choose a pathway through further English language programs, the South Australian Certificate of Education (SACE), vocational certificate programs or other further educational options.

FURTHER INFORMATION

Each class attends our City classrooms (1st Floor, 22 Grenfell Street, Adelaide) for lessons one day per week. These lessons are part of the English curriculum and provide students with opportunities to experience and learn more about Adelaide, and practise English language in authentic contexts.

SACE Requirements

THE SACE

The South Australian Certificate of Education (SACE) has been designed to meet the needs and interests of today's young people, as well as to make it relevant for employers who are increasingly looking to employ highly skilled workers.

Students need to achieve the compulsory literacy and numeracy requirements of the SACE. To do this they need to achieve a C grade or better in a range of English and Mathematics subjects.

Both Stage 1 and Stage 2 subjects are graded from A to E.

Students need to earn 200 credits to successfully complete the SACE. Ten credits equate to one semester or six months of study in one subject.

LITERACY AND THE SACE

Study at SACE level involves a range of reading, writing, speaking and listening tasks.

To undertake SACE courses, students require literacy skills that enable them to engage with the learning and achieve success.

As a guide, students who have achieved a C grade or higher in a Stage 1 English or English as an Additional Language subject should have the necessary literacy skills to study most Stage 2 subjects. There are some subjects, however, which require higher levels of literacy.

Teachers and counsellors will discuss this with students during the enrolment process.

For some SACE Stage 2 subjects, it is recommended that students have completed study at Stage 1 level in that subject. This means that the learning in Stage 2 is based on learning in Stage 1.

COMPULSORY SUBJECTS

- **Exploring Identities and Futures** – 10 credits (Stage 1)
- **Literacy** – at least 20 credits from a range of English subjects or courses
- **Numeracy** – at least 10 credits from a range of Mathematics subjects or courses
- **Activating Identities and Futures** – 10 credits (Stage 2)

Students also need other Stage 2 subjects totalling at least 60 credits.

The remaining 90 credits can be gained through additional Stage 1 or Stage 2 subjects, vocational training or other SACE Board-recognised learning.



SACE Requirements

ASSESSMENT

All Stage 1 subjects are school assessed. Some may be externally moderated.

All Stage 2 subjects have a school assessed and an externally assessed component. The school assessed component is externally moderated.

VOCATIONAL EDUCATION AND TRAINING (VET) IN SACE

Of the 200 credits required to complete the SACE, 150 can be gained through the recognition arrangements for VET within SACE.

Within these 150 VET-based credits, students must also fulfil the literacy and numeracy requirements of the SACE.

Exploring Identities and Futures and Activating Identities and Futures are the remaining 20 SACE Credits required. Students can use a vocational context in completing these subjects.

ADULT STATUS

An adult student is a person who is at least 18 years old on 1 January in the year they complete the SACE, and who has left school for at least one continuous year.

On re-entry, adult students will be awarded up to a maximum of 110 credits at Stage 1. SACE completion then requires:

- 60 credits from Stage 2 SACE Board-accredited subjects or VET courses
- Activating Identities and Futures for 10 credits
- 20 credits from other Stage 1 or Stage 2 Board-accredited subjects or VET courses
- Minimum literacy and numeracy requirements

Adults do not have to complete Exploring Identities and Futures.

ADULT EDUCATION POLICY

Students aged 21 years and over at the time of enrolment are required to sign a SACE Pathways Plan. The plan is developed in partnership with the student and College and outlines the agreed learning pathway that the student intends to undertake to complete their SACE.



SACE Requirements

STAGE 1

Exploring Identities and Futures
(compulsory) 10 Credits

Numeracy (compulsory)
from a range of Mathematics
subjects and courses 10 Credits

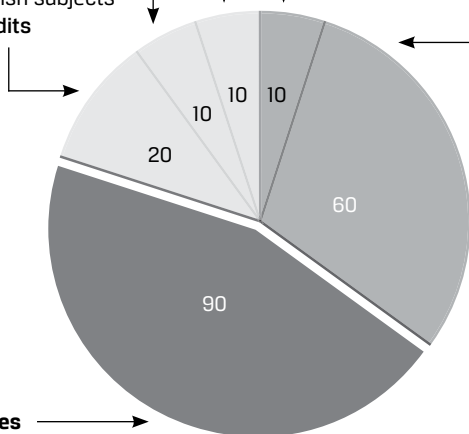
Literacy (compulsory)
from a range of English subjects
and courses 20 Credits

STAGE 2

Activating Identities and Futures
(compulsory) 10 Credits

Subjects and courses
(compulsory at Stage 2)
from a wide range of
options 60 Credits

Subjects and courses
from a wide range of options 90 Credits
(selected from either Stage 1 or Stage 2)



SACE = 200 CREDITS

For further information, visit www.sace.sa.edu.au

SACE Subject Packages

SACE Subject Packages are packages of subjects designed to support students to complete SACE and commence a career pathway.

The advantages of studying in this way include:

- The learning and assessment in each subject supports the learning and assessment in the other subjects in the program
- Working with the same group of students
- Working with a small group of teachers who support student learning across all subjects in the program
- Student learning is developed around their own strengths and interests.

DIGITAL MEDIA PROGRAM

SACE Stage 1 and 2

COURSE DESCRIPTION

The Digital Media Program encompasses a range of integrated subjects which promote the development of communication, media literacy and digital technology skills. The program is structured around five core subjects and a range of electives, into one or more specialised streams. Subjects within the program can be studied individually or as part of a package, giving students flexibility to engage with the content according to their own needs. The program prepares students to become critical, ethical and proficient users and creators of digital media for both professional and personal purposes.

COURSE STRUCTURE

Core Subjects

- | | |
|---|------------|
| • Stage 1 Digital Media (see page 39) | 10 credits |
| • Stage 1 Digital Graphics (see page 39) | 10 credits |
| • Stage 1 Content Creation (see page 37) | 10 credits |
| • Stage 1 Videomaking (see page 65) | 10 credits |
| • Stage 2 Digital Media Lab (see page 75) | 20 credits |

Elective Subjects

- | | |
|---|------------------|
| • Stage 1 Business Innovation (see page 35) | 10 or 20 credits |
| • Stage 1 Digital Art (see page 38) | 10 or 20 credits |
| • Stage 1 Drama (Creative Arts) (see page 40) | 10 or 20 credits |
| • Stage 1 Filmmaking (see page 47) | 10 credits |
| • Stage 1 Game Development (see page 49) | 10 or 20 credits |
| • Stage 1 Information Processing and Publishing (see page 55) | 10 or 20 credits |
| • Stage 1 Photography (see page 61) | 10 credits |
| • Stage 2 Business Innovation (see page 71) | 20 credits |
| • Stage 2 Entertainment Design (see page 78) | 20 credits |
| • Stage 2 Information Processing and Publishing (see page 84) | 20 credits |
| • Stage 2 Photography (see page 88) | 20 credits |
| • Stage 2 Video Production (see page 94) | 20 credits |

ENGINEERING AND CONSTRUCTION PROGRAM

SACE Stage 1 and 2

COURSE DESCRIPTION

This program has been developed with input from industry partners to prepare students for the engineering and construction industries with both ATAR and apprenticeship/traineeship pathways.

Students will receive a badged trade uniform for the practical and out-of-school elements of the program. Students will be led in a high-challenge, high-expectation atmosphere combined with intensive mentoring and high levels of support to progress through the program. This will include mentoring and guidance beyond school for a period of six months to ensure a smooth transition into either apprenticeship or university pathways.

COURSE STRUCTURE

At Stage 1, students will study a subject package built around the Certificate II in Engineering Pathways, Certificate II in Electrotechnology or Certificate II in Construction Pathways certificates, which provide broad practical skills and knowledge. The majority of learning experiences and assessments are anticipated to use engineering, electrotechnology or construction contexts, with a focus on the literacy, numeracy and technical skills needed in these industry areas.

ASSESSMENT

Subject assessment will have a level of rigour that supports mastery learning to meet expected industry standards. Assessment in Stage 2 subjects includes school and external assessment components.



SACE Subject Packages

ENGINEERING AND CONSTRUCTION PROGRAM (continued) SACE Stage 1 and 2

The subjects recommended in the package include:

	Apprenticeship/traineeship pathway	University pathway
Stage 1 Semester 1	English A or English as an Additional Language A Certificate II in Engineering Pathways, Certificate II in Construction Pathways or Certificate II in Electrotechnology Essential Mathematics (trade focus with some General Mathematics topics) Workplace Practices (Career Exploration) or Scientific Studies	
	Elective subject eg Product Design A, Woodwork A or Metal Machining	Mathematics A (3 lessons) Mathematics B (3 lessons)
Stage 1 Semester 2	Product Design B Essential English B / English B / English as an Additional Language B Certificate II in Engineering Pathways, Certificate II in Construction Pathways or Certificate II in Electrotechnology Essential Mathematics, General Mathematics or Mathematics C	
	Elective subject eg Woodwork B or Welding Technologies	Physics B and/or Specialist Mathematics
Stage 2	Product Design (CAD/CAM) Activating Identities and Futures (industry context)	
	Essential or General Mathematics Workplace Practices or elective subject 2nd elective subject (if required for ATAR)	Physics Mathematical Methods Specialist Mathematics

PATHWAY

This program prepares students for exciting, rewarding and stable career opportunities for a broad range of engineering, electrotechnology and construction pathways, including electrical, mechanical, civil and advanced manufacturing, carpentry and plumbing.

This program also develops the high-level practical and academic skills that will be needed for the skilled trade pathways and apprenticeships of the future.

GAMES FOR SACE PROGRAM

SACE Stage 1

40 credits

COURSE DESCRIPTION

This course provides students with the opportunity to achieve all Stage 1 SACE compulsory requirements in literacy, numeracy and Exploring Identities and Futures (EIF) through engaging with and studying video games. It is taught in an integrated way to connect learning and support essential skill and personal development.

Students studying Games for SACE A will explore topics such as games in the media, data in context, game statistics, themes and cyberpunk. In Games for SACE B students will investigate areas including game advocacy, the hero's journey, superheroes and origin stories as well as the world of work within the game industry.

COURSE STRUCTURE

Games for SACE is a 40-credit integrated program taught over a full year (20 credits are achieved each semester). Individual course structure may be negotiated to support a one semester 20 credit course and individual learning priorities where Exploring Identities and Futures has been completed previously.

Games for SACE A

- Stage 1 Essential English (see page 43) 10 credits
- Stage 1 Essential Mathematics A (see page 43) 10 credits

Games for SACE B

- Stage 1 Essential English (see page 43) 10 credits
- Stage 1 Exploring Identities and Futures (see page 45) 10 credits

FURTHER INFORMATION

Students have the opportunity to further explore games in Stage 2 Pop Culture Studies. Students who have already completed Exploring Identities and Futures successfully will complete 10 credits of Stage 1 Community Studies in its place.



SACE Subject Packages

PATHWAY TO POLICING

SACE Stage 2

90 credits

COURSE DESCRIPTION

This subject package has been developed to provide a pathway to a career in policing. If you are interested in applying for a role as a police officer, police security officer or community constable with SA Police, then this package can help you to prepare for SA Police's eligibility criteria and recruitment process, by developing the skills and qualities needed for this rewarding career.

Please note: completion of this package does not guarantee your acceptance into a career with SA Police. You will need to apply directly to SA Police and meet their eligibility criteria. Please see <https://www.police.sa.gov.au/join-us/achievemore> for specific information regarding SA Police's eligibility criteria and recruitment process.

COURSE STRUCTURE

There are five recommended SACE Stage 2 subjects in this package:

1. **Activating Identities and Futures** (compulsory for SACE completion): you could choose to focus this on your interest in a policing career.
2. **Essential English**: develop your literacy skills to support you in meeting the level required for the SA Police Recruitment Test. You will also develop your communication skills to support you to demonstrate the necessary qualities to succeed in a career as a police officer, such as leadership, decisiveness, problem-solving, integrity, courage and respect.
3. **Workplace Practices**: develop your knowledge and understanding of legislation and laws, employability skills and requirements to work in South Australia. Participate in 50-60 hours of relevant work placement.
4. **Fitness and Wellbeing (Integrated Learning)**: develop the physical fitness and strength required for the SA Police Recruitment Fitness and Agility Test, including the Fit for Duty Test, Physical Capacity Assessment and Police Academy Fitness Standards. You will also explore strategies to support your development of mental, social and emotional health to work successfully in a community service setting, as well as study the social determinants of health and their impact on the community.
5. **Free choice subject**.

PATHWAY

There are many rewarding careers in policing in South Australia. These include police officer careers, police security officer careers, community constable careers, call centre and other careers. Please see <https://www.police.sa.gov.au/join-us/achievemore> or more information.

SACE COMPULSORIES A AND B

SACE Stage 1

40 credits

COURSE DESCRIPTION

This course is individualised to meet both the needs of the individual student and the requirements of the compulsory SACE subjects: English, Mathematics and Exploring Identities and Futures. This course is designed to support students interested in a vocational or trade pathway and English at Stage 2.

Within this program, students will work closely with the teacher to develop the capabilities specific to the subjects.

COURSE STRUCTURE

SACE Compulsories is a 40-credit integrated program taught over a full year (20 credits are achieved each semester). The individual course structure may be negotiated to support a one semester 20 credit course.

SACE Compulsories A

- Stage 1 Essential English A 10 credits
- Stage 1 Essential Mathematics A 10 credits

SACE Compulsories B

- Stage 1 Essential English B 10 credits
- Stage 1 Exploring Identities and Futures 10 credits

FURTHER INFORMATION

Students desiring to study Mathematics at Stage 2 are advised to undertake an additional semester of Mathematics in Semester 2.



SACE Subject Packages

SCHOOL-BASED APPRENTICE OR TRAINEE (SBAT) PROGRAM **SACE Stage 1 and Stage 2**

COURSE DESCRIPTION

This is a SACE Stage 1 and 2 program for school-based apprentices or trainees, which supports both school requirements and employer's needs. The program provides flexible SACE subjects that enables students to complete SACE by attending school one day per week and be employed four days per week in their apprenticeship or traineeship. Students are able to transition into this program at any time during the year, once they have started an apprenticeship or traineeship.

COURSE STRUCTURE

SACE Stage 1 students (Friday)

- Literacy, Numeracy, Workplace Practices (50 SACE Stage 1 credits)

SACE Stage 2 students (Friday)

- Activating Identities and Futures, Workplace Practices (30 SACE Stage 2 credits)

The balance of credits may be gained through your traineeship/apprenticeship or through extra SACE subjects.

FURTHER INFORMATION

This program is suitable for students with an apprenticeship or traineeship in any industry area. Upon completion of their SACE compulsory subjects, students will be able to move into full-time employment to complete their training. They will be able to use the credits gained in their apprenticeship or traineeship for SACE completion.

SPECIAL INTEREST ACADEMY

SACE Stage 1 and Stage 2

COURSE DESCRIPTION

The Thebarton Senior College Special Interest Academy enables students to complete SACE and/or VET qualifications at the same time as pursuing their own passions and interests, be they entrepreneurial, dancing, sporting or performing arts.

Students are supported to complete the SACE compulsory subjects and achieve extra SACE credits that recognise their individual interests and pursuits. Students may also select from a broad range of curriculum offerings, depending on their training and/or course commitments.

In the Special Interest Academy, we recognise that all students' needs are different. We work with individual students and their families to ensure students can achieve their SACE and pursue their special interest.

Curriculum delivery is flexible and is delivered face-to-face and online. Most importantly, this program allows each student to have a range of future pathways beyond their special interest – in further education, training and work.



Stage 1 Subjects

Art (Creative Arts)
Art Essentials (Creative Arts)
Barista Essentials
Biology
Business Innovation
Chemistry
Child Studies
Content Creation
Dance
Design (Creative Arts)
Digital Art
Digital Graphics
Digital Media
Digital Technologies
Drama (Creative Arts)
English
English as an Additional Language
English as an Additional Language (Entry)
English Literary Studies
Essential English
Essential Mathematics
Essential Mathematics (Entry)
Essential Science
Essential Science (Entry)
Exploring Identities and Futures
Fashion Accessories
Fashion and Costume Design
Filmmaking
Fitness for Women
Food and Catering
Food and Hospitality
Game Development
Gateway 2 Film and Television
Gateway 2 IT
Gateway 2 Screen and Media
Gateway 2 Trades
General Mathematics
Grammar and Writing
Health and Wellbeing
Health Science
Health Science (Entry)
History: Ancient to Modern
Information Processing and Publishing - Business
Information Processing and Publishing - Digital Presentations
Introduction to Coding and Computing Essentials
Introduction to Trades
Jewellery Making
Mathematics (Entry)
Mathematical Methods
Metal Machining
Music Experience
Nutrition
Outdoor Education
Peace Studies
Photography
Physical Education
Physics
Product Design
Psychology
Reading and Speaking Skills
Society and Culture
Specialist Mathematics
Student Leadership and Voice
Videomaking
Welding Technologies
Woodwork
Workplace Practices

SACE Stage 1

ART (CREATIVE ARTS) A AND B

Creative Arts

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students study from the areas of 2-dimensional work (drawing, painting and printmaking). They participate in the development and presentation of a product either individually or as a group through using the Creative Arts Process. Students complete a focused exploration of skills related to an area of study. Students also investigate other practitioners and their work, as well as appraising and analysing works of art.

COURSE CONTENT

The following areas of study are covered:

- Exploring and recording the creative arts process
- Developing and producing the product
- Exploring key concepts related to the field of study
- Learning from other practitioners

ASSESSMENT

Product	50%
Folio	50%

ART ESSENTIALS (CREATIVE ARTS) A AND B

Creative Arts

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This course is designed to progressively build the knowledge, skills and understanding required to be successful in Art subjects. Students will complete a focused exploration of skills, using a range of techniques and different media, in the area of drawing, painting and printmaking. Students will be introduced to the Creative Arts Process through the development of a product, and develop the ability to use art language and terminology through the making and appraising of their own work and the work of other practitioners.

COURSE CONTENT

The following areas of study are covered:

- Exploring and recording the creative arts process
- Developing and producing the product
- Exploring key concepts related to the field of study
- Learning from other practitioners

ASSESSMENT

Product	50%
Folio	50%



SACE Stage 1

BARISTA ESSENTIALS

Integrated Learning

SACE Stage 1

10 credits

COURSE DESCRIPTION

Students learn the main types of espresso-based beverages and how to prepare them, along with other common drinks sold in cafes. They also develop a folio of work to document and reflect on their learning. In addition, students gain knowledge and skills related to café service, which are applied in a mock café setting.

COURSE CONTENT

Students engage in a range of practical activities designed to emphasise the theoretical components of this course. Students develop the fundamental skills and knowledge needed to confidently produce espresso coffee, such as adjusting the grind, tamping, texturing milk, storage of beans, hygiene practices and maintaining a clean workstation. Food safety and hygiene is also explored through the preparation of food and drinks sold in cafes.

ASSESSMENT

Practical Exploration	50%
Connections	25%
Personal Venture	25%

FURTHER INFORMATION

This course is offered in Semester 1 and Semester 2.

BIOLOGY A AND B

Biology

SACE Stage 1

10 or 20 credits

COURSE DESCRIPTION

Students develop an understanding of the diversity of life as it has evolved, the structure and function of living things and how they interact with other organisms and the environment. The subject involves four topics, from the microscopic level of cells and microorganisms through to ecosystem dynamics and the impact of human activity on the natural world.

COURSE CONTENT

Biology A

Cells and Microorganisms

- Cellular diversity and characteristics of different cells
- Cellular processes
- Importance of microorganisms

Biodiversity and Ecosystem Dynamics

- Relationships within ecosystems
- Energy and nutrient flow in ecosystems
- Biodiversity, species at risk and human activities

Biology B

Infectious Diseases

- Disease transmission, epidemics and control
- Non-specific and adaptive systems

Multicellular Organisms

- Multicellular organisms and cell specialisation
- Exchange surfaces in animal systems

ASSESSMENT

Investigations Folio	50%
Skills and Applications Tasks	50%

BUSINESS INNOVATION A

Integrated Learning

SACE Stage 1

10 credits

COURSE DESCRIPTION

In this course students learn about entrepreneurship and develop a start-up business. They will learn how to use a range of dynamic, executive-level thinking scaffolds and strategies to identify, work through, and solve community problems. Students will develop their business from idea, through to prototype, and pitch in order to raise capital to start their own business. Students will also analyse an existing business in order to provide strategic advice to help that business innovate and thrive into the future.

COURSE CONTENT

- Start-up and existing businesses
- Finding and solving problems
- Financial awareness and break-even strategies
- Creating and applying business intelligence
- The nature and application of entrepreneurship
- Analysing and evaluating data
- Learning how to use design and business collaboration software

ASSESSMENT

Practical Exploration (Business Skills)	30%
Connections (Business Skills)	35%
Personal Venture (Business Pitch)	35%

FURTHER INFORMATION

This course is offered in Semester 1.

BUSINESS INNOVATION B

Business Innovation

SACE Stage 1

10 credits

COURSE DESCRIPTION

It is recommended students enrolling in this course have either completed Business Innovation A, or have some experience with business curriculum, or an authentic passion for entrepreneurship. This course builds on the learning in Business Innovation A, and is a fast-paced, dynamic learning environment where students use the design-thinking process to ideate, innovate and develop a business idea.

COURSE CONTENT

- Start-up business context
- Finding and solving problems
- Financial awareness and break-even strategies
- Creating and applying business intelligence
- The nature and application of entrepreneurship
- Analysing and evaluating data
- Learning how to use design and business collaboration software

ASSESSMENT

Business Skills	75%
Business Pitch	25%

FURTHER INFORMATION

This course is offered in Semester 2.

SACE Stage 1

CHEMISTRY A AND B

Chemistry

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Chemistry A and Chemistry B provides practical and theoretical chemical knowledge that can be used to investigate and explain the physical world.

COURSE CONTENT

Chemistry A*

Materials and their atoms

- Properties and uses of materials
- Atomic structure
- Quantities of atoms
- Types of materials
- Bonding between atoms
- Quantities of molecules and ions

Molecules

- Molecule polarity
- Interactions between molecules
- Hydrocarbons
- Polymers

Chemistry B*

Mixtures and solutions

- Miscibility and solutions
- Solutions of ionic substances
- Quantities in reactions
- Energy in reactions

Acids and Bases

- Acid base concepts
- Reactions of acids and bases
- The pH scale

Redox reactions

- Concepts of oxidation and reduction
- Metal reactivity
- Electrochemistry

ASSESSMENT

Skills and Applications Tasks	50%
Investigations Folio	50%

FURTHER INFORMATION

Numeracy skills required involve rearranging algebraic equations, manipulating ratios, collecting and displaying data, drawing, and reading and interpreting graphs.

Successful completion of Stage 1 Chemistry A and B is required for Stage 2 Chemistry.

* The sequence of topics may change to suit student needs.

CHILD STUDIES A AND B

Child Studies

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This course focuses on children and their development from conception until the age of eight. Students have the opportunity to develop knowledge and understanding of young children through individual, collaborative, and practical learning. Students examine diverse attitudes, values and beliefs about childhood, the care of children, the nature of families, and the changing roles of children in a contemporary consumer society. They explore concepts such as the development, needs, and rights of children, the value of play and the roles of parents and caregivers. They also consider the importance of behaviour management, child nutrition, and the health and well-being of children.

COURSE CONTENT

There are three areas of study:

- The Nature of Childhood and the Socialisation and Development of Children
- Children in Wider Society
- Children, Rights and Safety

ASSESSMENT

Practical Activity	30%
Group Activity	50%
Investigation	20%



CONTENT CREATION

Media Studies

SACE Stage 1

10 credits

COURSE DESCRIPTION

In this subject, students will reflect on the role of social media in contemporary societies and develop skills to create original and appealing digital media content. They will explore audience characteristics and behaviours in different platforms, and apply their knowledge and skills to develop a personal brand and enhance their social media presence.

COURSE CONTENT

This subject provides students with knowledge and skills to write and produce content for a range of social media platforms. They will develop an understanding of how different audiences engage with and respond to media messages, and explore both behavioural and ethical considerations in producing digital media. They will use digital media tools and techniques to create, edit and publish multimedia content in different channels and formats.

ASSESSMENT

Folio	40%
Interaction Study	20%
Product	40%

FURTHER INFORMATION

This course is offered in Semester 2.

DANCE A AND B

Dance

SACE Stage 1

10 or 20 credits

COURSE DESCRIPTION

Students develop aesthetic and kinaesthetic intelligence, through using the body as an instrument for the expression and communication of ideas. They learn practical movement, choreographic and performance skills. They consider the role of dance in different cultural contexts, and develop an appreciation of dance as an art form, as well as a life-enrichment opportunity connected to mental and physical wellbeing.

They learn transferable skills including critical and creative thinking skills, personal and social skills, and intercultural understanding. Dance develops individuals to be reflective thinkers who can pose and solve problems and work both independently and collaboratively.

Dance has its own movement vocabulary and specific techniques and processes that students learn and apply to their own work as a dancer and choreographer and use to interpret, understand, and appreciate the work of others. It will suit students with an interest in dance who would like to learn through doing and observing.

COURSE CONTENT

- Understanding dance
- Creating dance
- Responding to dance

ASSESSMENT

Skills Development	20%
Creative Explorations	60%
Dance Contexts	20%

FURTHER INFORMATION

Stage 1 Dance is offered as a twilight subject.

Stage 1 Dance establishes a basis for continuing to study Stage 2 Dance and for further education and employment across many fields, including the arts and culture industries.

SACE Stage 1

DESIGN (CREATIVE ARTS) A AND B

Creative Arts

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students develop skills in design in an area of interest and complete a focused exploration of skills related to an area of study. They produce a Design Product using the Design Process, which involves generating and refining ideas.

Students also investigate other designers and their work, as well as appraising and analysing designs.

This subject leads to pathways in Architecture, Character Design (games, animation and movies), Fashion, Graphic Design, Product Design and more.

COURSE CONTENT

The following areas of study are covered:

- Creative Arts Process: investigation, development, production and reflection
- Development and Production
- Concepts in Creative Arts Disciplines
- Creative Arts in Practice

ASSESSMENT

Product	50%
Folio	50%

DIGITAL ART A AND B

*Design, Technology and Engineering
– Digital Communication Solutions*

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students focus on and develop skills in using Photoshop to create digital artworks. Students complete a focused exploration of practical skills for creating art which they utilise to create a product of choice.

Students also investigate other artists and their work, as well as appraising and analysing digital artworks. They develop and present skills and products through documented design processes.

COURSE CONTENT

The following areas of study are covered:

- Learning how to use drawing tablets
- Learning how to use Photoshop to create artworks
- Exploring and recording the Design Process
- Developing and producing a product
- Exploring key concepts related to Design disciplines

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%



DIGITAL GRAPHICS

*Design, Technology and Engineering
– Digital Communication Solutions*

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This subject will explore digital graphics, with a specific focus on creating and manipulating digital media content. Students will learn the fundamental principles of graphic and web design, gain proficiency in industry-standard software, and develop practical skills to produce high-quality visual assets for a range of digital platforms.

COURSE CONTENT

This subject covers a wide range of topics, including image editing, vector graphics, and interactive media. Students will learn to create and edit digital media content using typography, colour and layout to communicate messages and visually engage audiences. The subject emphasises the use of visual design as a storytelling tool, exploring the use of visual communication techniques, signs and symbols to effectively create meaning.

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%

FURTHER INFORMATION

This course is offered in Semester 1.

DIGITAL MEDIA

Media Studies

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This subject is designed to introduce students to the dynamic world of digital media. It covers the essential knowledge and skills needed to become effective communicators in an online environment, and to critically analyse and engage with digital media content. The subject explores basic digital tools and technologies, enabling students to create and publish interactive content online.

COURSE CONTENT

Students will develop an understanding of the history and evolution of digital media, and basic skills in the use of digital media tools and software. They will explore digital media platforms, analyse digital media products, and collaborate on digital media projects. The subject covers introductory knowledge and skills in web design and user experience, and assists students to develop and refine their written, verbal and visual communication skills.

ASSESSMENT

Folio	40%
Interaction Study	20%
Product	40%

FURTHER INFORMATION

This course is offered in Semester 1.

SACE Stage 1

DIGITAL TECHNOLOGIES A AND B

Digital Technologies

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students explore the application of digital technologies and apply their creativity and critical thinking skills to the development of ideas and digital solutions to problems. They learn to develop applications, use innovative technologies and collect and analyse data from a range of sources.

Students are encouraged to take ownership of problems and design, code, validate and evaluate their solutions. In doing so, they develop and extend their understanding of programming. Students work individually and collaboratively in this course.

COURSE CONTENT

Digital Technologies A

Focus Area 1: Programming – development of interactive applications through the use of programming languages such as Python.

Focus Area 2: Exploring Innovations – exploration of innovative technologies which may include advanced Python (such as making games or optimising code), wearable technology and emerging technologies.

Digital Technologies B

Focus Area 1: Programming – programming languages such as Python and its extensions such as Tkinter, Pygame or Turtle, are used in the designing, building and testing of digital solutions.

Focus Area 2: Data Analysis – development of applications with a focus on the collection, storage and analysis of data.

ASSESSMENT

Project Skills	60%
Digital Solutions	40%

DRAMA (CREATIVE ARTS) A AND B

Creative Arts

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Drama (Creative Arts) allows students to explore, apply and develop acting techniques. It also provides students with the flexibility to investigate other areas that relate to the performing arts.

COURSE CONTENT

The focus of this course is on Drama, analysing methods, developing techniques and experimenting with performance genres to assist students to cultivate their creative process in acting for screen and stage. A and B will focus on different practitioners and acting techniques.

ASSESSMENT

Product	40%
Folio	60%

FURTHER INFORMATION

Successful completion of this course provides an excellent foundation for Stage 2 Creative Arts - Stage, Screen and Drama.



ENGLISH A AND B

English

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This course is for students who enjoy studying and are reasonably confident in the skills required to study English at a senior level. Students will be exposed to film and novels, and will be given the opportunity to express their creativity through the production of high-quality short film and narratives. Students will also have the opportunity to attend theatre productions or other relevant literary events.

COURSE CONTENT

The following areas of study are covered:

- creating and responding to a range of texts such as television mini-series, films, short stories, poems, song lyrics and other media texts
- exploring the relationship between people including the writer and audience
- exploring the relationship between purpose and the language used to make meaning
- understanding the conventions typically used in a variety of texts to convey key ideas

ASSESSMENT

Responding to Texts	50%
Creating Texts	20%
Intertextual Study	30%

FURTHER INFORMATION

This course is designed for students from an English speaking background.

ENGLISH AS AN ADDITIONAL LANGUAGE A AND B

English as an Additional Language

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This subject is for students for whom English is an additional language. It further develops their ability to use the English language, and focuses on improving their academic literacy skills. In this subject, students learn how to communicate, comprehend, analyse and create both spoken and written texts of an academic nature. This subject leads to further study in Stage 2 English as an Additional Language (EAL) or Stage 2 Essential EAL.

COURSE CONTENT

This subject focuses on the following skills and strategies:

- exchanging information, opinions, and experiences through writing and speaking in a range of situations and contexts
- comprehending and interpreting information, ideas, and opinions presented in texts
- analysing personal, social, and cultural perspectives in texts
- analysing how language is used to communicate for different purposes
- creating oral, written, and multimodal texts, using a range of language skills appropriate to purpose, audience, and context

ASSESSMENT

Responding to Texts	50%
Interactive Study	25%
Language Study	25%

FURTHER INFORMATION

This subject is appropriate for students who wish to follow an academic pathway. All students who wish to enrol in EAL will need to apply to the SACE Board for eligibility.

SACE Stage 1

ENGLISH AS AN ADDITIONAL LANGUAGE (ENTRY)

English as an Additional Language

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This subject is for students for whom English is an additional language. It further develops their ability to use the English language, and focuses on improving their academic literacy skills. In this subject, students learn how to communicate, comprehend, analyse and create both spoken and written texts of an academic nature. This subject prepares students for further study in Stage 1 EAL A and B.

ENTRY

This course provides entry into SACE for students completing English language programs in Semester 1.

COURSE CONTENT

This subject focuses on the following skills and strategies:

- exchanging information, opinions and experiences through writing and speaking in a range of situations and contexts
- comprehending and interpreting information, ideas and opinions presented in texts
- analysing personal, social and cultural perspectives in texts
- analysing how language is used to communicate for different purposes
- creating oral, written and multimodal texts, using a range of language skills appropriate to purpose, audience and context

ASSESSMENT

Responding to Texts	50%
Interactive Study	25%
Language Study	25%

FURTHER INFORMATION

This subject is appropriate for students who wish to follow an academic pathway. All students who wish to enrol in EAL will need to apply to the SACE Board for eligibility.

This course is offered in Semester 2.

ENGLISH LITERARY STUDIES

English

SACE Stage 1

10 credits

COURSE DESCRIPTION

This course provides a critical study of literary texts. This focus enables students to refine their understanding of the effects of language, conventions and the creative process.

COURSE CONTENT

In this course students will:

- be challenged by a range of ideas
- examine how authors compose texts
- experiment with language and text types
- explore new types of texts including novels, plays, film and poetry
- identify and interpret texts and draw connections between them
- develop a critical perspective on texts

ASSESSMENT

Responding to Texts	50%
Creating Texts	20%
Intertextual Study	30%

FURTHER INFORMATION

This course is designed for students from an English speaking background with a strong interest in literature and creating texts.

This course is offered in Semester 2.



ESSENTIAL ENGLISH

Essential English

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

In this subject, students will attend excursions and engage in learning that develops their capacity to create digital and written content that suits their interests and is related to the modern workplace. Students will be consulted about the focus and structure of the semester, with the learning built around their needs and interests.

COURSE CONTENT

This course will be adapted to student need, but example focus areas include:

- Content creation for social media
- Understanding the language of persuasion and manipulation
- The visual and language techniques behind music, fan-fiction, and popular media
- Analysing and creating texts to support gaining employment, a traineeship/ apprenticeship, or further study
- Creative text production (video and written)

ASSESSMENT

Responding to Texts	50%
Creating Texts	50%

FURTHER INFORMATION

This course is designed for students from an English speaking background, who want to gain communication skills for the workplace.

This course is offered in Semester 2.

ESSENTIAL MATHEMATICS A AND B

A - Essential Mathematics

B - General Mathematics

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Essential Mathematics A will allow students to develop their mathematical skills for solving problems in everyday and workplace contexts.

Essential Mathematics B will extend students' general mathematical skills and give them foundation skills to apply in further studies in Stage 2 Essential Mathematics.

COURSE CONTENT

Essential Mathematics A

- Measurement
- Scales and Ratio
- Earning and Spending

Essential Mathematics B

- Linear Functions and Graphs
- Investments and Borrowing
- Applications of Trigonometry

ASSESSMENT

Skills and Applications Tasks	75%
Investigations	25%

FURTHER INFORMATION

Successful completion of Essential Mathematics A and B at Stage 1 is required for Stage 2 Essential Mathematics.

SACE Stage 1

ESSENTIAL MATHEMATICS (ENTRY)

Essential Mathematics

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

Essential Mathematics (Entry) will allow students to develop their mathematical skills for solving problems in everyday and workplace contexts.

ENTRY

This course provides entry into SACE for students completing English language programs in Semester 1. Students who have had a break from education may use this as an entry point if starting their studies in Semester 2.

COURSE CONTENT

- Calculation
- Statistics
- Tables and Graphs
- Time

ASSESSMENT

Skills and Applications Tasks	75%
Folio Tasks	25%

FURTHER INFORMATION

This course is offered in Semester 2.

ESSENTIAL SCIENCE A AND B

Scientific Studies

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Essential Science provides students with general science skills, including inquiry, collaboration, analysis and evaluation. Numeracy skills are also developed, including graphing.

Essential Science A focuses on Earth and Environmental Sciences and Chemistry. Essential Science B continues these themes through Space Science and Physics.

COURSE CONTENT

Each semester will focus on different aspects of science in which the following will be covered:

- Explaining scientific phenomena
- Reading and understanding scientific texts
- Planning and investigation
- Conducting research
- Collating, representing and analysing data
- Evaluating scientific investigations
- Presenting findings

ASSESSMENT

Inquiry Folio	80%
Collaborative Inquiry	20%



ESSENTIAL SCIENCE (ENTRY)

Scientific Studies

SACE Stage 1

10 Credits

COURSE DESCRIPTION

Essential Science (Entry) provides students with background skills to assist with SACE Stage 1 Chemistry and Physics.

ENTRY

This course provides entry into SACE for students completing English language programs in Semester 1. Students who have had a break from education may use this as an entry point if starting their studies in Semester 2.

COURSE CONTENT

Through the lens of physics and chemistry, students will explore:

- Explaining scientific phenomena
- Reading and understanding scientific texts
- Planning and investigation
- Conducting research
- Collating, representing and analysing data
- Evaluating scientific investigations
- Presenting findings

ASSESSMENT

Inquiry Folio	80%
Collaborative Inquiry	20%

FURTHER INFORMATION

This course is offered in Semester 2.

EXPLORING IDENTITIES AND FUTURES

Exploring Identities and Futures

SACE Stage 1

10 credits

COURSE DESCRIPTION

Exploring Identities and Futures (EIF) supports students to explore their aspirations. They are given the space and opportunity to extend their thinking beyond what they want to do, to also consider who they want to be in the future. The subject supports students to learn more about themselves, their place in the world, and enables them to explore and deepen their sense of belonging, identity, and connections to the world around them.

EIF prepares students for their SACE journey and the knowledge, skills, and capabilities required to be thriving learners. As an introduction to the SACE, students will be empowered to take ownership of where their pathway leads, exploring interests, work, travel and/or further learning.

COURSE CONTENT

Students will:

- develop agency by exploring their identity, interests, strengths, skills, capabilities and or values; and making choices about their learning
- demonstrate self-efficacy through planning and implementing actions to develop their capabilities and connect with future aspirations
- apply self-regulation skills by contributing to activities to achieve goals, seeking feedback and making decisions
- develop their communication skills through interaction, collaboration, sharing evidence of their learning progress and developing connections with others

ASSESSMENT

Exploring me and who I want to be	50%
Taking action and showcasing my capabilities	50%

FURTHER INFORMATION

This course is offered in Semester 1 and 2.

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SACE Stage 1

FASHION ACCESSORIES

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

Fashion Accessories provides a flexible framework for self-directed and innovative learning, using a variety of materials and tools. Students develop critical thinking and problem-solving skills to address a range of challenges from the design stage through to the construction stage. Student projects could include homeware decorations, wall hangings, trinket dishes, jewellery stands, sun catchers, earrings, wire wrapping, charms and/or embroidery/tapestries.

COURSE CONTENT

Students complete three folios. Two folios are skills-based and include researching specific materials of their choice, how other practitioners have used them, safety considerations, and experimenting with techniques to create a product. In the third folio, students create a series of marketable items that fit a chosen theme. They investigate and experiment with a variety of materials and techniques to suit unique designs and document the processes used.

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%

FURTHER INFORMATION

Students use time outside of class hours to pursue and complete research. This course is offered in Semester 1.

FASHION AND COSTUME DESIGN A AND B

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This course provides students with an overview of the fashion design principles and techniques used to produce simple garments.

COURSE CONTENT

Students engage in a range of practical activities designed to emphasise the theoretical components of the course.

Topics covered include:

- set up and operation of the sewing machine
- reading and interpreting patterns
- the design process
- sewing fashion components
- fashion sketching

Students apply the knowledge and skills developed to produce their own fashion garment or simple costume.

ASSESSMENT

Specialised Skills Tasks	40%
Design Process and Solution	60%



FILMMAKING

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This subject will cover the entire filmmaking process, from initial concept development to final post-production. Students will explore the various aspects of filmmaking practice, including all stages of pre-production, production and post-production, and apply skills and knowledge to create compelling films.

COURSE CONTENT

Students will develop knowledge and skills in screenwriting, directing, cinematography, sound design and editing. They will learn to plan and implement film production strategies and processes to enhance storytelling and appeal to their audiences. The subject covers scriptwriting, storyboarding, shooting and editing using industry-standard equipment and software.

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%

FURTHER INFORMATION

This course is offered in Semester 1.

FITNESS FOR WOMEN A AND B

Integrated Learning

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This course includes practical activities and theory related to physical activity, fitness, health, wellbeing and lifestyle. It is especially suited to students wanting to develop personal fitness and understand how diet and lifestyle may influence their overall health and wellbeing.

COURSE CONTENT

Practical activities could include recreation, fitness and sports such as circuit training, dancing, yoga, games, recreational activities as well as traditional sports.

Students will participate in learning that will develop their understanding of:

- physical activity
- group dynamics in coaching and dance
- personal health and fitness challenge

ASSESSMENT

Practical Exploration	50%
Connections	25%
Personal Venture	25%

SACE Stage 1

FOOD AND CATERING

Community Studies

SACE Stage 1

10 credits

COURSE DESCRIPTION

Students develop the skills, knowledge and understanding to plan, prepare and control menu based catering. Students work as part of a team to provide catering services to a range of clientele within the community. Students communicate with mentors from the hospitality industry to strengthen their ideas and practical choices. Through the catering process, students develop their capabilities for literacy, numeracy and critical and creative thinking.

COURSE CONTENT

The following concepts are covered in this course:

- Food safety and hygiene
- Catering control
- Menu design
- Culinary balance
- Special dietary requirements

An individual or group contract of work is established and the catering activity completed. Feedback is then sought from the client/guests and recorded by the students. On completion of the catering activity students are encouraged to reflect on the performance of the group and their learning outcomes.

ASSESSMENT

Contract of Work	75%
Reflection	25%

FURTHER INFORMATION

This course is offered in Semester 1.

FOOD AND HOSPITALITY

Food and Hospitality

SACE Stage 1

10 credits

COURSE DESCRIPTION

Students develop an understanding of the dynamic food and hospitality industry through developing skills in the use of technology and safe work practices to prepare, store and handle food. They investigate and explore concepts associated with food production, trends in food and hospitality and healthy eating practices.

COURSE CONTENT

Students study topics within the following areas of study:

- Food, the Individual and the Family
- Local and Global Issues in Food and Hospitality
- Trends in Food and Culture
- Food and Safety
- Food and Hospitality Industry

ASSESSMENT

Practical Activity	50%
Group Activity	25%
Investigation	25%

FURTHER INFORMATION

This course is offered in Semester 2.

GAME DEVELOPMENT A AND B

Design Technology and Engineering – Digital Communication Solutions

SACE Stage 1

10 or 20 credits

COURSE DESCRIPTION

Game Development provides a flexible framework that encourages students to be creative, innovative and enterprising as they apply critical thinking and problem-solving skills and incorporate technologies to address game design and creation. Students produce games and game assets that allow them to demonstrate the knowledge and skills associated with the manipulation of digital communication media.

COURSE CONTENT

Game Development A

Students develop their knowledge, understanding and skills across a broad area of the game industry. They investigate and build skills in game conceptualisation and development, game design, storytelling in games, game art, strategy and marketing. Students use industry standard software such as Adobe Photoshop, Adobe Illustrator and Unreal Game Engine as they research, design and build games and game assets for their chosen genre and platform (eg video games, board games, card games).

Game Development B

Students develop their knowledge, understanding and skills in the use and application of augmented reality (AR), virtual reality (VR) and artificial intelligence (AI) within the game development industry. They investigate and build skills in using AR/VR (XR) and AI to enhance the gaming experience, design interfaces, game conceptualisation and development and project management. Students use industry standard software as they research, design and build games and game assets for their chosen genre and platform (eg video games, board games, card games).

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%



SACE Stage 1

GATEWAY 2 FILM AND TELEVISION

Media Studies

SACE Stage 1

10 credits

COURSE DESCRIPTION

Gateway 2 Film and Television has been designed for Year 10 and 11 students interested in screen production for film and television. Students develop skills and knowledge in the pre-production, production and post-production stages for film and television, and explore different roles in this exciting industry.

Practical learning occurs in simulated production environments which provides a pathway for students who wish to work in this industry in the future.

COURSE CONTENT

Students will learn to plan, shoot, edit and exhibit a short film or television product. They will also conduct critical explorations of film and television products and interact with media technologies to refine their own production.

ASSESSMENT

Folio	40%
Interaction Study	20%
Product	40%

FURTHER INFORMATION

This course is offered in Semester 2.



GATEWAY 2 IT

Integrated Learning

SACE Stage 1

10 credits

COURSE DESCRIPTION

This course provides skills and knowledge for Year 10 students in various areas of information technology. Students will gain introductory experience in cloud computing, cyber security, web development and networking.

This will assist students in building their knowledge base and developing work-related IT skills for further study in the area of technology. This course prepares and provides a 'taster' experience for each of the four streams delivered in the Certificate III in Information Technology at Thebarton Senior College.

COURSE CONTENT

The course will have the following focus areas:

- Introduction to cloud-based operating environments
- Protecting devices from spam and destructive software
- Introduction to developing a web presence
- Introduction to basic system administration

ASSESSMENT

Practical Exploration	50%
Connections	25%
Personal Venture	25%

FURTHER INFORMATION

This course is offered in Semester 2.

GATEWAY 2 SCREEN AND MEDIA

*Design, Technology and Engineering
- Digital Communication Solutions*

SACE Stage 1

10 credits

COURSE DESCRIPTION

Gateway 2 Screen and Media is directed at Year 10 students contemplating future studies in screen and media and leads towards an entertainment design pathway developed with CDW Studios. This course focuses on developing fundamental skills needed to continue this pathway. Students will also have opportunities to participate in CDW workshops and meet industry professionals.

Students will learn the essentials of digital painting using Photoshop and how to follow design processes. They will produce conceptual works and learn how to present them in a portfolio. A portfolio is required for entry into the Certificate III in Screen and Media and for the Bachelor of Creative Arts, Visual Effects and Entertainment Design.

This course prepares students with the core skills needed to excel in the Certificate III in Screen and Media.

COURSE CONTENT

- Developing skills in digital painting and an understanding of the design process
- Understanding the entertainment design industry
- Meeting industry professionals and visiting CDW Studios
- Participating in CDW Studios holiday workshops
- Producing a screen and media portfolio

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%

FURTHER INFORMATION

This course is offered in Semester 2.

GATEWAY 2 TRADES

Integrated Learning

SACE Stage 1

10 credits

COURSE DESCRIPTION

The Gateway 2 Trades course provides valuable preparation for Year 10 students contemplating future studies in any trade related area. In this one day per week course, students will gain an appreciation of the range of trades that are available and the wide variety of career options and tertiary study options that a trade can lead to. The course will assist students in building their knowledge base and developing work-ready skills in a simulated trade context.

COURSE CONTENT

Focus areas of study:

- Carpentry
- Bricklaying
- Concreting
- Plumbing
- Painting and Decorating
- Welding
- Metal Machining
- Metal Fabrication

ASSESSMENT

Practical Exploration	60%
Connections	20%
Personal Venture	20%

FURTHER INFORMATION

Safety glasses, ear muffs, dust masks and aprons are supplied when needed. It is necessary for students to wear steel toe boots and long pants at all times in the workshop. Students receive a Construction Industry Training Board (CITB) hi-vis shirt.

This course is offered in Semester 1 and 2.

SACE Stage 1

GENERAL MATHEMATICS A AND B

General Mathematics

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students extend their mathematical skills in ways that apply to practical problem solving and mathematical modelling in everyday contexts. In this subject there is an emphasis on consolidating students' computational and algebraic skills and expanding their ability to reason and analyse mathematically.

COURSE CONTENT

General Mathematics A

- Investing and Borrowing
- Statistical Investigation
- Measurement

General Mathematics B

- Applications of Trigonometry
- Linear and Exponential Functions and Graphs
- Matrices and Networks

ASSESSMENT

Skills and Applications Tasks	75%
Investigations	25%

FURTHER INFORMATION

Students who wish to study Stage 2 General Mathematics should complete both General Mathematics A and B at Stage 1.

GRAMMAR AND WRITING A AND B

Integrated Learning

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This course allows students to engage in student-driven learning while developing their grammar and writing skills under the Integrated Learning subject outline.

COURSE CONTENT

This course helps students improve their knowledge of English grammar by learning and understanding its correct usage in different contexts.

Students will learn how to use research and planning notes to write various text types in three main tasks. Help will be given in writing and editing so students can continue to improve their written English.

ASSESSMENT

Practical Exploration	30%
Connections	30%
Personal Venture	40%

HEALTH AND WELLBEING A AND B

Health and Wellbeing

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students develop the knowledge, skills and understanding to make decisions regarding health and wellbeing issues and trends. They consider the role of health and wellbeing in different contexts, and explore ways of promoting positive health outcomes for individuals, communities and global societies.

COURSE CONTENT

- Health Determinations
- Social Equity
- Health Literacy
- Health Promotion

ASSESSMENT

Individual Practical Action	30%
Group Practical Action	30%
Issue Inquiry	40%

FURTHER INFORMATION

This course prepares students for Stage 2 Health and Wellbeing.

HEALTH SCIENCE A AND B

Scientific Studies

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

The course is designed for students who want to improve their scientific thinking, scientific skills, writing techniques and build knowledge of the human body.

COURSE CONTENT

Health Science A

- Digestive System
- Nutrients required for health
- Measuring macronutrients in foods
- Circulatory System
- Respiratory System
- Weight bearing
- Cardiovascular System

Health Science B

- Muscular System
- Skeletal System
- Genetic Disorders
- Cancer
- Cell Structure
- Nervous System

ASSESSMENT

Inquiry Folio	80%
Collaborative Inquiry	20%



SACE Stage 1

HEALTH SCIENCE (ENTRY)

Scientific Studies

SACE Stage 1

10 Credits

COURSE DESCRIPTION

Health Science (Entry) provides students with background skills to assist with SACE Stage 1 Biology, Nutrition and Psychology. This subject has a strong inquiry focus and allows students to develop their scientific skills in the context of human health.

ENTRY

This course provides entry into SACE for students completing English language programs in Semester 1. Students who have had a break from education may use this as an entry point if starting their studies in Semester 2.

COURSE CONTENT

- Sustainable Food Systems
- Inside the human mind
- Humans on a cellular level

ASSESSMENT

Inquiry Folio	80%
Collaborative Inquiry	20%

FURTHER INFORMATION

This course is offered in Semester 2.

HISTORY: ANCIENT TO MODERN

Integrated Learning

SACE Stage 1

10 Credits

COURSE DESCRIPTION

Students will engage with elements from both the Modern History and the Ancient Studies curriculum in this hybrid subject. Students will learn about the history, literature, society and culture of ancient civilizations, as well as investigating the growth of modern nations at a time of rapid global change (post 1945). They study the interactions between nations and seek to understand and critique the social, political and economic changes that have shaped the development of ancient and modern nations.

COURSE CONTENT

In the Ancient History context, units of study will be selected from:

- Understanding Ancient History
- Art, architecture, and technology
- Warfare and conquest
- Social structures, slavery, and everyday life
- Beliefs, rituals, and mythology

In the Modern History context, units of study will be selected from:

- Modern Nations, Australia (1901-56), United States of America (1914-45), Germany (1918-48), The Soviet Union and Russia (1945-2004), Indonesia (1942-2005), China (1949-2012)
- The changing world order
- Australia's relationship with Asia and the South Pacific Region
- National self-determination in South-East Asia
- The struggle for peace in the Middle East
- Challenges to peace and security
- The United Nations and establishment of a global perspective

ASSESSMENT

Practical Exploration	30%
Connections	30%
Personal Venture	40%

FURTHER INFORMATION

This course is offered in Semester 1 and 2.

INFORMATION PROCESSING AND PUBLISHING – BUSINESS

Information Processing and Publishing

SACE Stage 1

10 credits

COURSE DESCRIPTION

Information Processing and Publishing focuses on the application of practical skills to provide creative solutions to business text-based communication tasks following the Design Process.

Business Publishing combines the use of contemporary software and hardware with the elements and Principles of Design and an understanding of the processes and procedures involved in using information to produce business publications.

COURSE CONTENT

- Business publishing
- Business logo designs
- Business letters and letterhead design
- Business reports
- Meeting agendas
- Minutes of meetings
- Folded menus
- Advertisements and folded brochure designs
- Business itineraries
- Business forms

ASSESSMENT

Practical Skills	50%
Product and Documentation	30%
Issues Analysis	20%

FURTHER INFORMATION

This course is offered in Semester 1.

INFORMATION PROCESSING AND PUBLISHING – DIGITAL PRESENTATIONS

Information Processing and Publishing

SACE Stage 1

10 credits

COURSE DESCRIPTION

Information Processing and Publishing focuses on the application of practical skills and the design process to develop digital presentations to enhance information presented to an audience in personal or business contexts.

Digital presentations incorporate the use of digital software and hardware as well as image projectors, monitors or televisions to display presentations that are either interactive or self-running. Digital presentations can be used for interactive information kiosks as well as for an audience.

COURSE CONTENT

- Personal and business presentations
- Design process and principles
- Themes, masters and templates
- Transitions and custom animations
- Constructing SmartArt and Charts
- Slide shows and timing
- Working with text and images
- Working with objects and shapes
- Designing business logos

ASSESSMENT

Practical Skills	50%
Product and Documentation	30%
Issues Analysis	20%

FURTHER INFORMATION

This course is offered in Semester 2.

SACE Stage 1

INTRODUCTION TO CODING AND COMPUTING ESSENTIALS

Integrated Learning

SACE Stage 1 **10 Credits**

COURSE DESCRIPTION

This course develops introductory ICT skills which can be applied to other subject areas. This course also introduces coding concepts using an introductory coding language such as Python or Scratch, which is negotiated with students at the beginning of the course. Students develop skills working individually and in groups, document their progress in a journal, and reflect on their growth.

COURSE CONTENT

- Using Microsoft Word
- Creating digital presentations
- Introduction to coding language

ASSESSMENT

Practical Exploration	40%
Connections	40%
Personal Venture	20%

FURTHER INFORMATION

This course is offered in Semester 1 and 2.

INTRODUCTION TO TRADES

Integrated Learning

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This course provides students with a solid preparation for further studies in Design and Technology and vocational courses in Building and Construction and Metal Trades.

COURSE CONTENT

Students learn about workplace health and safety in trades areas.

They develop practical, writing and mathematical skills to prepare them to undertake practical tasks in:

- Woodwork
- Metals
- Building
- Reading plans
- CAD and CAD/CAM technologies

Students work independently and prepare and record data and procedures.

ASSESSMENT

Practical Exploration	50%
Connections	25%
Personal Venture	25%

FURTHER INFORMATION

This course is offered in Semester 1 and 2.

JEWELLERY MAKING

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

Students develop skills in a range of practical processes and techniques to create various products. This is accomplished through research and investigation of work from other jewellers and experimentation with various materials in two skills folios and a final design process and product folio. Students have the opportunity to work with wood, fabrics, metals and/or plastics (subject to availability).

COURSE CONTENT

The skills folios document all work undertaken, including research and analysis of work from other practitioners, and specifically focusing on the safe use of hand tools and machinery with a wide range of materials. The design process and product folio encourages students to design a piece (or series) of work with a specific theme or concept related to their own artistic aesthetic, cultural heritage and/or sustainability issue.

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%

FURTHER INFORMATION

This course is offered in Semester 2.

MATHEMATICS (ENTRY)

Essential Mathematics

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This course is designed to prepare students to undertake Stage 1 Mathematical Methods or General Mathematics. Students will develop mathematical skills and mathematical literacy in an exciting and engaging learning environment.

ENTRY

This course provides entry into SACE for students completing English language programs in Semester 1. Students who have had a break from education may use this as an entry point if starting their studies in Semester 2.

COURSE CONTENT

- Algebra
- Coordinate Geometry and Trigonometry
- Statistics
- Calculations

ASSESSMENT

Skills and Applications Tasks	75%
Investigations	25%

FURTHER INFORMATION

This course is offered in Semester 2.

This course serves as a pathway to Stage 1 Mathematical Methods or General Mathematics.

SACE Stage 1

MATHEMATICAL METHODS A, B AND C

Mathematics

SACE Stage 1 **10, 20 or 30 credits**

COURSE DESCRIPTION

Mathematical Methods is organised into topics that broaden students' mathematical experience, and provide a variety of contexts for incorporating mathematical concepts, techniques, reasoning and communication in arguments and problem solving.

COURSE CONTENT

Mathematical Methods A (Semester 1)

- Functions and Graphs
- Polynomials
- Growth and Decay

Mathematical Methods B (Semester 1)

- Matrices
- Trigonometry
- Counting and Statistics

Mathematical Methods C (Semester 2)

- Logarithmic Functions
- Introduction to Differential Calculus
- Geometry

ASSESSMENT

Skills and Applications Tasks	75%
Investigations	25%

FURTHER INFORMATION

The study of Stage 1 Mathematical Methods A, B and C is assumed for all students wishing to study Stage 2 Mathematical Methods. Students wishing to undertake Stage 2 Specialist Mathematics must complete Stage 1 Mathematical Methods A, B and C as well as Stage 1 Specialist Mathematics.

METAL MACHINING

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

Metal Machining is a skilled process that uses a range of workshop tools and equipment to research, plan, create and develop metal-based products. Students use a range of hand tools and workshop equipment including drilling machines, milling machines and metal turning lathes to manufacture a range of small components to be assembled for a project. Students also research materials and their impact on people, society and the environment.

COURSE CONTENT

The practical aspects of the course are underpinned with theoretical knowledge about metal machining processes and materials which include various steel, brass and aluminium sections, such as round, flat and hexagonal bar stock. There is a strong emphasis on industrial and workshop safety and a focus on employability skills.

ASSESSMENT

Specialised Skills Task	30%
Design Process and Solution	70%

FURTHER INFORMATION

This course is valuable preparation for further workshop based courses at Stage 1 and 2 level as well as VET programs.

This course is offered in Semester 1.

MUSIC EXPERIENCE A AND B

Music Experience

SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION

Music Experience is designed for students with emerging musical skills and provides opportunities for them to develop their musical understanding and skills in creating and responding to music. Students develop their critical and creative thinking and their appreciation of music, through exploring and responding to the music of others, and refining and presenting performances and/or compositions.

COURSE CONTENT

In Music Experience, students learn how to:

- Develop and apply knowledge and understanding of musical elements
- Explore and apply musical skills and techniques in developing, refining, and presenting creative works
- Develop musical literacy skills
- Analyse, discuss, and interpret musical works and styles
- Communicate musical ideas
- Reflect on own learning in music

ASSESSMENT

Musical Literacy	50%
Creative Works	50%



NUTRITION

Nutrition

SACE Stage 1 10 credits

COURSE DESCRIPTION

Students will learn about the role of macronutrients and micronutrients in the human body and how excess and deficient intake of these nutrients may lead to poor health outcomes. Students will be able to apply this in the context of their lives by undertaking an individual diet analysis where they analyse their own diets to identify potential nutrient deficiencies or excesses, and explore potential health implications.

COURSE CONTENT

- Principles of Nutrition, Physiology and Health
- Health promotion and emerging trends

ASSESSMENT

Investigations Folio	70%
Skills and Applications Tasks	30%

FURTHER INFORMATION

This course is offered in Semester 2.

SACE Stage 1

OUTDOOR EDUCATION A AND B

Outdoor Education

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

In Outdoor Education, students will engage with natural environments to develop a range of transferable 21st century skills. In Outdoor Education A (Semester 1), students undertake a three-day bushwalking camp and practical activities such as rock-climbing. In Outdoor Education B (Semester 2) students undertake a three-day kayaking journey and practical activities such as orienteering and caving.

Both semesters include a focus on the development of skills in planning and preparation, risk and safety management, conservation and sustainable practices, teamwork and decision-making, reflection and evaluation, and technical outdoor skills.

Students build positive relationships with each other, connect with nature and engage in personal growth and development.

COURSE CONTENT

- Environment and Conservation
- Planning and Management of Outdoor Activities and Journeys
- Personal Growth and Development

ASSESSMENT

About Natural Environments	40%
Experiences in Natural Environments	60%

FURTHER INFORMATION

Stage 1 Outdoor Education includes a compulsory three-day journey (Sem 1: Bushwalking, Sem 2: Kayaking) along with other outdoor activities.

PEACE STUDIES

Integrated Learning

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

Peace Studies examines and challenges the concept of peace. It analyses the efficacy of nonviolent ways of resolving conflict. A strong focus is on the UN Sustainable Development Goals. Each student will select one to focus on, and as part of their assessment will take action to make a difference towards that goal. The subject also engages with contemporary issues such as globalisation, climate change and refugee flows as we investigate the effects of these issues on achieving peace. Assessment will be through product development, exhibition and an investigation.

COURSE CONTENT

Conflict

- Direct
- Structural
- Cultural

Peacemaking

- Non-violence
- Positive vs Negative Peace
- Peacemaking

ASSESSMENT

Practical Exploration	40%
Connections	30%
Personal Venture	30%

FURTHER INFORMATION

This course is offered in Semester 2.

PHOTOGRAPHY

*Design, Technology and Engineering
– Digital Communication Solutions*

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

Students use digital cameras in manual modes to develop a technical understanding of how images are taken. They build knowledge and skills in compositional techniques and design processes through practical and written tasks documenting their learning.

COURSE CONTENT

Students complete three folios in which they research and develop various in-camera techniques and document their learning. Within these folios, students investigate how to achieve skills such as short and long depth of field and various compositional layouts. The Design Process and Product Folio requires students to research, analyse and investigate other artists' work in relation to their own creative interests, sustainable/ethical practices, image techniques/formats and equipment used. In addition, students include detailed timelines, plans and documentation of learning processes before presenting their finalised images for display.

ASSESSMENT

Specialised Skills 1 – Composition	25%
Specialised Skills 2 – Depth of Field	25%
Design Process and Solution	50%

FURTHER INFORMATION

Students use time outside of class hours to complete photo shoots. This course is offered in Semester 1 and 2.

PHYSICAL EDUCATION A AND B

Physical Education

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students explore the participation in, and performance of, human physical activities. Students explore their physical capacities and investigate the factors that influence and improve participation and performance outcomes, which lead to greater movement confidence and competence. Physical activities can include sports, theme-based games, laboratories and fitness and recreational activities.

COURSE CONTENT

In this subject, students:

- apply knowledge and understanding to movement concepts and strategies in physical activity
- reflect on movement concepts and strategies in physical activity
- apply communication and collaborative skills in physical activity contexts
- explore and analyse evidence related to physical activity
- reflect on ways to improve participation and/or performance in physical activity
- communicate using subject-specific terminology in a variety of modes

ASSESSMENT

Performance Improvement	50%
Physical Activity Investigation	50%

FURTHER INFORMATION

This course prepares students for Stage 2 Physical Education.

SACE Stage 1

PHYSICS A AND B

Physics

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Learning about and working in Physics gives students an understanding of the processes that direct the universe and the world, so that they may appreciate and respect them. Through exploring the processes that shape the universe, Physicists debate and advance the understanding of its workings and of the ways in which actions may affect the future of the Earth.

COURSE CONTENT

Physics A

- Electric Circuits
- Waves
- Nuclear Models and Radioactivity

Physics B

- Linear Motion and Forces
- Energy and Momentum
- Heat

ASSESSMENT

Skills and Applications Tasks	50%
Folio	50%

FURTHER INFORMATION

It is strongly advised that students wishing to study Stage 2 Physics complete both Stage 1 Physics A and Physics B. Understanding of basic algebra is an advantage.

PRODUCT DESIGN A AND B

*Design, Technology and Engineering
- Industry and Entrepreneurial
Solutions*

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

This course is designed for students with an interest in new and innovative design and manufacturing technologies. Students will gain knowledge and skills in the use and application of 3D printers, CNC machines, laser or plasma cutters, associated CAD software and CAD/CAM technologies.

COURSE CONTENT

- The use of industry standard software
- The use and application of 3D printers
- The use of CAD software to produce designs
- The Design Process
- Concept to prototype sequencing
- The production of virtual 3D models of real objects
- Application of 3D printers, CNC machining and laser cutting in today's manufacturing industry

ASSESSMENT

Specialised Skills Task	30%
Design Process and Solution	70%

FURTHER INFORMATION

This course will provide skills and knowledge that is invaluable in today's manufacturing industries.

PSYCHOLOGY A AND B

Psychology

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students develop an understanding of psychological theories and how this relates to our social world. The course looks at the biological, psychological and sociocultural factors which are used to explain behaviour. Students carry out psychological investigations to learn the principles of scientific inquiry.

COURSE CONTENT

Each semester will cover three topics from the following, as negotiated with students:

- Neuropsychology
- Psychological Wellbeing
- Cognitive Psychology
- Emotion Psychology
- Lifespan Psychology
- Forensic Psychology
- Psychology in Context

ASSESSMENT

Skills and Applications Tasks	50%
Investigations Folio	50%

READING AND SPEAKING SKILLS A AND B

Integrated Learning

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students develop their reading and speaking skills in English under the Integrated Learning subject outline.

COURSE CONTENT

This course focuses on reading skills so that students are able to accurately comprehend texts and obtain information from them. This skill is very important for future study and daily life. Students will also develop their speaking and presentation skills.

Assessment is through a range of tasks involving applying knowledge in both oral and written forms, a group activity, an independent activity and students reflecting on their own performance.

ASSESSMENT

Practical Exploration	40%
Connections	30%
Personal Venture	30%



SACE Stage 1

SOCIETY AND CULTURE A AND B

Society and Culture

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

In Society and Culture, students explore and analyse the interactions of people, societies, cultures, and environments. Students learn about the ways in which societies constantly change and are affected by social, political, historical, environmental, economic, and cultural factors. Students develop the ability to influence their own future by acquiring skills, values, and understanding that enables them to participate effectively in contemporary society.

COURSE CONTENT

Society and Culture focuses on a wide range of social and cultural issues, including, but not limited to, topics on:

- Indigenous perspectives
- Racism and prejudice
- Human rights and social justice topics
- Environmental issues and sustainability
- Gender equality
- Individual choice investigations

ASSESSMENT

Source Analysis	30%
Group Activity	30%
Investigation	40%

FURTHER INFORMATION

This course will help prepare students for future study in the areas of Ancient Studies, Society and Culture or History.

SPECIALIST MATHEMATICS

Mathematics

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This course is intended to provide prerequisite knowledge for students wishing to undertake Stage 2 Specialist Mathematics.

COURSE CONTENT

- Further Trigonometry
- Vectors in the Plane
- Real and Complex Numbers

ASSESSMENT

Skills and Applications Tasks	75%
Investigations	25%

FURTHER INFORMATION

Students wishing to undertake Stage 2 Specialist Mathematics must complete Stage 1 Mathematical Methods A, B and C as well as Stage 1 Specialist Mathematics.

This course is offered in Semester 2.



STUDENT LEADERSHIP AND VOICE A AND B

Integrated Learning

SACE Stage 1 10 or 20 credits

COURSE DESCRIPTION

Student Leadership and Voice is designed to empower students to actively participate in their learning journey, fostering a sense of identity and responsibility within their school community. Students will engage in leadership training and team-building activities, work on large whole-school/ community projects, and develop their understanding of the importance of student voice in shaping educational experiences and the world around them.

COURSE CONTENT

- Leadership training
- Leading whole-school or community projects
- Development of coaching, speaking and mentoring skills

ASSESSMENT

Practical Exploration	40%
Connections	30%
Personal Venture	30%

VIDEOMAKING

Design, Technology and Engineering – Digital Communication Solutions

SACE Stage 1 10 credits

COURSE DESCRIPTION

In this subject, students will develop their critical and creative thinking skills to produce engaging video content in a variety of digital formats. Students will develop their understanding of the strategies, tools and techniques used to produce videos for a range of purposes within a digital media context, and apply their knowledge and skills to generate informative, promotional, instructional and creative video content.

COURSE CONTENT

Students will learn the principles of camera handling, composition, lighting, audio capture and video editing, and apply them to create a range of videos that engage and appeal to diverse audiences. Students will learn how to conduct and record interviews, produce and edit video presentations, develop promotional and instructional videos, and use video to create digital media content.

ASSESSMENT

Specialised Skills Tasks	50%
Design Process and Solution	50%

FURTHER INFORMATION

This course is offered in Semester 2.

SACE Stage 1

WELDING TECHNOLOGIES

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 1 **10 credits**

COURSE DESCRIPTION

This course is designed to provide students with entry-level skills required in various metal working occupations. Skill areas include:

- oxygen-acetylene gas welding and plasma arc cutting
- MIG welding
- spot welding
- shielded metal arc welding

The program also covers:

- reading and interpreting plans
- welding terminology
- sheet metal forming processes
- metal working power tool use
- hot and cold metal fabrication
- CAD and CAD/CAM processes
- CNC plasma cutting

Students will develop skills for this high-tech industry.

COURSE CONTENT

The practical aspects of the course are underpinned with theoretical knowledge about welding processes and materials. There is a strong emphasis on industrial and workshop safety and a focus on employability skills.

ASSESSMENT

Specialised Skills Task	30%
Design Process and Solution	70%

FURTHER INFORMATION

This course is valuable preparation for further workshop based courses at Stage 1 and 2 level as well as VET programs.

This course is offered in Semester 2.

WOODWORK A AND B

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students investigate, design and create products from solid timber and manufactured boards. Students analyse the impact of making these products on society and the environment.

COURSE CONTENT

There is a strong emphasis on workshop safety. Students use hand tools, hand held power tools, and static machines to make a variety of products. A number of different woodworking joints and techniques are investigated. Skills tasks involve making several woodworking joints and a small project. These tasks are designed to provide students with the skills and knowledge to undertake the folio task, which is to research and design a piece of furniture, which they then construct and evaluate.

ASSESSMENT

Specialised Skills Task	30%
Design Process and Solution	70%

FURTHER INFORMATION

Safety glasses, ear muffs, dust masks and aprons are supplied when needed. It is necessary for students to wear sturdy shoes at all times in the workshop.



WORKPLACE PRACTICES A AND B

Workplace Practices

SACE Stage 1 **10 or 20 credits**

COURSE DESCRIPTION

Students develop knowledge, skills and understanding of the nature, type and structure of the workplace. Students undertake learning in the workplace and develop their capabilities, interests and aspirations. Students are expected to complete between 25 to 30 hours of a work placement (per semester). This may include work experience, voluntary work, current part-time work or a VET course.

COURSE CONTENT

Focus areas of study:

- Industry and Work Knowledge
- Vocational Learning
- Vocational Education and Training (VET)

Two topics will be selected from:

- Future Trends in the World of Work
- The Value of Unpaid Work to Society
- Workers Rights and Responsibilities
- Career Planning
- Negotiated Topics

ASSESSMENT

Folio	40%
Performance	30%
Reflection	30%



Stage 2 Subjects

Activating Identities and Futures* **

Ancient Studies*

Art (Creative Arts)

Biology*

Business Innovation

Chemistry*

Child Studies**

Creative Arts - Stage, Screen and Drama*

Dance* **

Design (Creative Arts)

Digital Media Lab

Digital Technologies

Earth and Space Studies**

English

English as an Additional Language

English Literary Studies

Entertainment Design*

Essential English

Essential English as an Additional Language

Essential Mathematics

Extension Studies: Entertainment Design*

Fashion and Costume Design

Food and Catering

Food and Hospitality*

Furniture Construction

General Mathematics**

Health and Wellbeing

Health Science*

Information Processing and Publishing

Mathematical Methods*

Metal Technologies

Modern History

Nutrition*

Outdoor Education

Peace Studies

Photography**

Physical Education

Physics

Pop Culture Studies

Product Design

Psychology

Society and Culture

Specialist Mathematics**

Student Leadership and Voice

Video Production*

Workplace Practices

* Subjects offered 4.00-7.00 pm on Tuesday or Wednesday (one lesson per week).

** Subjects offered 3.30-5.00 pm on Tuesday and Thursday (two lessons per week).

SACE Stage 2

ACTIVATING IDENTITIES AND FUTURES

Activating Identities and Futures

SACE Stage 2 **10 credits**

COURSE DESCRIPTION

Students will explore ideas related to an area of personal interest through a process of self-directed inquiry. They will draw on knowledge, skills and capabilities developed throughout their education that they can apply in this new context, and select relevant strategies to progress the learning to a resolution. The focus of the exploration aims to develop capabilities and support students in their chosen pathways.

Students will take ownership and agency over their learning (learning how to learn) as they select relevant strategies (knowing what to do when you don't know what to do) to explore, create and/or plan to progress an area of personal interest towards a learning output.

ASSESSMENT

School Assessment	
Portfolio	35%
Progress Checks	35%
External Assessment	
Appraisal	30%

FURTHER INFORMATION

Activating Identities and Futures is a compulsory SACE subject. Students must complete the 10-credit subject with a C grade or better.

ANCIENT STUDIES

Ancient Studies

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Students study the history, literature, society and culture in the context of one or more societies. They use both primary and secondary sources to develop knowledge and understanding of the society. Students evaluate the significance of the works of ancient historians, writers, poets, philosophers, thinkers, historians and archaeologists, in the study of ancient societies.

COURSE CONTENT

- Military Conflict
- Political Power and Authority
- Religion
- Material Culture

These themes are studied from two or three ancient societies as negotiated with the class.

ASSESSMENT

School Assessment	
Skills and Application Tasks	50%
Connections Tasks	20%
External Assessment	
Inquiry	30%



SACE Stage 2

ART (CREATIVE ARTS)

Creative Arts

SACE Stage 2

20 credits

COURSE DESCRIPTION

This subject gives students the opportunity for specialised study within the Arts. Students participate in the development and presentation of creative art products. They analyse and evaluate products in different contexts and gain an understanding and appreciation of the ways in which creative arts contribute to, and shape the lives of, individuals and communities.

COURSE CONTENT

Product

Students develop and produce two art products in their chosen art discipline eg painting, drawing, printmaking, sculpture, ceramics, installation, photography. A record of the creative process, including annotation and analysis is required.

Inquiry

Students investigate an area of practice that is of interest to them and a related practitioner.

Practical Skills

Students conduct a focused exploration, application and evaluation of skills appropriate to their preferred area of the creative arts.

ASSESSMENT

School Assessment	
Product	50%
Inquiry	20%
External Assessment	
Practical Skills	30%

BIOLOGY

Biology

SACE Stage 2

20 credits

COURSE DESCRIPTION

The study of Biology is structured around inquiry into, and application of, understanding of the diversity of life as it has evolved, the structure and function of living things, and how they interact with their own and other species and their environment.

COURSE CONTENT

This subject is organised around the following four topics:

- DNA and proteins
- Cells as the basis of life
- Homeostasis
- Evolution

Three strands of science are integrated throughout:

- science inquiry skills
- science as a human endeavour
- science understanding

ASSESSMENT

School Assessment	
Investigations Folio	30%
Skills and Applications Tasks	40%
External Assessment	
Examination	30%

FURTHER INFORMATION

Stage 1 Biology is recommended for this course. This subject can lead to a range of Science courses at University.

BUSINESS INNOVATION

Business Innovation

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students 'learn through doing' in Business Innovation, using design thinking and planning processes to anticipate, find, and solve problems. Students will have the opportunity to work collaboratively with real-world business owners to explore ideas and solutions, solve customer problems, and make decisions about real-world problems.

COURSE CONTENT

Students will look at designing, sustaining and transforming businesses through using and analysing:

- decision-making and project management processes
- financial literacy and information management
- global, local, and digital perspectives
- the nature and structure of business
- sources of finance
- forms of ownership
- legal responsibilities and requirements

ASSESSMENT

School Assessment	
Business Skills	40%
Business Model	30%
External Assessment	
Business Plan and Pitch	30%

FURTHER INFORMATION

A background in Stage 1 Business Innovation is recommended.

CHEMISTRY

Chemistry

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students develop and extend their understanding of how the physical world is chemically constructed and the interaction between human activities and the environment.

COURSE CONTENT

Monitoring the Environment

- Global warming and climate change, photochemical smog, volumetric analysis, chromatography and atomic spectroscopy

Managing Chemical Processes

- Rate of reactions, equilibrium and yield, optimising production

Organic and Biological Chemistry

- Organic chemistry, alcohols, aldehydes and ketones, carbohydrates, carboxylic acids, amines, esters, amides, triglycerides and proteins

Managing resources

- Energy, water, soil, and materials

Three strands of science are integrated throughout:

- science inquiry skills
- science as a human endeavour
- science understanding

ASSESSMENT

School Assessment	
Investigations Folio	30%
Skills and Applications Tasks	40%
External Assessment	
Examination	30%

FURTHER INFORMATION

Successful completion can lead to a range of Science and Engineering courses at university. Stage 1 Chemistry is prerequisite knowledge.

SACE Stage 2

CHILD STUDIES

Child Studies

SACE Stage 2

20 credits

COURSE DESCRIPTION

This subject focuses on children's growth and development from conception to eight years. Students critically examine attitudes and values about parenting/caregiving and gain an understanding of the growth and development of children.

Childhood is a unique, intense period of growth and development. The ways in which children's lives are affected by relationships with others; intellectual, emotional, social and physical growth; cultural, familial and socio-economic circumstances and educational opportunities, are explored.

COURSE CONTENT

There are five areas of study:

- Contemporary and Future Issues
- Economic and Environmental Influences
- Political and Legal Influences
- Sociocultural Influences
- Technological Influences

ASSESSMENT

School Assessment	
Practical Activity	50%
Group Activity	20%
External Assessment	
Investigation	30%

CREATIVE ARTS – STAGE, SCREEN AND DRAMA

Creative Arts

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students explore, apply and develop techniques within a performing arts area of their choice.

COURSE CONTENT

This course provides students with the opportunity to develop their creative process and several performance works. They explore and learn from artists that inspire them and improve skills and techniques relevant to their area of interest within the performing arts.

The course focuses on acting and students have the option to incorporate a range of performing arts disciplines outside of acting such as song writing, cabaret, film and dance, in their assessment tasks.

ASSESSMENT

School Assessment	
Product	50%
Inquiry	20%
External Assessment	
Practical Skills	30%

DANCE

Dance

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students develop aesthetic and kinaesthetic intelligence, through using the body as an instrument for the expression and communication of ideas. They learn practical movement, choreographic and performance skills. They consider the role of dance in different cultural contexts, and develop an appreciation of dance as an art form, as well as a life-enrichment opportunity connected to mental and physical wellbeing.

Students learn transferable skills including critical and creative thinking skills, personal and social skills and intercultural understanding. Dance develops individuals to be reflective thinkers who can pose and solve problems and work both independently and collaboratively.

COURSE CONTENT

Students specialise in a dance genre and explore dance in diverse contexts. Genre refers to the broad categories of dance based on shared, identifiable characteristics, such as contemporary, ballet, jazz, tap, ballroom, break-dancing, hip hop and world dance. The genre chosen will depend on the interests and abilities of the student cohort and the expertise of the teacher.

- Understanding dance
- Creating dance
- Responding to dance

ASSESSMENT

School Assessment	
Performance Portfolio	40%
Dance Contexts	30%
External Assessment	
Skills Development Portfolio	30%

FURTHER INFORMATION

Students must provide evidence of previous dance experience or successful completion of Stage 1 Dance.



SACE Stage 2

DESIGN (CREATIVE ARTS)

Creative Arts

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students direct their learning into a specialised area of Design. They develop and present skills and products through documented design processes. They research, analyse and evaluate work from other practitioners within different contexts, and demonstrate how Creative Art and Design contribute to and shape the lives of individuals and communities. Students also evaluate their own work.

COURSE CONTENT

Minor and Major Product

Students develop and produce two design products within their chosen design field. In the minor product, they show how they came up with their idea, the practitioners they gained inspiration from, the development of their product and a work analysis. The major product follows the same format but results in a more highly refined end product.

Inquiry

Students investigate two practitioners who work within their chosen area of design and either:

- compare and contrast their creative processes, techniques and materials when evaluating their artwork or
- conduct an in-depth investigation into their creative processes, techniques and materials.

Practical Skills

Students conduct a focused exploration, application and evaluation of a skill or skills related to their design area. Students further develop, refine and apply their design skills, provide samples of these skills, and evaluate the ways they have developed and improved.

ASSESSMENT

School Assessment	
Product – Minor and Major	50%
Inquiry	20%
External Assessment	
Practical Skills	30%

FURTHER INFORMATION

Students use time outside of class hours to pursue and complete research.



DIGITAL MEDIA LAB

Media Studies

SACE Stage 2

20 credits

COURSE DESCRIPTION

In the Digital Media Lab, students will develop and apply knowledge and skills to plan, create and distribute a range of digital media products. The subject has a strong focus on exploring and developing original ideas to effectively disseminate messages to diverse audiences. Students will work on collaborative projects to create digital media products that have an impact on local and broader communities.

COURSE CONTENT

Students will conduct explorations, interactions and investigations to analyse and reflect on their current social and cultural contexts, and reflect on the ways in which media messages can influence social structures. They will work in a studio environment to create digital media products that promote change in their local and broader environments, applying digital communication and media skills.

ASSESSMENT

School Assessment	
Folio	30%
Product	40%
External Assessment	
Investigation	30%

DIGITAL TECHNOLOGIES

Digital Technologies

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students study and create projects focusing on computational thinking, design, programming and data analytics. Students also undertake research in ethical considerations while developing and using any digital product.

This subject develops students' capabilities and skills for programming (advanced coding), collaboration and innovation. This subject leads to future pathways in Information or Digital Technology, especially in fields related to software development.

COURSE CONTENT

Students learn advanced programming using the language Python and its extensions such as Pygame or Tkinter, to create digital solutions such as a video game. Students undertake projects individually as well as in collaboration with others, where they design prototypes and use iterative development processes for developing their software. Students also learn about ethical issues in information technology and data analytics.

ASSESSMENT

School Assessment	
Project Skills	50%
Collaborative Project	20%
External Assessment	
Individual Digital Solution	30%

FURTHER INFORMATION

Prior knowledge of Python and any other coding language is advantageous.

SACE Stage 2

EARTH AND SPACE STUDIES

Cross-disciplinary Studies

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Students explore and learn greater detail about the planet on which we exist, how it formed, how it has been shaped over the geological eras, and how we can use scientific evidence and technologies from our own planet to greater understand other bodies in our solar system. Students explore current tools which are being developed to broaden our understanding of astronomy and enhance the Australian space industry.

COURSE CONTENT

Earth and Space Studies is organised around the following three topics:

1. Geology and Earth Science
2. Planetary Science
3. Space Industry and Resources

ASSESSMENT

School Assessment

Commentary	30%
Group Project	20%
Presentation and Discussion	20%

External Assessment

Analysis	30%
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ENGLISH

English

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course is for students who enjoy studying and feel confident in the skills required to study English at a senior level. Students will work with their teacher to choose film and novels to study, as well as be given the opportunity to express their creativity through the production of high-quality short film and narratives. Students will also have the opportunity to attend theatre productions or other relevant literary events.

COURSE CONTENT

In this course students will:

- critique texts for their choices and application of ideas and techniques
- explore a range of themes and perspectives through fiction and nonfiction texts
- use language for different purposes and in different text types
- develop their knowledge and understanding of text creation in a variety of ways
- identify and analyse texts and draw connections between them

ASSESSMENT

School Assessment

Responding to Texts	30%
Creating Texts	40%

External Assessment

Comparative Analysis	30%
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ENGLISH AS AN ADDITIONAL LANGUAGE

English as an Additional Language

SACE Stage 2

20 credits

COURSE DESCRIPTION

This course is designed for students for whom English is their second or additional language or dialect and whose English language is restricted. This course develops skills in using English for academic purposes. It is designed to prepare students for tertiary study. This subject has an external examination.

COURSE CONTENT

Through studying a variety of oral, written, and multimodal texts, including informational and literary texts, students develop an understanding of how to produce academic texts and develop their skills in producing complex academic language. They explore the purpose, audience and context of texts. Information, ideas and opinions in texts are identified and evaluated.

Students develop confidence in creating texts for different purposes in both real and imagined contexts. They develop skills for research and academic study.

In this course, students will:

- Develop their spoken and written communication skills
- Analyse how language is used to advocate, persuade and inform
- Use language to create a range of spoken and written texts
- Develop their skills in comprehending aural (listening) and visual texts

ASSESSMENT

School Assessment	
Academic Literacy Study	30%
Responses to Texts	40%
External Assessment	
Examination	30%

FURTHER INFORMATION

Students who wish to study this subject should have developed very good listening, speaking, reading, writing and independent study skills at the end of Stage 1 study.

All students who wish to enrol in EAL will need to apply to the SACE Board for eligibility. Students whose eligibility applications are approved for Stage 1 EAL do not have to reapply for eligibility to enrol in Stage 2 EAL.



SACE Stage 2

ENGLISH LITERARY STUDIES

English Literary Studies

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course provides a detailed study of literary texts. This focus enables students to refine their understanding of the effects of language, conventions and the creative process.

COURSE CONTENT

In this course students will:

- be challenged by critically deconstructing and analysing a range of texts
- look for fine details in the way authors compose texts
- experiment with language
- be open to understanding and interpreting a range of views
- identify and interpret texts and draw connections between them
- develop an academic and objective point of view

ASSESSMENT

School Assessment	
Responding to Texts	50%
Creating Texts	20%
External Assessment	
Comparative Study	15%
Critical Reading Exam	15%

FURTHER INFORMATION

This course is designed for students from an English speaking background with a strong interest and understanding of literature.

ENTERTAINMENT DESIGN

Design, Technology and Engineering - Digital Communication Solutions

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Students have the opportunity for specialised study within the discipline of Entertainment Design such as the development of Characters, Environments, Creatures, Comic Book, 3D Modelling, Sculpting, Storyboarding, Digital Painting, Graphic Design, Props and Costumes.

Thebarton Senior College works closely with CDW Studios to prepare students to work in the entertainment design industry and/or undertake further studies in visual design.

COURSE CONTENT

Students undertake a Specialised Skills task to develop their knowledge and practical skills within their area of focus. They will use these skills within the Design Process and Solution to produce a product of their choice.

ASSESSMENT

School Assessment	
Specialised Skills Task	20%
Design Process and Solution	50%
External Assessment	
Resource Study	30%



ESSENTIAL ENGLISH

Essential English

SACE Stage 2

20 credits

COURSE DESCRIPTION

In this subject, students will continue to develop their capacity to create digital and written content that suits both their interest and is related to the modern workplace. Students will be consulted about the focus and structure of the program, with the learning built around their needs and interests.

COURSE CONTENT

Course content will be adapted to student need. Example focus areas include:

- Content creation for social media
- Understanding the language of persuasion and manipulation
- The visual and language techniques behind music, fan-fiction, and popular media
- Analysing and creating texts to support gaining employment, a traineeship/ apprenticeship, or further study
- Creative text production (video and written)

ASSESSMENT

School Assessment

Responding to Texts	30%
Creating Texts	40%

External Assessment

Language Study	30%
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FURTHER INFORMATION

This course is designed for students from an English speaking background, who wish to gain communication skills for the workplace.

ESSENTIAL ENGLISH AS AN ADDITIONAL LANGUAGE

Essential English

SACE Stage 2

20 credits

COURSE DESCRIPTION

This course is designed for students for whom English is their second or additional language or dialect, and whose English language is restricted and who are better suited to a more supported Stage 2 EAL course. There is no examination for this subject.

Students develop their understanding, confidence and proficiency in the use of the English language, developing skills as critical readers, researchers, viewers, listeners, speakers and writers of English. It is suitable for students who wish to prepare for tertiary study or move into the workforce.

COURSE CONTENT

Students will develop and apply skills in communication, comprehension, analysis and application by responding to and creating a range of texts. They will view, read, discuss, reflect on, create and analyse a variety of texts, including newspaper articles, films, YouTube clips, songs, speeches and short stories. They will study how language is used by people in contexts outside of the classroom.

ASSESSMENT

School Assessment

Responding to Texts	30%
Text Creation	40%

External Assessment

Language Study	30%
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FURTHER INFORMATION

There are no eligibility requirements for this subject. Students who wish to study this subject should have demonstrated good listening, speaking, reading and writing skills at Stage 1 level and have good independent study skills.

SACE Stage 2

ESSENTIAL MATHEMATICS

Essential Mathematics

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Students apply mathematics to a range of settings including everyday calculations, financial management, business applications, measurement and geometry and statistics in social contexts. The use of a graphics calculator is required.

COURSE CONTENT

- Scales, Plans, Models
- Measurement*
- Open Topic (Probability or Business Applications)
- Statistics*
- Investments and Loans*

ASSESSMENT

School Assessment	
Skills and Applications Tasks	30%
Folio Tasks	40%
External Assessment	
Examination	30%

FURTHER INFORMATION

Students entering this course are expected to have successfully completed two semesters of Stage 1 Essential Mathematics or General Mathematics or equivalent.

*examined topics



EXTENSION STUDIES: ENTERTAINMENT DESIGN

Design, Technology and Engineering

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This subject is offered in partnership with Flinders University and CDW Studios, for Year 12 students seeking a visual effects and entertainment design pathway.

COURSE CONTENT

Students will have the opportunity to complete two Flinders University topics and learn directly from industry professionals in a school setting. Instructors of these topics work in industry and will teach relevant tools, techniques and processes that employers are looking for. Students will also learn about the range of careers available in the entertainment design industry.

ASSESSMENT

School Assessment	
Design Process and Solution	50%
Specialised Skills Tasks	20%
External Assessment	
Resource Study	30%

FURTHER INFORMATION

Successful completion of this subject, plus successful completion of both Flinders University topics, guarantees entry into the Bachelor of Creative Arts (Visual Effects and Entertainment Design) at Flinders University, and provides credits towards the first year of the degree, helping students transition smoothly into university study.

Students applying for this subject will be required to submit a portfolio and attend an interview.

This subject may be assessed using either the Digital Communications Solutions or Industry and Entrepreneurial Solutions subjects.

FASHION AND COSTUME DESIGN

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Fashion and Costume Design is a flexible course that encourages students to be creative, innovative and enterprising within a fashion context. In this course, students apply critical thinking and problem-solving skills to utilise textile technology to address design challenges. Students learn about the design process, using it to explore a variety of solutions that lead to the production of a final statement garment. Statement garments could include a key piece in a work wardrobe, costume for a drama production or dress for the college Formal.

COURSE CONTENT

- Textile technologies
- Construction techniques
- Design process
- Pattern making
- Statement garment production
- Functional properties of fabric
- Sustainability in the fashion industry

ASSESSMENT

School Assessment	
Specialised Skills Task	20%
Design Process and Solution	50%
External Assessment	
Resource Study	30%

FOOD AND CATERING

Community Connections

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course focuses on the development of the knowledge and practical skills required to plan, prepare and present menu based catering. Students also gain an understanding of contemporary issues and trends within the food and hospitality industry.

COURSE CONTENT

Students undertake a range of practical activities designed to emphasise the theoretical components of this course. Topics covered include: food allergies and dietary restrictions, the effect of globalisation on food choices, creative food presentation, safe food handling and technological advances in hospitality. There is also a strong emphasis on employability skills such as attendance, punctuality and collaboration.

ASSESSMENT

School Assessment	
Folio	50%
Reflection	20%
External Assessment	
Community Application Activity	30%

FURTHER INFORMATION

Stage 2 Food and Catering contributes to SACE completion but does not contribute to an ATAR.

SACE Stage 2

FOOD AND HOSPITALITY

Food and Hospitality

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course focuses on the dynamic nature of the food and hospitality industry, where students develop an understanding of contemporary approaches and issues related to food and hospitality. Students develop skills in using technology and safe work practices in the preparation, storage and handling of food and complying with current health and safety legislation. They investigate and discuss contemporary food and hospitality issues, current management practices and explore concepts such as the legal and environmental aspects of food production, trends in food and hospitality, consumer protection and the nutritional impact of healthy eating.

COURSE CONTENT

Students study topics within the following five areas of study:

- Contemporary and Future Issues
- Economic and Environmental Influences
- Political and Legal Influences
- Socio-cultural Influences
- Technological Influences

ASSESSMENT

School Assessment	
Practical Activity	50%
Group Activity	20%
External Assessment	
Investigation	30%

FURNITURE CONSTRUCTION

*Design, Technology and Engineering
- Material Solutions*

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course provides an opportunity for students to demonstrate knowledge and practical skills associated with using systems, processes and materials. This is a woodwork based subject where students design and construct a medium-sized piece of furniture.

COURSE CONTENT

Students use the Design and Realisation Process and a range of techniques, tools, machines, and/or systems to convert timber-based materials into useful products.

The course develops wood machining and carpentry skills, using a wide range of power tools and machines.

ASSESSMENT

School Assessment	
Specialised Skills Task	20%
Design Process and Solution	50%
External Assessment	
Resource Study	30%

FURTHER INFORMATION

Students may be required to purchase some furniture construction materials as required for larger projects.

GENERAL MATHEMATICS

General Mathematics

SACE Stage 2

20 credits

COURSE DESCRIPTION

This course offers students the opportunity to develop a strong understanding of the process of mathematical modelling and its application to problem-solving in everyday workplace contexts.

COURSE CONTENT

- Modelling with Linear Relationships
- Modelling with Matrices
- Statistical Models*
- Financial Models*
- Discrete Models*

* included in examination (external assessment)

ASSESSMENT

School Assessment

Skills and Application Tasks	40%
Mathematical Investigations	30%

External Assessment

Examination	30%
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FURTHER INFORMATION

Pre-requisite: Successful completion of Stage 1 General Mathematics B or Stage 1 Mathematical Methods A, B and C.



HEALTH AND WELLBEING

Health and Wellbeing

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students develop the knowledge, skills and understanding to make decisions regarding health and wellbeing issues and trends. They consider the role of health and wellbeing in different contexts, and explore ways of promoting positive health outcomes for individuals, communities and global societies.

Students play an active role in negotiating what and how they will learn while developing skills as agents and advocates for change. The learning tasks in this subject include group work and interaction with the public.

COURSE CONTENT

The following themes are covered:

- Health Literacy
- Health Determinants
- Social Equity
- Health Promotion

ASSESSMENT

School Assessment

Initiative	40%
Folio	30%

External Assessment

Inquiry	30%
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FURTHER INFORMATION

This course complements both science and humanities courses.

SACE Stage 2

HEALTH SCIENCE

Scientific Studies

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course is designed for students interested in pursuing careers or with an interest in health care, nursing and the broader health sciences. Students will improve their general scientific knowledge, skills and writing techniques in a health context. This course has a strong inquiry focus and involves students working closely with their peers.

COURSE CONTENT

- The Human Body
- Health and Hygiene
- Infectious Diseases and Vaccination
- Lifestyle Diseases and Nutrition

ASSESSMENT

School Assessment

Inquiry Folio 50%

Collaborative Inquiry 20%

External Assessment

Individual Inquiry 30%



INFORMATION PROCESSING AND PUBLISHING

Information Processing and Publishing

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Students are introduced to designing and producing personal and business documents using a variety of contemporary software including Word, Publisher and Excel. Skills developed are suitable for further study, personal communications and employment. Students apply manipulative and organisational skills to the use of information-processing technology, applying layout and design principles to the production of text-based documents. Students apply the Design Process in investigating, planning, producing and evaluating text-based products.

COURSE CONTENT

Practical tasks include letters and letterhead designs, logo designs, formal business reports, tables, charts, folded booklets, brochures, newsletters, advertising flyers and mail merge.

Social, legal and ethical issues considered may include such topics as:

- online confidentiality
- workplace health, safety and welfare
- technical operations
- online security, privacy concerns and social media

ASSESSMENT

School Assessment

Practical Skills 40%

Issues Analysis 30%

External Assessment

Product and Documentation 30%

FURTHER INFORMATION

Previous software knowledge and experience is an advantage and basic keyboarding skills are assumed.

MATHEMATICAL METHODS

Mathematical Methods

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course explores topics from calculus and statistics. It involves working with functions and graphs and requires use of graphics calculators.

COURSE CONTENT

The Logarithmic Function

Logarithms for solving exponential equations and logarithmic functions and their graphs.

Differentiation and Applications

- Differentiation of polynomials
- Exponential logarithmic and trigonometric functions
- Modelling and applications of functions and derivatives.

Integral Calculus

The area under curves, fundamental theorem of calculus and their applications.

Discrete Random Variables

Discrete random variables and the Bernoulli and Binomial distributions.

Continuous Random Variables and the Normal Distribution

Sampling and Confidence Intervals

Confidence intervals for population mean and proportion.

ASSESSMENT

School Assessment

Skills and Applications Tasks	50%
Investigations	20%

External Assessment

Examination	30%
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METAL TECHNOLOGIES

Design, Technology and Engineering - Industry and Entrepreneurial Solutions

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Workshop tools and equipment are used to research, plan, create and develop metal-based products. Students use a range of hand tools and workshop equipment including drilling machines, metal turning lathes, metal folding machines and welding processes to manufacture a product. Students also use Computer Aided Design (CAD) and Computer Aided Manufacturing (CAM) technologies to design and manufacture a project.

COURSE CONTENT

Students use the Design and Realisation Process and a range of metal fabrication techniques, tools, machines, and/or systems to convert metal materials into useful products. The course develops metal machining skills, using a wide range of power tools and machines.

ASSESSMENT

School Assessment

Specialised Skills Task	20%
Design Process and Solution	50%

External Assessment

Resource Study	30%
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FURTHER INFORMATION

* Students on an Engineering trade pathway may choose to be assessed under the Industry Connections SACE subject. However, Industry Connections does not contribute towards an ATAR.

SACE Stage 2

MODERN HISTORY

Modern History

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students investigate the growth of modern nations at a time of rapid global change (post 1945). They study the interactions between nations through investigating the social, political, and economic changes that have shaped the development of modern nations. They will examine and explore the internal and external divisions that challenge nations their impact on the contemporary world.

They construct reasoned historical arguments based on a critical understanding of evidence from sources and reflect on and evaluate the impacts of individuals and events.

COURSE CONTENT

Students will study one topic from both 'Modern Nations' and 'The World Since 1945'.

Modern Nations

- Australia (1901–56)
- United States of America (1914–45)
- Germany (1918–48)
- The Soviet Union and Russia (1945–2004)
- Indonesia (1942–2005)
- China (1949–2012)

The World Since 1945

- The changing world order
- Australia's relationship with Asia and the South Pacific Region
- National self-determination in South-East Asia
- The struggle for peace in the Middle East
- Challenges to peace and security
- The United Nations and establishment of a global perspective

ASSESSMENT

School Assessment

Historical Skills	50%
Historical Study	20%

External Assessment

Examination	30%
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NUTRITION

Nutrition

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students understand the role of the six nutrients in the body, and undertake investigations that explore the relationship between diet, lifestyle and health. Additionally, students examine a range of factors that influence food choices, and evaluate a range of programs and strategies available to help consumers make informed food choices. Finally, students investigate methods of food production and distribution, and consider how these methods affect the quantity and quality of food available.

Throughout the course, students are encouraged to apply core learning in the context of their own lives to reinforce or modify dietary and lifestyle habits to maximise health outcomes.

COURSE CONTENT

Topics

- Principles of Nutrition, Physiology and Health
- Health Promotion and Emerging Trends
- Sustainable Food Systems

ASSESSMENT

School Assessment

Investigations Folio	40%
Skills and Applications Tasks	30%

External Assessment

Examination	30%
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OUTDOOR EDUCATION

Outdoor Education

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students connect with natural environments through three 3-day journeys (bushwalking, rock climbing and kayaking camps). The purpose of each journey is to develop a range of transferable skills. Students develop skills in planning and preparation, risk and safety management, conservation and sustainable practices. There is also a strong focus on teamwork, leadership, reflection, evaluation and technical outdoor skills.

Students build positive relationships with each other, connect with nature and explore various perspectives. They reflect on and evaluate their own learning, explore the impacts of human behaviour on ecosystems and engage in personal growth and development.

COURSE CONTENT

Topics covered include:

- Conservation and Sustainability
- Human Connections with Nature
- Personal Growth, Safety and Development

ASSESSMENT

School Assessment

About Natural Environments	20%
Experiences in Natural Environments	50%

External Assessment

Connections with Natural Environments	30%
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FURTHER INFORMATION

Stage 2 Outdoor Education requires students to engage in three camps as part of assessment requirements: bushwalking, rock climbing and kayaking.

PEACE STUDIES

Integrated Learning

SACE Stage 2

20 credits

COURSE DESCRIPTION

Stage 2 Peace Studies extends concepts covered in Stage 1 Peace Studies through a series of units, including Peace and Conflict, Environmental Peace and Sustainability. The course also engages with contemporary issues such as globalisation, climate change and refugee flows as we investigate the effects on achieving peace.

Assessment is through case studies, reflections and product development.

COURSE CONTENT

- Peace and Conflict
- Peacemaking
- Peacebuilding

ASSESSMENT

School Assessment

Practical Inquiry	40%
Connections	30%

External Assessment

Personal Endeavour	30%
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SACE Stage 2

PHOTOGRAPHY

Design, Technology and Engineering – Digital Communication Solutions

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students develop a range of photographic techniques and skills, using digital cameras and Adobe Photoshop to process and produce images. They actively research, investigate and critically analyse work from other photographers, test different equipment and materials and define issues related to the photographic industry.

COURSE CONTENT

Specialised Skills Tasks

Students develop and produce two folios, documenting the skill development and knowledge of camera techniques and handling, manual control, composition, lighting, and digital manipulation.

Design Process and Product

Students design and produce a self-directed product that showcases their best photographic skills and techniques for a specified audience. They produce a folio where they research and analyse other practitioners work and products, and plan and develop their work. They problem-solve and evidence production processes and design/product ideas, and evaluate the effectiveness of their processes and final product.

Resource Study

Part 1 – Resource Investigation

Students investigate, analyse and test the functional characteristics and properties of two or more materials or components, such as camera equipment, camera settings, printing quality of paper, or resolution of image. They report on how this research and testing affects their selection for use in the creation of their product.

Part 2 – Issues Exploration

Students investigate and analyse any ethical, legal, economic and or sustainability issues related to their product.

ASSESSMENT

School Assessment

Specialised Skills Tasks	20%
Design Process and Solution	50%

External Assessment

Resource Investigation	30%
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FURTHER INFORMATION

Students use time outside of class hours to pursue and complete research, testing and photoshoots.



PHYSICAL EDUCATION

Physical Education

SACE Stage 2

20 credits

COURSE DESCRIPTION

In Physical Education, students participate in various sports in order to better understand how they relate to exercise physiology, skill development and biomechanics.

COURSE CONTENT

There are three areas of content:

1. Diagnostics: students use various testing and evaluation methods to measure performance and improvement in a selected sport(s).
2. Improvement: students participate in a sport to develop their fitness and/or skill – this involves testing, practising activities and evaluation of achievement.
3. Group Dynamics: students plan and participate collaboratively in a selected sport(s). This entails students undertaking specific team-type roles such as fitness coach, skills coach, motivator etc.

ASSESSMENT

School Assessment	
Diagnostics	30%
Self-improvement Portfolio	40%
External Assessment	
Group Dynamics	30%

FURTHER INFORMATION

Previous experience in sports/Physical Education is beneficial. This course is also offered through Community Connections for students not requiring an ATAR.

PHYSICS

Physics

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students develop their knowledge of the principles and concepts of physics, and the ability to use that knowledge to formulate questions and hypotheses and identify opportunities and challenges. They also acquire new knowledge through their investigations.

COURSE CONTENT

Stage 2 Physics is organised into three sections with 13 subtopics. Each topic includes one application, which is an integral part of study in this subject. Sections are:

- Topic 1: Motion and Relativity
- Topic 2: Electricity and Magnetism
- Topic 3: Light and Atoms

ASSESSMENT

School Assessment	
Investigations Folio	30%
Skills and Applications Tasks	40%
External Assessment	
Examination	30%

FURTHER INFORMATION

Successful completion of this course can lead to a range of Science and Engineering courses at university. Stage 1 Physics is recommended.



SACE Stage 2

POP CULTURE STUDIES

Integrated Learning

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students use their interest in and consumption of popular culture – video games, anime, movies, and more – to critically examine the impacts of popular culture on their lives and society in general.

COURSE CONTENT

- Fandom
- Representation in Pop Culture
- Media Production in the 21st Century

Students also prepare for and participate in pop culture events at College and other community events such as Anime Day, Star Wars Day and others as decided by the class.

ASSESSMENT

School Assessment

Practical Inquiry	30%
Connections	40%

External Assessment

Personal Endeavour	30%
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PRODUCT DESIGN

Design, Technology and Engineering – Industry and Entrepreneurial Solutions

SACE Stage 2

20 credits

COURSE DESCRIPTION

This subject is part of the Engineering and Construction Program.

Students will model, prototype, test and produce products using 3D printing, laser cutting and computer-aided design (CAD) and manufacturing (CAM) technologies such as CNC mills.

Potential design projects could include prosthetic hand/fingers, accessibility solutions such as phone holders or bike levers, or mechanical devices related to their industry pathway (eg engineering, electrotechnology, construction).

Students will have the opportunity to work collaboratively with external agencies and businesses to explore ideas and solutions, and design solutions for real-world problems.

COURSE CONTENT

In this subject, students will:

- develop skills in modelling, rendering and drawing in Fusion 360
- prototype, test and produce designed products
- use a range of 3D printers and CAD/CAM technologies
- investigate and analyse existing products
- develop solutions to design problems
- research and test the functional characteristics and properties of materials and processes used
- undertake digital and physical tensile strength testing
- explore ethical and sustainability issues related to their product.

ASSESSMENT

School Assessment

Specialised Skills Task	20%
Design Process and Solution	50%

External Assessment

Resource Study	30%
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FURTHER INFORMATION

Previous CAD/CAM knowledge or previous study in Design or Stage 1 Product Design is an advantage, but is not required for this subject.



SACE Stage 2

PSYCHOLOGY

Psychology

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students will explore the concepts of Psychology designed to explain the universality of the human experience while recognising individual and cultural diversity. This includes the biological, psychological, and social drives of behaviour.

Students will explore how psychological principles are studied and applied, to make society more cohesive and equitable, to advance the wellbeing of individuals, groups, and societies.

The course focuses on various growing psychological fields of study, ethics that govern psychological research and how our understanding of psychology adapts over time.

Students will learn through designing and conducting psychological investigations, using scientific method to collect and analyse data, and explore science as a human endeavour.

COURSE CONTENT

- Psychology of the Individual
- Psychological Health and Wellbeing
- Organisational Psychology
- Social Influence
- The Psychology of Learning
- Science Inquiry Skills
- Science as a Human Endeavour

ASSESSMENT

School Assessment

Skills and Applications Tasks	40%
Investigations Folio	30%

External Assessment

Examination	30%
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SOCIETY AND CULTURE

Society and Culture

SACE Stage 2

20 credits

COURSE DESCRIPTION

Students study the interactions of people, societies, cultures and environments. They learn about the ways in which societies constantly change and are affected by social, political, historical, environmental, economic and cultural factors. Students develop social inquiry skills and are expected to participate in group activities and primary research to develop these skills.

COURSE CONTENT

At least one topic from each of the following three areas below will be studied. Activities and content within each of these topics are flexible and will be negotiated with the class to ensure relevance and interest.

Culture

- Cultural Diversity
- Youth Culture

Contemporary Challenges

- Social Ethics
- People and the Environment

Global Issues

- A Question of Rights
- People and Power

ASSESSMENT

School Assessment

Folio	50%
Interaction	20%

External Assessment

Investigation	30%
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SPECIALIST MATHEMATICS

Specialist Mathematics

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

This course draws on and deepens students' mathematical knowledge, skills and understanding and provides opportunities for students to develop their skills in using rigorous mathematical arguments and proofs, and mathematical models. It includes the study of functions, vectors, complex numbers and calculus.

COURSE CONTENT

Functions and Sketching Graphs

Mathematical Induction

Complex Numbers

The complex plane and polar form, roots of complex numbers and factorisation of polynomials.

Vectors in 3 Dimensions

Vector and Cartesian equations and systems of linear equations.

Integration Techniques and Applications

Rates of Change and Differential

Equations

Implicit differentiation, differential equations, pairs of varying quantities, related rates and trigonometric parameterisations.

ASSESSMENT

School Assessment	
Skills and Applications Tasks	50%
Investigations	20%
External Assessment	
Examination	30%

FURTHER INFORMATION

This course requires the use of graphics calculators. Students enrolled in this subject must also do or have completed Stage 2 Mathematical Methods.

STUDENT LEADERSHIP AND VOICE

Integrated Learning

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Student Leadership and Voice is designed to empower students to actively participate in their learning journey, fostering a sense of identity and responsibility within their school community. At Stage 2, students will co-develop and lead the leadership training component of the course for the Stage 1 students, while also working on large whole-school/community projects, and developing their understanding of the importance of student voice in shaping educational experiences and the world around them.

COURSE CONTENT

- Leadership training
- Leading whole-school or community projects
- Development of coaching, speaking and mentoring skills

ASSESSMENT

School Assessment	
Practical Inquiry	40%
Connections	30%
External Assessment	
Personal Endeavour	30%

SACE Stage 2

VIDEO PRODUCTION

*Design, Technology and Engineering
– Industry and Entrepreneurial
Solutions*

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

In this subject, students will develop and apply knowledge and skills to plan, create, edit and release an audio-visual product. The subject provides a flexible framework for self-directed and innovative learning, where students use a variety of technologies and tools to create films, documentaries, television shows and other audio-visual products.

COURSE CONTENT

Students will investigate and refine skills in camera handling, composition, lighting, audio capture and video editing, and apply these skills in the creation of a range of audio-visual products. They will research and use video production equipment and resources, explore issues and develop solutions, while planning and implementing video production processes.

ASSESSMENT

School Assessment	
Specialised Skills Task	20%
Design Process and Solution	50%
External Assessment	
Resource Study	30%

WORKPLACE PRACTICES

Workplace Practices

SACE Stage 2 **20 credits**

COURSE DESCRIPTION

Students develop knowledge, skills, and understanding of the nature, type and structure of the workplace. They learn about the changing nature of work, industrial relations, legislation, safe and sustainable workplace practices, and local, national, and global issues in an industry and workplace context. Students undertaking this subject are required to undertake 50-60 hours of relevant work placement in which they develop and reflect on their capabilities, interests, and aspirations. The subject may include the undertaking of vocational education and training (VET) as provided under the Australian Qualifications Framework (AQF).

COURSE CONTENT

The focus of this course is on the SACE Capabilities and Employability Skills: Literacy, Numeracy, ICT, Creative and Critical Thinking, Personal and Social Capability, Ethical Understanding and Intercultural Understanding.

ASSESSMENT

School Assessment	
Folio	25%
Performance	25%
Reflection	20%
External Assessment	
Investigation	30%

FURTHER INFORMATION

The Performance and Reflection components of the assessment are based on 50-60 hours spent in either work experience, voluntary work, current part time work or a VET course.




Thebarton
SENIOR COLLEGE

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The Skills Centre

The Skills Centre is a centre of excellence for Vocational Education and Training (VET) courses.

Thebarton Senior College is a Registered Training Organisation (RTO 40117) accredited to deliver nationally accredited Vocational Education and Training (VET) courses.

Besides gaining valuable knowledge and skills to work in industry, students completing VET courses can accrue credits which contribute to achievement of the South Australian Certificate of Education (SACE). Some courses also promote facilitated access to further study pathways, including university education programs.

Thebarton Senior College offers both full qualifications and 'stackable VET' options in industry areas with workforce shortfalls for which the SA government has defined Flexible Industry Pathways (FIPs). Thebarton Senior College maximises opportunities for students to participate in wide range of FIPs. Our RTO is accredited to deliver the following training products endorsed by the Industry Skills Councils for delivery to secondary school students as pathways to employment and further study:

Thebarton Senior College Qualifications

Industry Area	VET Certificate name	SACE Stage	Page
Business	BSB20120 Certificate II in Workplace Skills	Stage 1	98
Community Services	CHC22015 Certificate II in Community Services	Stage 1	99
Construction	CPC20220 Certificate II in Construction Pathways*	Stage 1	100
Further Study Skills	Further Study Skills Program (EAL, ICT, Science, Humanities, Work Readiness)	Stage 1	101
Information Technology	ICT30120 Certificate III in Information Technology*	Stage 2	102
Screen and Media	CUA31020 Certificate III in Screen and Media*	Stage 2	104

Applicants for full VET certificates are expected to attend an information session, an enrolment interview and undertake a VET Readiness Orientation assessment which includes a Language, Literacy and Numeracy (LLN) test. They must also satisfy any conditions for enrolment in the respective program.

VET training can be used towards SACE completion. SACE Credits are awarded subject to successful completion of VET units of competency within a certificate.

* Supported by Government of South Australia. Participant Eligibility Criteria apply.

The Skills Centre

External Provider Qualifications

We also engage other RTOs to deliver accredited courses. These external providers offer certificates in the following areas:

Industry Area	VET Certificate name	SACE Stage	Page
Automotive	AUR20520 Certificate II in Automotive Servicing Technology*	Stage 2	111
Children's Services	CHC30121 Certificate III in Early Childhood Education and Care*	Stage 2	110
Electrotechnology	UEE22020 Certificate II in Electrotechnology (Career Start)*	Stage 1	111
Engineering	MEM20422 Certificate II in Engineering Pathways*	Stage 1	110
Hair and Beauty	SHB20216 Certificate II in Salon Assistant*	Stage 1	111
	SHB20121 Certificate II in Retail Cosmetics*	Stage 1	111
Individual Support	CHC33021 Certificate III in Individual Support* (Ageing)	Stage 2	110
	CHC33021 Certificate III in Individual Support* (Disability)	Stage 2	110
Plumbing	22569VIC Certificate II in Plumbing (Pre-Apprenticeship)*	Stage 1	111

* Supported by Government of South Australia. Participant Eligibility Criteria apply.

Students are able to participate in VET courses for other industries while attending Thebarton Senior College. Please discuss your vocational learning needs with the enrolling counsellors or book an appointment with the VET Coordinator.

Stackable VET

Stackable VET options can be completed in two terms beginning from Year 10, and can be a stepping stone to a full qualification. Stackable VET options are small groups of competencies from industry areas that have workforce shortfalls.

Applicants for the stackable VET clusters are expected to attend an information session and complete an LLN test.

Industry Area	Stackable VET cluster	SACE Credits	Page
Business	Introduction to Business	Stage 1 - 20	105
	Advanced Business - Documents	Stage 2 - 20	106
Information Technology	Cloud Computing	Stage 2 - 20	107
	Cyber Security	Stage 2 - 20	108
	Web Development	Stage 2 - 10	109

Apprenticeships and Traineeships

School-based apprenticeships and traineeships provide opportunities for students to complete their secondary school studies while gaining skills and knowledge through paid employment. Thebarton Senior College supports students seeking a traineeship or apprenticeship in a wide range of industry sectors, such as disability support, early childhood education and care, engineering, construction, education support, electrotechnology, plumbing, information technology, among others.

Students participating in school-based traineeships and apprenticeships are supported to complete their SACE.

Business

BSB20120 CERTIFICATE II IN WORKPLACE SKILLS

FACE-TO-FACE | 1 YEAR | STAGE 1, 40 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

This course has been designed for students to gain foundational business skills that are valued across a range of industries. It will prepare them for their first job as an administrative assistant or confidently return to the workforce with up-to-date technology and communication skills. Students will gain practical experience and develop specialist skills that gives them a competitive edge in the job market.

Administrative support includes a range of basic procedural, clerical, administrative or operational tasks that require self-management and technology skills. This course will help students understand the role and responsibility of administration support. These skills will enable students to perform a range of routine administrative tasks including WHS processes, customer service, information management, interpersonal communication, word processing, computing and work practices.

UNITS OF COMPETENCY

Students complete the following units of competency:

Core Units

BSBCMM211	Apply communication skills
BSB0PS201	Work effectively in business environments
BSBPEF202	Plan and apply time management
BSBSUS211	Participate in sustainable work practices
BSBWHS211	Contribute to the health and safety of self and others

Elective Units

BSBCRT201	Develop and apply thinking and problem solving skills
BSBTEC101	Operate digital devices
BSBTEC201	Use business software applications
BSBTEC202	Use digital technologies to communicate in a work environment
BSB0PS203	Deliver a service to customers

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and achieve satisfactory results in a language, literacy and numeracy assessment.

CAREER PATHWAYS

Students completing this course may undertake further studies at a Certificate III level. This course will provide an advantage in the job market if seeking employment in a range of roles such as clerical assistant, receptionist, customer service and administration assistant and other junior roles in the business services industry.

Community Services

CHC22015 CERTIFICATE II IN COMMUNITY SERVICES

FACE-TO-FACE | 1 YEAR | STAGE 1, 35 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

Students undertaking this course are interested in developing basic knowledge and skills to enter the community services workforce. The course has been designed to provide students with an understanding of the community services industry and the ability to be a first point of contact and assistance to individuals to meet their immediate needs.

The course also aims to develop critical workplace skills to enable students to overcome barriers and operate effectively in an organisation environment. This includes the development of communication skills, as well as self-management skills contextualised to industry needs.

UNITS OF COMPETENCY

Students complete the following units of competency:

Core Units

CHCCOM001	Provide first point of contact
CHCCOM005	Communicate and work in health or community services
CHCDIV001	Work with diverse people
HLTWHS001	Participate in workplace health and safety
BSBWOR202	Organise and complete daily work activities

Elective Units

BSBWOR201	Manage personal stress in the workplace
CHCPRT001	Identify and respond to children and young people at risk
CHCVOL001	Be an effective volunteer
HLTAID010	Provide basic emergency life support

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and achieve satisfactory results in a language, literacy and numeracy assessment.

CAREER PATHWAYS

Students completing this course may seek employment as personal care assistants, contact officers, home helpers and other roles within the community services industry. Students may also seek to undertake further studies in the community services industry at Certificate III level.

Construction

CPC20220 CERTIFICATE II IN CONSTRUCTION PATHWAYS

FACE-TO-FACE | 1 YEAR | STAGE 1, 40 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

In this course, students participate in a wide range of activities designed to develop basic knowledge and skills in building and construction trade areas, including bricklaying, wall and ceiling lining, carpentry and timber frame construction. They also develop skills to work safely in a building site.

Students become familiar with a wide range of tools and equipment, work in a simulated work environment and participate in work placement on building sites.

UNITS OF COMPETENCY

Students complete the following units of competency:

Core Units

CPCCOM1012	Work effectively and sustainably in the construction industry
CPCCOM1013	Plan and organise work
CPCCOM1015	Carry out measurements and calculations
CPCCVE1011	Undertake a basic construction project
CPCCWHS2001	Apply WHS requirements, policies and procedures in the construction industry

Elective Units

CPCCBL2001	Handle and prepare bricklaying and blocklaying materials
CPCCBL2002	Use bricklaying and blocklaying tools and equipment
CPCCCA2002	Use carpentry tools and equipment
CPCCCA2011	Handle carpentry materials
CPCCCM2006	Apply basic levelling procedures

Students will also be given the opportunity to complete the construction industry White Card.

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and the requirements of the VET Readiness Orientation (VETRO) process.

Personal Protective Equipment (PPE) to be purchased by the student prior to commencement:

- Steel cap boots
- Khaki long work trousers

Supported by Government of South Australia. Participant eligibility criteria apply.

CAREER PATHWAYS

This course provides an introduction to the construction industry and supports further study options.

Preference will be given to students who have completed Gateway 2 Trades or Introduction to Trades, or have equivalent preparation or experience.

Further Study Skills

FURTHER STUDY SKILLS PROGRAM

FACE-TO-FACE | 2 SEMESTERS | STAGE 1 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

This program has been designed to prepare students to undertake further study options and develop basic employability skills and knowledge. It includes nationally accredited competencies from the 11041NAT Certificate II in Further Study Skills which are aimed at preparing students for the challenges of the study and work environments.

The Further Study Skills Program is composed of subjects which students can access to build their knowledge and skills according to their personal interests. Students complete mandatory competencies in English as an Additional Language (EAL) and Mathematics, and access subjects in Science, Humanities, Computing and Work Readiness.

UNITS OF COMPETENCY

Students may complete one or more of the following units of competency:

NAT11041001	Examine routine English texts
NAT11041002	Write routine English texts
NAT11041003	Examine Australia's national identity
NAT11041004	Examine contemporary Australian issues
NAT11041005	Work safely in a science learning environment
NAT11041006	Conduct basic experiments into matter and electricity
NAT11041009	Apply mathematical calculations in personal, educational or vocational contexts
NAT11041010	Use and apply ratios, rates and proportions in personal, educational or vocational contexts
NAT11041011	Estimate, measure and calculate measurements personal, educational or vocational contexts
NAT11041018	Explore Aboriginal and Torres Strait Islander Cultures and communities
NAT11041023	Use research methods to present historical information
FSKDIG003	Use digital technology for non-routine workplace tasks
FSKLRG010	Use routine strategies for career planning

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements.

CAREER PATHWAYS

This course is aimed at students interested in undertaking further studies or developing some basic workplace skills and knowledge.

Information Technology

ICT30120 CERTIFICATE III IN INFORMATION TECHNOLOGY

FACE-TO-FACE | 1 YEAR | STAGE 2, 60 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

This course provides skills and knowledge for students to become competent in a range of information and communications technologies (ICT) and technical functions. The experience gained in this course enables students to achieve a degree of self-sufficiency as an advanced ICT user.

Students choose from any two of four possible streams, and pair these with the compulsory core units to create a tailored program that caters to their strengths and specific interests in ICT.

UNITS OF COMPETENCY

Students complete the following units of competency:

Core Units

BSBCRT301	Develop and extend critical and creative thinking skills
BSBXCS303	Securely manage personally identifiable information and workplace information
BSBXTW301	Work in a team
ICTSAS305	Provide ICT advice to clients
ICTPRG302	Apply introductory programming techniques
ICTICT313	Identify IP, ethics and privacy policies in ICT environments

Students also select from any two of the streams below:

Cloud

Students gain skills and knowledge to review and analyse cloud computing delivery and deployment of cloud computing solutions for a business or enterprise. They also learn to troubleshoot problems and identify and implement preventative maintenance techniques.

ICTCLD301	Evaluate characteristics of cloud computing solutions and services
ICTSAS308	Run standard diagnostic tests
BSBXCS302	Identify and report online security threats

Cyber Security

Students gain valuable skills and knowledge in the application of critical thinking skills that will help them to generate solutions to protect their own personal online profile from cyber security threats and to limit the potential impact of online security breaches. They also explore how to protect others from cyber security threats by establishing an awareness of current threats, how to mitigate these and how to train others in best practice.

ICTSAS214	Protect devices from spam and destructive software
BSBXCS301	Protect own personal online profile from cyber security threats
BSBXCS402	Promote workplace cyber security awareness and best practices

Information Technology

Networking

Students gain the knowledge and skills required to manage the technical elements of a network. They learn how to create a network operating system and set up and use administrative tools required to manage a network. They will discover how to implement system backups and restore both stand-alone and client server environments while contributing to disaster recovery planning in the event of system failure.

ICTSAS312	Provide basic system administration
ICTNWK307	Provide network systems administration
ICTNWK309	Configure and administer network operating systems

Web Development

Students explore the development of simple web pages and sites through an Integrated Development Environment. Students practice building web sites using front end development techniques via HTML and CSS. They manipulate and optimise images for use in the sites they create and develop experience in comparing, configuring and using different types of social networking tools and applications to increase web presence.

ICTWEB304	Build simple web pages
ICTWEB305	Produce digital images for the web
ICTWEB306	Develop web presence using social media

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package, however experience using a range of information technologies would be beneficial. Students must satisfy the school admission requirements and the requirements of the VET Readiness Orientation (VETRO) process.

Students must have working knowledge of basic computer applications, hardware and terminology to enrol in this course.

Supported by Government of South Australia. Participant eligibility criteria apply.

CAREER PATHWAYS

Students completing this course may seek employment in a range of information technology support roles focused around the two streams they have selected. This could include information technology technicians, client support, web development, networking and cyber security. Students may also seek to undertake further studies in the information and communications technology industry.

Screen and Media

CUA31020 CERTIFICATE III IN SCREEN AND MEDIA

FACE-TO-FACE | 1 YEAR | STAGE 2, 70 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

This course allows students to develop skills in the visual design process for screen, video games and other media. Students produce designs for characters, costume, props, vehicles, and environments, both in 2D and 3D, and in a simulated studio setting.

Students develop skills in collaboration and creative design processes that will allow them to work effectively in the creative arts industry and produce work suitable for a portfolio that can assist them in further study or work applications.

Thebarton Senior College works closely with CDW Studios to prepare students to work in the entertainment design industry and/or undertake further studies in visual design.

UNITS OF COMPETENCY

Students complete the following units of competency:

Core Units

BSBCRT311	Apply critical thinking skills in a team environment
CUAIND311	Work effectively in the creative arts industry
CUAWHS312	Apply work health and safety practices

Elective Units

CUAACD201	Develop drawing skills to communicate ideas
CUAANM313	Create 3D digital models
CUAPPR417	Select and prepare creative work for exhibition
CUADES302	Explore and apply the creative design process to 2D forms
CUADES303	Explore and apply the creative design process to 3D forms
CUADIG304	Create visual design components
CUAPPM417	Create storyboards
ICTWEB306	Develop web presence using social media

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and the requirements of the VET Readiness Orientation (VETRO) process.

Students are expected to display basic drawing skills and creative capacity. Students applying for this course are required to submit a folio of four to six pieces of work before confirmation of enrolment.

Supported by Government of South Australia. Participant eligibility criteria apply.

CAREER PATHWAYS

Students completing this course may seek employment in the creative arts industry or undertake further studies at tertiary level.

INTRODUCTION TO BUSINESS

FACE-TO-FACE | 1 SEMESTER | STAGE 1, 20 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

Introduction to Business is a stackable VET option aimed to provide pre-vocational skills, work preparedness and the opportunity for students to taste and develop micro skills in the area of business office duties, before committing to a qualification.

Students will develop transferable knowledge and skills in routine administrative tasks, handling data, using business technology and producing documents, which can be applied to diverse business environments and circumstances.

UNITS OF COMPETENCE

Students complete the following units of competency:

Units

BSBTEC201	Use business software applications
BSBTEC202	Use digital technologies to communicate in a work environment
BSB0PS201	Work effectively in business environments
BSBCRT201	Develop and apply thinking and problem solving skills

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and achieve satisfactory results in a language, literacy and numeracy assessment.

CAREER PATHWAYS

Students completing this course may undertake further study in Advanced Business - Documents, a Certificate II in Workplace Skills or a school-based traineeship as a clerical assistant, receptionist, customer service and administration assistant, and other junior roles in the business services industry.



Stackable VET

ADVANCED BUSINESS – DOCUMENTS

FACE-TO-FACE | 1 SEMESTER | STAGE 2, 20 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

Advanced Business – Documents is a stackable VET option aimed to provide pre-vocational skills, work preparedness and the opportunity for students to taste and develop micro skills in the area of business administration, before committing to a qualification.

This option deepens students' knowledge and technical skills in relation to routine business administration processes and practices in using business technology and software to produce a range of business documents to support business operations.

UNITS OF COMPETENCE

Students complete the following units of competency:

Units

BSBTEC301	Design and produce business documents
BSBTEC302	Design and produce spreadsheets
BSBINS302	Organise workplace information

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and achieve satisfactory results in a language, literacy and numeracy assessment.

CAREER PATHWAYS

Students completing this course may undertake further study in a Certificate III in Business or a school-based traineeship to seek employment as an administration officer, business support officer, receptionist, customer service officer, personal assistant, and a range of roles in the business services industry.



CLLOUD COMPUTING

FACE-TO-FACE | 1 SEMESTER | STAGE 2, 20 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

Students gain skills and knowledge to review and analyse cloud computing delivery and deployment. This supports the basic needs of business, including securely managing personal identifiable information. Students also learn to troubleshoot problems, identify and implement preventative maintenance techniques and create simple applications through introductory programming techniques using the modern language, JavaScript.

UNITS OF COMPETENCE

Students complete the following units of competency:

Units

ICTCLD301	Evaluate characteristics of cloud computing solutions and services
BSBXCS303	Securely manage personally identifiable information and workplace information
ICTPRG302	Apply introductory programming techniques
ICTSAS308	Run standard diagnostic tests

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and achieve satisfactory results in a language, literacy and numeracy assessment.

CAREER PATHWAYS

This is an introductory course for students who want to learn about cloud computing, introductory programming and securing resources. Students undertaking this course may seek further studies in information technology.

Stackable VET

CYBER SECURITY

FACE-TO-FACE | 1 SEMESTER | STAGE 2, 20 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

Students gain valuable skills and knowledge that will help them to generate solutions to protect their own personal online profile from cyber security threats, and to limit the potential impact of online security breaches. They also explore how to protect others from cyber security threats by establishing an awareness of current threats, how to mitigate these, and how to train others in best practice.

UNITS OF COMPETENCE

Students complete the following units of competency:

Units

BSBCRT311	Apply critical thinking skills in a team environment
BSBXCS301	Protect own personal online profile from cyber security threats
BSBXCS402	Promote workplace cyber security awareness and best practices
BSBXCS303	Securely manage personally identifiable information and workplace information

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and achieve satisfactory results in a language, literacy and numeracy assessment.

CAREER PATHWAYS

This course is an introductory course for students who want to learn about cyber security and begin preparations to work in this area. Students undertaking this course may seek further studies in information technology.

WEB DEVELOPMENT

FACE-TO-FACE | 1 SEMESTER | STAGE 2, 10 CREDITS

THEBARTON SENIOR COLLEGE | RTO 40117

COURSE DESCRIPTION

Students explore the development of simple web pages and sites through an Integrated Development Environment. Students practice building web sites using front end development techniques via HTML and CSS. They manipulate and optimise images for use in the sites they create and develop experience in comparing, configuring and using different types of social networking tools and applications to increase web presence.

UNITS OF COMPETENCE

Students complete the following units of competency:

Units

ICTWEB304	Build simple web pages
ICTWEB305	Produce digital images for the web

ENTRY REQUIREMENTS

There are no pre-requisites for this course specified in the training package; however, students must satisfy the school admission requirements and achieve satisfactory results in a language, literacy and numeracy assessment.

CAREER PATHWAYS

This course is an introductory course for students who want to learn about web development and begin preparations to work in this industry area. Students undertaking this course may seek further studies in information technology.



External Provider Qualifications

There are a range of other opportunities for students interested in pursuing a Vocational Education and Training pathway. Some of the external VET qualifications and courses which Thebarton Senior College facilitates access for students to enrol in include, but are not limited to:

CHC30121 CERTIFICATE III IN EARLY CHILDHOOD EDUCATION AND CARE

In this course, students are provided with the knowledge and skills required to provide education and care services to children, and work within established legal and ethical frameworks. Students gain an understanding of the childcare sector and develop skills to support the physical and psychological development of children.

TRAINING PROVIDER AND DELIVERY LOCATION

QUEENSFORD COLLEGE | RTO 31736 | ADELAIDE CBD

CHC33021 CERTIFICATE III IN INDIVIDUAL SUPPORT (AGEING)

This course has been designed to provide students with knowledge and skills to work in the aged care sector and to provide assistance and support to the elderly. It focuses on the development of skills to identify and address the specific needs of clients, while supporting their independence and wellbeing.

TRAINING PROVIDERS AND DELIVERY LOCATIONS

AUSTRALIAN NURSING AND MIDWIFERY FEDERATION (SA BRANCH) | RTO 40064 | RIDLEYTON
EQUALS INTERNATIONAL | RTO 3492 | ADELAIDE CBD

CHC33021 CERTIFICATE III IN INDIVIDUAL SUPPORT (DISABILITY)

This course provides students with knowledge and skills to work effectively with people with disabilities, provide support to meet and maintain personal care needs, contribute to skill development and maintenance, and carry out activities related to an individualised plan.

TRAINING PROVIDERS AND DELIVERY LOCATIONS

MINDA INC | RTO 4881 | NORTH BRIGHTON
AUSTRALIAN NURSING AND MIDWIFERY FEDERATION (SA BRANCH) | RTO 40064 | RIDLEYTON

MEM20422 CERTIFICATE II IN ENGINEERING PATHWAYS

This course provides students with knowledge and skills to enhance their entry-level employment prospects for apprenticeships, traineeships or general employment in an engineering-related workplace. There is a strong emphasis on safety, and students develop sound workshop practices through the application of a range of foundational skills in the use of tools, equipment and resources to complete engineering projects.

TRAINING PROVIDER AND DELIVERY LOCATION

PEER | RTO 45744 | THEBARTON SENIOR COLLEGE

External Provider Qualifications

UEE22020 CERTIFICATE II IN ELECTROTECHNOLOGY (CAREER START)

In this course, students gain basic knowledge and skills for entering any field of electrotechnology. The course provides the foundations for safely carrying out routine work activities in the energy sector, including the use of equipment, plant and technologies to identify and solve problems in simple path circuits, repair basic electronic apparatus and fix and secure electrotechnology equipment.

The course supports students interested in becoming electricians, data technicians or refrigeration and air-conditioning mechanics.

TRAINING PROVIDER AND DELIVERY LOCATION

PEER | RTO 45744 | THEBARTON SENIOR COLLEGE

22569VIC CERTIFICATE II IN PLUMBING (PRE-APPRENTICESHIP)

This course provides students with knowledge and skills to enhance their entry-level employment prospects for apprenticeships, traineeships or general employment in a plumbing-related workplace. There is a strong emphasis on safety, and students develop sound workshop practices through the application of a range of foundational skills in the use of tools, equipment and resources to complete plumbing projects.

TRAINING PROVIDER AND DELIVERY LOCATION

PEER | RTO 45744 | ROYAL PARK

SHB20121 CERTIFICATE II IN RETAIL COSMETICS

In this course, students develop basic skills and knowledge to enter the beauty and makeup industry. The course prepares them to sell, demonstrate and apply beauty and makeup products in retail cosmetic environments, such as salons, studios and department stores. Students develop and apply knowledge of makeup design and application, specialty techniques and in-store operational duties.

TRAINING PROVIDER AND DELIVERY LOCATION

THE FRENCH BEAUTY ACADEMY | RTO 32220 | ADELAIDE CBD

SHB20216 CERTIFICATE II IN SALON ASSISTANT

This course provides a pathway for entering the hairdressing industry. It prepares students to provide assistance to hairdressers in a salon environment, covering basic skills and knowledge in elements of styling, basin services, applying colour, and completing in-store operational and sales duties.

TRAINING PROVIDER AND DELIVERY LOCATION

CLIP JOINT | RTO 0186 | ADELAIDE CBD

AUR20520 CERTIFICATE II IN AUTOMOTIVE SERVICING TECHNOLOGY

This course provides students with the underpinning skills and knowledge for apprenticeships in the automotive industry. Students become familiar with a range of tools and equipment used in automotive workshops and develop the ability to carry out vehicle system inspections and undertake basic automotive servicing operations.

TRAINING PROVIDER AND DELIVERY LOCATION

MTA TRAINING AND EMPLOYMENT | RTO 2293 | UNDERDALE HIGH SCHOOL

The courses listed above are subject to availability and endorsement from the Department for Education. Please make an appointment to speak to our VET Coordinator to enquire about your VET options.

THEBARTON SENIOR COLLEGE

40 Ashley Street, Torrensville
South Australia 5031

Phone – Reception: 08 8159 3100

Phone – Student Services and Enrolments: 08 8159 3162

Fax: 08 8159 3199

Email: info@tsc.sa.edu.au

Web: www.tsc.sa.edu.au

RTO Code: 40117

CRICOS Provider: 00018A

